

JOURNEY

A Collection of 11 Destinations
for Solo Snare Drum

MICHAEL VARNER

NOTES

Journey is a collection of eleven advanced snare drum compositions that offer a series of challenging "trips" for the performer. Each, around three minutes in length, contain unique musical experiences for the performer, educator, and audience. The collection includes both modern rhythms and traditional musical expression to stretch the musical expertise and technical abilities of the performer. They can be performed individually or as a "Suite" since each has an exceptionally wide range of timbres and effects. The educator will notice many traditional and modern musical terms and percussive effects to discuss with the student. Notation and terminology are varied on purpose to expose the performer to the widest range of contemporary and conventional styles.

DESTINATIONS

Budapest (Hungary)	2
Vienna (Austria)	6
Salzburg (Austria)	9
Munich (Germany)	12
Ile-Ife (Nigeria)	18
Dresden (Germany)	22
Shinjuku (Japan)	25
Prague (Czech Republic)	28
Hackescher Markt (Berlin, Germany)	32
The Jordaan (Amsterdam, The Netherlands)	36
Arlington (Texas, U.S.A.)	42



BUDAPEST

(Hungary)

Michael Varner

Allegretto ♩ = 92

5/8

RLR LRLR L R | R L R R L R R L R | RLR L RLR L R

f

4

RLR L R L R L R L R L | RLR R L R R L R | RLR L RLR L

pp

7

L R L R L R L L | R R L R L R R L R | R L R L R L

ff *pp* *f*

11

R LRLR L | L R L R L R L R L R | R L R L R L

pp *f* *pp*

14 a tempo

RLR LRLR L | R L R L R L R L R | R L R L R L L L R L | R RLR RRLR

p *f* *pp*

18

R L R L R L R L R L R | L R RLR L R L R | R | R

f *pp* *f*

22

R L R L R L R | R L R L R L | R L R

pp *f*

25

R R L RLR LRL | R L R L R L R L R L | R L R | R L R L R L R

f *pp*

29

R L R L R L R | L R L R L R L R | RLR LRLR L | R L R L L R L

pp

VIENNA

(Austria)

Michael Varner

Allegro Maestoso

The musical score is written on a single staff in 4/4 time. It consists of 25 measures, with some measures grouped into first and second endings. The piece is marked 'Allegro Maestoso' and includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *sfz*. Fingerings are indicated by numbers 1-5 above notes, and footings are indicated by letters L and R below notes. There are several triplets and quintuplets throughout the piece. The score includes slurs, accents, and hairpins to indicate dynamics. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are clearly marked at the beginning of their respective lines.

SALZBURG

(Austria)

Michael Varner

"in one" ♩ = 180

Musical score for "Salzburg" (Austria) by Michael Varner. The piece is in 3/4 time, marked "in one" with a tempo of ♩ = 180. The score consists of 40 measures, divided into 8 lines of 5 measures each. The key signature is one flat (B-flat).

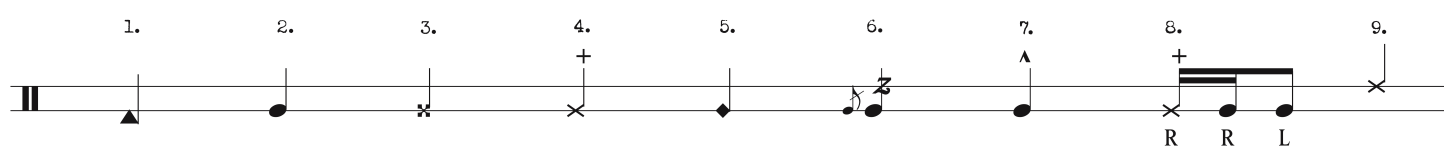
The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). Fingerings and accents are indicated throughout. Measure numbers 5, 9, 13, 17, 20, 22, 26, 30, 35, and 40 are marked at the beginning of their respective lines.

The first line (measures 1-5) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second line (measures 6-10) includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third line (measures 11-15) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The fourth line (measures 16-20) includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fifth line (measures 21-25) features a 5:3 ratio and a triplet of eighth notes. The sixth line (measures 26-30) includes a pianissimo (*pp*) dynamic and a forte (*f*) dynamic. The seventh line (measures 31-35) includes a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The eighth line (measures 36-40) includes a piano (*p*) dynamic and a fortissimo (*sfz*) dynamic.

LE-FE

(Nigeria)

NOTATION KEY + INSTRUCTIONS



1. Latin-style cross-stick (butt of stick strikes rim)
2. Normal strokes on head
3. Right stick strikes shoulder of left stick
4. Press tip of left stick into head and strike with right stick
5. Traditional rim shot, striking head and rim simultaneously
6. Drop or "drag" the roll
7. Press both sticks into head
8. With left stick pressed to head, strike with right, followed by normal right and left strokes
9. Normal strokes on rim

DRESDEN

(Germany)
"Dervish"

Michael Varner

♩ = 72

f

4

mp

7

p sub. *f*

10

pp *mp* *p*

14

f *mp*

17

f

21

mp

24

f

27

pp

HACKESCHER MARKT

(Berlin, Germany)

Michael Varner

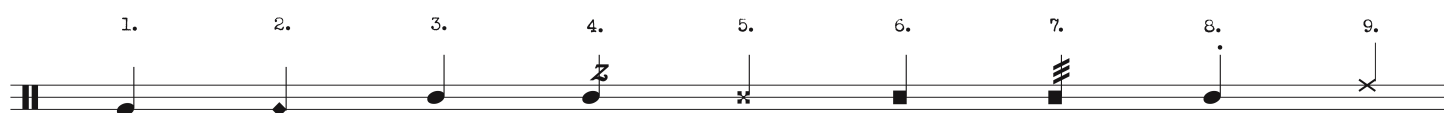
Vivace

Hand drum notation for Hackescher Markt, measures 1-30. The piece is in 5/4 time and marked Vivace. The notation consists of rhythmic patterns on a single staff, with letters R and L indicating right and left hand strokes. Dynamics include *pp*, *f*, *pp*, *f*, *p*, *cresc.*, *f*, *p*, and *f*. Measure numbers 5, 9, 13, 17, 20, 23, and 27 are indicated. A box containing the number 12 is placed above the staff at measure 12. The notation includes various rhythmic figures such as triplets, quintuplets, and septuplets, as well as accents and slurs.

ARLINGTON

(Texas, U.S.A.)

NOTATION KEY + INSTRUCTIONS



1. Normal strokes at edge of head
 2. Play with timpani mallets between edge and center of head
 3. Normal strokes at center of head
 4. Buzz rolls
 5. Right stick strikes shoulder of left stick
 6. Play with brushes
 7. Swirl brush around head
 8. Mute head with left hand
 9. Normal strokes on rim
- Marked "Andante," the piece should never feel rushed or forced. Try to attain a general open spacing, almost "without meter."
 - For swift implement change, position a stick tray to the left of the performer holding the brush and timpani mallet.
 - While the sticking is left to the performer throughout most of the piece, it should follow normal logical patterns.
 - At "Distantly," the sticking should refer to traditional famous Snare Drum Soli.
 - For the final marching drum, obtain a skin-headed, deep drum to achieve a very low, full, rich tone.

ARLINGTON

(Texas, U.S.A.)

Michael Varner

Andante concert drum

sn. on *pp* *f* sn. off *pp* < *mf* > sn. on *pp* *mf* sn. off *mf* *pp*

5 sn. on *p* < *mf* > sn. off *p* (edge) sn. on (center) *sfz* *p* < *f* *pp* *f* *sfz* stick shot

8 sn. off *mp* RH brush LH timpani mallet

10 *pp* *mf*

11 *p* *f*

13 sn. on *mf* LH to SD stick *p* *ff* *mp*

15 *p* *sfz* *f* *pp* RH to SD stick

17 *f* edge to center