

JÖRMUNGANDR

(The Great Serpent)
for Solo Drum Set & String Orchestra

James D. Doyle
(ASCAP)

Violin I
Violin II
Viola
Violoncello
Double Bass
Drum Set

2nd time only
mf

This section of the score is for the first system. It includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Drum Set. The key signature is one flat (B-flat) and the time signature is 4/4. The Viola and Violoncello parts feature a melodic line starting with a *mf* dynamic. The Drum Set part is mostly silent in this section.

Vln. I
Vln. II
Vla.
Vc.
Db.
Dr.

A
f
crash
hi-hat (open)
kick
snare
f

This section of the score is for the second system, starting with a section labeled 'A'. It includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Drum Set. The key signature changes to natural (C major) and the time signature remains 4/4. The Violin I and Violin II parts feature a melodic line starting with a *f* dynamic. The Viola and Violoncello parts continue with their melodic line. The Double Bass part continues with its melodic line. The Drum Set part features a complex rhythmic pattern with *f* dynamics, including a crash cymbal and hi-hat (open) in the first measure, and a kick and snare in the second measure.

10 B

mf *f* *mp*

on D string

floor tom (closed)

mf *f* *mp*

Detailed description: This block contains the musical score for measures 10 through 14, labeled as section B. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Drums. The Violin I part has a melodic line starting in measure 10. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Drums part includes a floor tom in measure 10 and closed snare drums in measures 11-14. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include 'on D string' for the Viola and 'floor tom (closed)' for the Drums.

15 C

mf *f* *mp*

mf *mp*

mf *mp*

Detailed description: This block contains the musical score for measures 15 through 19, labeled as section C. It features the same six staves as section B. The Violin I part has a melodic line starting in measure 15. The Viola, Violoncello, and Double Bass parts continue with their rhythmic accompaniment. The Drums part continues with closed snare drums. Dynamic markings include *mf* and *mp*. Performance instructions include *mf* and *mp* for the Viola, Violoncello, and Double Bass parts.

20

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

Detailed description: This system contains measures 20 through 23. The Vln. I part features a melodic line with a long note in measure 21. The Vln. II part has a similar melodic line with accents. The Vla., Vc., and Db. parts play a rhythmic accompaniment of eighth notes with accents. The Dr. part provides a steady beat with a pattern of eighth notes and rests.

24

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

mf

f

Detailed description: This system contains measures 24 through 27. Measures 24 and 25 show the Vln. I and Vln. II parts with long notes. From measure 26, the Vla., Vc., and Db. parts have a dynamic crescendo from *mf* to *f*. The Dr. part continues with its rhythmic pattern.

D

Vln. I *mp* spiccato

Vln. II *mp* spiccato

Vla. *mp*

Vc. *ff*

Db. *ff*

Dr. *mf* [>]ride

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Dr. *f*

37

Vln. I *ff*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

Dr.

40

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

43

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

f

f

E ♩ = 82

(on D string)

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

p

p

mp

mp

mp

random plucking on some of the highest notes available, this is just an example

52

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

pizz.

5

56

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

pizz.

pizz.

p

V

arco (behind bridge) +

(behind bridge) arco +

F

61

Vln. I pizz. arco

Vln. II pizz. arco

Vla. V

Vc. 3 3 3 3 3 3 3 3

Db. 3 3 3 3 3 3 3 3

Dr.

65

Vln. I ff

Vln. II ff

Vla. ff

Vc. 3 3 3 3 3 3 3 3 ff

Db. 3 3 3 3 3 3 3 3 ff

Dr. high tom mp ff

G $\text{♩} = 152$

Vln. I *f* III VI III

Vln. II *f* V V V

Vla. *f*

Vc. *f*

Db. *f*

Dr. *f* (open)

73

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *ff*

Db. *mf*

Dr. *mf*

78

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

-I

>

This system contains measures 78 through 82. The Vln. I part is mostly silent. The Vln. II part features a melodic line with a first finger fingering (-I) in the second measure. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a melodic line with a slur. The Db. part has a rhythmic eighth-note pattern. The Dr. part has a drum pattern with accents (>) on the eighth notes.

83

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

VI

f

V

V

This system contains measures 83 through 87. The Vln. I part has a melodic line with a forte (f) dynamic and a VI fingering in the second measure. The Vln. II part has a melodic line with a slur. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a melodic line with a slur. The Db. part has a rhythmic eighth-note pattern. The Dr. part has a drum pattern with accents (>) on the eighth notes.