

Joyful Tidings

for flute & piano *Book 2*

Debra Stempien
& Gregory Turner

Joyful Tidings, Book 2 is a collection of traditional Christmas melodies arranged with modern and/or jazz harmonies. Seven titles cover a variety of styles and tempos, including jazz waltz, up-tempo swing, gospel, New Age, and contemporary hymn. Both the flute player and the pianist will enjoy a range of difficulty levels from easily accessible to technically and rhythmically challenging. These arrangements can be performed individually or combined as a suite.

Performance Notes

- As these arrangements are presented as duets, each instrument takes a turn as the soloist and as the accompanist.
- While chord symbols are provided for the piano in several of the arrangements for reading assistance, the parts are intended to be performed as notated for maximum stylistic effect.
- The flute should carefully observe the specific jazz-style articulations.

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About the Arrangers

Gregory H. Turner (b. 1956) (B.M./M.M. Music Education, Eastman School of Music) is a retired public school music teacher and has performed professionally as vocalist and pianist for 50 years.

Debra E. Stempien (b. 1976) (M.A. Music Theory, University of Michigan) is a professional saxophonist, theorist, composer, and private instructor.

Together, Turner and Stempien perform over 250 shows a year as the duo Standard Time, specializing in American jazz and pop standards.

O Holy Night

Adolphe Adam
arranged by
Debra Stempien & Gregory Turner

The musical score is arranged for Flute and Piano. It begins with a tempo marking of quarter note = 66 and a dynamic of *mp*. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Pedal markings include *Ped.* and *Ped. sim.*. Measure numbers 5, 10, 11, and 19 are indicated in boxes. The score is written in 6/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

God Rest Ye Merry, Gentlemen

Traditional
arranged by
Debra Stempien & Gregory Turner

♩ = 126 (straight 8ths)

Flute

Piano

p

5

Fl.

Pno.

mp

10

13

Fl.

Pno.

mf

mf

Red. Red. Red. Red.

17

Fl.

Pno.

What Child Is This?

Traditional
arranged by
Debra Stempien & Gregory Turner

♩ = 100 (straight 8ths)

Flute

Piano

p

And. *sim.*

7

9

Fl.

p

Pno.

13

Fl.

Pno.

19

Fl.

Pno.

O Come, All Ye Faithful

Traditional
arranged by
Debra Stempien & Gregory Turner

Gospel ♩ = 96 (swing 8ths)

Flute

Piano

f

3

Fl.

Pno.

Am⁷ B^b maj⁷ F/C C[#]o⁷ Dm⁷ C/G G/B C

Fl.

Pno.

C/G G⁷ C⁷ F⁶ B^b maj⁹ F/A Gm⁷ C⁷(^b9) F(add 9)

Fl.

Pno.

15

Gm⁷ B^b maj⁹ C⁷ B^b/C F(add 9) F maj⁹ Gm⁹ F(add 9)/A B^b maj⁹

mp *mf*

Bring a Torch, Jeannette, Isabella

Traditional French Carol

arranged by

Debra Stempien & Gregory Turner

Jazz Waltz ♩. = 60 (swing)

Flute

mp - mf

Jazz Waltz ♩. = 60 (swing)

Piano

mp - mf

Chords: $A\flat\text{maj}^7$ Fm^7 $D\flat\text{maj}^7$ $E\flat^{13}$ $A\flat\text{maj}^7$ Fm^7 $D\flat\text{maj}^7$ $E\flat^7$

8

Fl.

Pno.

Chords: $A\flat\text{maj}^7$ $B\flat m^7$ Cm^7 $D\flat\text{maj}^7 E\flat^7$ Fm Cm^7 $B\flat m^7$

16

17

Fl.

Pno.

Chords: $A\flat/E\flat$ $E\flat^7$ $A\flat\text{maj}^7$ $E\flat^7/G$ $G\flat^{13}$ $D\flat m^6/F\flat$ $E\flat^7$ C^7 Fm^7

23

27

Fl.

Pno.

to Coda ⊕

Chords: $B\flat m^7$ $B\flat m^7(^b5)$ $A\flat/E\flat$ $B\flat m^7/D\flat$ $E\flat^7$ $A\flat\text{maj}^9$ $E\flat^7(\text{sus}4)$ $B\flat(\text{sus}4)$ $E\flat^7(\text{sus}4)$ $B\flat(\text{sus}4)$ $E\flat^7$

f *mf*

The First Noel

Traditional
arranged by
Debra Stempien & Gregory Turner

Flute = 96 (straight 8ths) *mp*

Piano = 96 (straight 8ths) *mp*

Fl. 6 *mf*

Pno. *mf*

Fl. 12 *f*

Pno. *f*

Fl. 19 *p* 22 2nd time only

Pno. *mf*

Red. sim.

O Christmas Tree

German Christmas Carol

arranged by

Debra Stempien & Gregory Turner

Swing ♩ = 152

Fl. *mf*

Pno. *mf*

Chords: F⁶, B^b7, F⁶, D^b13, C⁹, C⁷⁽⁹⁾

5

Fl.

Pno.

Chords: F⁶, C/E, Dm⁷, Dm⁷/C, B^b6, C⁷, Gm⁷/F, F⁶/A, C⁺⁷⁽⁹⁾, F⁶, D^b7, F/C, D⁷⁽⁹⁾

11

Fl.

Pno.

Chords: Gm⁷, C⁷⁽⁹⁾, Gm⁷/F, F⁶, C⁷⁽⁹⁾, F⁶, A^b13, Gm⁷, C⁷, Gm⁷, G^b13(#11), Gm⁷/F, F, C⁺⁷⁽⁹⁾

21

Fl.

Pno.

Chords: F⁶, D^b7, F/C, Dm⁷⁽⁹⁾/A, D⁷⁽⁹⁾, D^b13, C⁷⁽⁹⁾, Gm⁷/F, F⁶, C⁷⁽⁹⁾, F⁶