

Joyful Tidings

for alto sax & piano *Book 1*

Debra Stempien
& Gregory Turner

Joyful Tidings, Book 1 is a collection of traditional Christmas melodies arranged with modern and/or jazz harmonies. Seven titles cover a variety of styles and tempos, including jazz waltz, samba, up-tempo swing, 5/4 swing, New Age, and contemporary hymn. Both the alto sax player and the pianist will enjoy a range of difficulty levels from easily accessible to technically and rhythmically challenging. These arrangements can be performed individually or combined as a suite.

Performance Notes

- As these arrangements are presented as duets, each instrument takes a turn as the soloist and as the accompanist.
- While chord symbols are provided for the piano in several of the arrangements for reading assistance, the parts are intended to be performed as notated for maximum stylistic effect.
- The saxophone should carefully observe the specific jazz-style articulations.

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About the Arrangers

Gregory H. Turner (b. 1956) (B.M./M.M. Music Education, Eastman School of Music) is a retired public school music teacher and has performed professionally as vocalist and pianist for 50 years.

Debra E. Stempien (b. 1976) (M.A. Music Theory, University of Michigan) is a professional saxophonist, theorist, composer, and private instructor.

Together, Turner and Stempien perform over 250 shows a year as the duo Standard Time, specializing in American jazz and pop standards.

Jingle Bells

Traditional
arranged by
Debra Stempien & Gregory Turner

Swing ♩ = 138

Alto Saxophone

Piano

5

7

A. Sax.

Pno.

13

A. Sax.

Pno.

18

A. Sax.

Pno.

21

mp

f

mp

E^b6

A^b *A^b+* *Fm⁷* *B^b7* *Fm⁷* *B^b7* *E^b6*

A^b *A^b+* *A^b6* *B^b7*

Gm⁷ *C⁷* *Fm⁷* *B^b7(9)* *E^b6* *N.C.* *B^b7(9)* *E^b6*

mf

Lightly (guitar-like)

mf *p* *mf*

It Came Upon a Midnight Clear

Richard Storrs Willis

arranged by

Debra Stempien & Gregory Turner

♩ = 100

Alto
Saxophone

mp

♩ = 100

E_bmaj⁹ A_bmaj⁷ E_bmaj⁹ Cm⁷ A_bmaj⁷ Fm⁷ B_b⁷

9

A. Sax.

Pno.

E_bmaj⁹ A_bmaj⁷ E_bmaj⁹ A_bmaj⁷ Fm⁷ B_b⁷ A_bmaj⁷ E_b(add⁹)

mp f

17 Swing ♩ = 152

A. Sax.

Pno.

Swing ♩ = 152

Cm G⁷ Cm B_b/F F⁷ B_b(sus⁴) B_b+⁷

mf mp

25

A. Sax.

Pno.

E_bmaj⁹ A_bmaj⁹ E_bmaj⁹ C⁷(⁹) Fm⁹ B_b¹³ E_bmaj⁹

We Three Kings

John Henry Hopkins, Jr.

arranged by

Debra Stempien & Gregory Turner

Swing ♩ = 144

Alto Saxophone

Piano

5

A. Sax.

Pno.

9

A. Sax.

Pno.

17

A. Sax.

Pno.

O Little Town of Bethlehem

Lewis Redner

arranged by

Debra Stempien & Gregory Turner

Rubato ♩ = 88 (straight 8ths)

Alto Saxophone

Piano

mf

A. Sax.

Pno.

5

9

p

A. Sax.

Pno.

10

A. Sax.

Pno.

14

mp

Deck the Halls

Traditional Welsh Carol

arranged by

Debra Stempien & Gregory Turner

Calmly, with restraint ♩ = 84

Alto
Saxophone

Calmly, with restraint ♩ = 84

Piano

6 *Medium Swing* ♩ = 152

A. Sax.

Medium Swing ♩ = 152

Pno.

11

A. Sax.

Pno.

16

A. Sax.

Pno.

Still, Still, Still

Traditional Austrian Carol
arranged by
Debra Stempien & Gregory Turner

Alto Saxophone

$\text{♩} = 76$

mp

Piano

$\text{♩} = 76$

mp

A. Sax.

5

Pno.

A. Sax.

10

13

Pno.

A. Sax.

15

Pno.

Joy to the World

Lowell Mason

arranged by

Debra Stempien & Gregory Turner

Samba ♩ = 100

Alto
Saxophone

Musical notation for Alto Saxophone and Piano (measures 1-3). The Alto Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The piano part includes a dynamic marking of *mf*. Chord symbols above the piano part include G \flat , A \flat , B \flat (add9), A, G \flat , A \flat , B \flat (add9), and F.

4

Musical notation for Alto Saxophone and Piano (measures 4-7). The Alto Saxophone part begins with a melodic line starting on a quarter rest. The Piano part continues with a rhythmic accompaniment. The key signature has one sharp (F#). The piano part includes a dynamic marking of *f*. Chord symbols above the piano part include B \flat maj7, E \flat maj9, Dm7, Gm7, E \flat , F(add9), F, B \flat maj7, A, and B \circ 7.

8

Musical notation for Alto Saxophone and Piano (measures 8-11). The Alto Saxophone part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The key signature has one sharp (F#). The piano part includes a dynamic marking of *mp*. Chord symbols above the piano part include C m7, F \sharp \circ 7, Gm7, F/A, and B \flat maj7.

12

Musical notation for Alto Saxophone and Piano (measures 12-15). The Alto Saxophone part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The key signature has one sharp (F#). The piano part includes dynamic markings of *mp* and *f*. Chord symbols above the piano part include B \flat (add9), E \flat , E \flat /F, B \flat (add9), B \flat (add9), E \flat , Dm7, and G7.