

Isotopical

Daryl McKenzie

Funk (swing 16th's) ♩ = 108

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (optional):** Plays a melodic line starting in measure 5, marked *f*.
- Alto Saxophone 1 & 2:** Both play the same melodic line as the flute, marked *f*.
- Tenor Saxophone 1 & 2 (optional):** Both play a rhythmic line of eighth notes, marked *f*.
- Baritone Saxophone (optional):** Plays a rhythmic line of eighth notes, marked *f*.
- Trumpet 1, 2, 3 (optional), & 4 (optional):** All four trumpets play a rhythmic line of eighth notes, marked *f*.
- Trombone 1, 2 (optional), & 3 (optional):** All three trombones play a rhythmic line of eighth notes, marked *f*.
- Bass Trombone (opt.) & Tuba (opt.):** Both play a rhythmic line of eighth notes, marked *f*.
- Guitar:** Plays a rhythmic line of eighth notes, marked *f*.
- Electric Piano:** The right hand plays a rhythmic line of eighth notes, marked *f*. The left hand is labeled "Bass (cue Only)".
- Bass Guitar:** Plays a rhythmic line of eighth notes, marked *f*.
- Drums:** Features a Hi-Hat (H.H.) part with a rhythmic pattern, marked *f*, and a Congas part with a rhythmic pattern, marked *f*.
- Percussion (Congas, Tambourine):** Features a Congas part with a rhythmic pattern, marked *f*.

The score is divided into measures 1 through 8. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are printed at the bottom of the page.

A

Fl. *mf* *f*

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *f*

Tpt. 1 *mf* 2 *f*

Tpt. 2 *mf* 2 *f*

Tpt. 3 *mf* 2 *f*

Tpt. 4 *mf* 2 *f*

Tbn. 1 *mf* 2 *f*

Tbn. 2 *mf* 2 *f*

Tbn. 3 *mf* 2 *f*

B. Tbn. *mf* 2 *f*

Tba. *mf* *f*

Gtr. *mf* 4 *f*

E. Piano *mf* 4 *f*

Bass *mf* 4 *f*

Dr. *mf* 4 8 *f*

Perc. *mf* 4 8 *f*

9 10 11 12 13 14 15 16 17 18

Fl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. Tba. *mf*

Gtr. *mf*

E. Piano *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

19 20 21 22 23 24 25 26

Fl. *f* Soli

Alto 1 *f* Soli

Alto 2 *f* Soli

Tenor 1 *f* Soli

Tenor 2 *f* Soli

Bari. Sax. *f* Soli

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf* *f* *mf*

Gtr. *f* *mf* Bb7 Db7

E. Piano *f* *mf* Bb7 Db7

Bass *f* *mf*

Dr. *f* *mf* Ride Tamb.

Perc. *f* *mf*

This musical score is for the piece 'Isotopical' and spans measures 35 to 43. It features a vocal ensemble and a full orchestra. The vocal parts include Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. (Baritone Saxophone). The instrumental parts include four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn. Tba.), Guitar (Gr.), Electric Piano (E. Piano), Bass, Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions. The percussion parts are marked with '4' and '4' above the staff, indicating a 4-beat pattern. The score is divided into measures, with measure numbers 35 through 43 clearly marked at the bottom.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
Tba.

Gtr.

E. Piano

Bass

Dr.

Perc.

44 45 46 47 48 49 50 51

opt. 8^{va}

D

f

fz

Bass (cue only)

4

To CODA ◊

E Soli

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section contains brass instruments: Tpt. 1-4, Tbn. 1-3, and B. Tbn. Tba. Below the brass are the guitar (Gtr.), electric piano (E. Piano), bass, drums (Dr.), and percussion (Perc.). The score is divided into measures 52 through 59. A 'Soli' section is indicated by a box labeled 'E Soli' at the beginning of measure 54. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and rhythm sections provide a solid foundation. The percussion includes a complex drum pattern and a four-measure cymbal roll.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
Tba.

Gtr.

E. Piano

Bass

Dr.

Perc.

F

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Tba.

B. Tbn.
Soli

E_b B \flat /D F

4

4

60 61 62 63 64 65 66 67

