

12

Sop. Cnt. *f* sost.

Solo Cnt. *mp* *leggero* a2

Rep. Cnt. sost.

2nd Cnt. sost.

3rd Cnt. sost.

Fl. Hn. *f* sost.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

BB♭ Bass

Perc. 1 to Timpani

Perc. 2 *f* to Bass Drum snares off

Perc. 3

12

13

14

15

16

17

18

19 Leggiero

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25 26

27

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Fl. Hn. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *mp*

Euph. *f* *mp*

E♭ Bass *f* *mp*

BB♭ Bass *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 (snare off) *f* *mp*

Perc. 3 *mp* *f*

Suspended Cymbal w/ soft yarn

choke to Tamb.

27 28 29 30 31 32 33 34

35

Sop. Cnt. *erovc.* *f* *ff*

Solo Cnt. *erovc.* *f* *ff*

Rep. Cnt. *erovc.* *f* *ff*

2nd Cnt. *erovc.* *f* *ff*

3rd Cnt. *erovc.* *f* *ff*

Fl. Hn. *f* *ff*

Solo Hn. *erovc.* *f* *ff*

1st Hn. *mp erovc.* *f* *ff*

2nd Hn. *mp erovc.* *f* *ff*

1st Bar. *mp erovc.* *f* *ff*

2nd Bar. *mp erovc.* *f* *ff*

1st Tbn. *erovc.* *f* *ff*

2nd Tbn. *erovc.* *f* *ff*

B. Tbn. *erovc.* *f* *ff*

Euph. *erovc.* *f* *ff*

E♭ Bass *erovc.* *f* *ff*

BB♭ Bass *erovc.* *f* *ff*

Perc. 1 *mf* *f* *ff*
to Suspended Cymbal
F to G | C to B♭ | D to D♭

Perc. 2 *erovc.* *f* *ff*
[Tamb.]

Perc. 3 *f* *ff*

35 36 37 38 39 40

Musical score for Intrepid Overture, measures 48-54. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cornets, Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics such as *f* (forte), *mp cresc.* (mezzo-piano crescendo), and *marc.* (marcato). Percussion parts include Hi-Hat, Timp., and B.D. (Bass Drum). The score is marked with measure numbers 48, 49, 50, 51, 52, 53, and 54 at the bottom.

55

Sop. Cnt. *ff*

Solo Cnt. *ff* *mf* solo

Rep. Cnt. *ff* *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Fl. Hn. *ff* *mf* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp* solo *mf*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp* div. a2

E♭ Bass *ff* *mp*

BB♭ Bass *ff* *mp*

Perc. 1 Timp. *ff* *mp* G-B-D-E

Perc. 2 *ff* *mp*

Perc. 3 *mp* B.D.

55 56 57 58 59 60 61 62

63

Sop. Cnt. *mf* tutti div.

Solo Cnt. *mf* *dim.*

Rep. Cnt. *mf* *dim.*

2nd Cnt. *mf* *dim.*

3rd Cnt. *mf* *dim.*

Fl. Hn. *mf* *dim.*

Solo Hn. *mf* *dim.*

1st Hn. *mf* *dim.*

2nd Hn. *mf* *dim.*

1st Bar. *mf* *dim.*

2nd Bar. *mf* *dim.*

1st Tbn. *mf* non solo *dim.*

2nd Tbn. *mf* *dim.*

B. Tbn. *mf* *dim.*

Euph. *mf* *dim.*

E♭ Bass *mf* *dim.*

BB♭ Bass *mf* *dim.*

Perc. 1

Perc. 2 *mf* *dim.*

Perc. 3 *mf* *dim.*

63 64 65 66 67 68 69

70

Sop. Cnt. *mp* *p* *ff*

Solo Cnt. *mp* *p* *ff*

Rep. Cnt. *mp* *p* *ff*

2nd Cnt. *mp* *p* *ff*

3rd Cnt. *mp* *p* *ff*

Fl. Hn. *mp* *p* *ff*

Solo Hn. *mp* *p* *ff*

1st Hn. *mp* *p* *ff*

2nd Hn. *mp* *p* *ff*

1st Bar. *mp* *p* *ff*

2nd Bar. *mp* *p* *ff*

1st Tbn. *mp* *p* *ff*

2nd Tbn. *mp* *p* *ff*

B. Tbn. *mp* *p* *ff*

Euph. *mp* *p* *ff* *dim.*

E♭ Bass *mp* *p* *ff* *dim.*

BB♭ Bass *mp* *p* *ff* *dim.*

Perc. 1 *ff* *to Crash Cymbals*

Perc. 2 *mp* *p* *ff* *dim.* *solo*

Perc. 3 *ff* *dim.*

70

71

72

73

74

75

76

85

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Perc. 1

Perc. 2

Perc. 3

85 86 87 88 89 90 91 92

93 Feroce

Sop. Cnt. *f* *div.*

Solo Cnt. *f* *a2*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fl. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

BB♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

93

94

95

96

97

98

99

100

101

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Fl. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Measure numbers 100 through 106 are indicated at the bottom of the page. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, staccato), and performance instructions (e.g., *div.*).