





This musical score is for the piece "Into The Unknown" and is page 3 of the score. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl. 1 & 2):** Part 1 starts with a melodic line marked *mf* and *f*. Part 2 is mostly silent.
- Oboe (Ob.):** Part 1 has a melodic line marked *mf* and *f*. Part 2 is mostly silent.
- Bassoon (Bsn.):** Part 1 has a melodic line marked *mf* and *f*. Part 2 is mostly silent.
- Clarinet (Cl.):** Includes Bb Cl. 1, Bb Cl. 2, and B. Cl. with various melodic and harmonic parts marked *mf* and *f*.
- Saxophone (Sax.):** Includes A. Sax. 1 & 2, T. Sax., and B. Sax. with harmonic and melodic parts marked *mf* and *f*.
- Trumpet (Tpt.):** Bb Tpt. 1 & 2 with harmonic parts marked *mf* and *f*.
- Horn (Hn.):** F Hn. 1 & 2 with harmonic parts marked *mf* and *f*.
- Trombone (Tbn.):** Includes Tbn. 1 & 2, Euph., and Tba. with harmonic parts marked *mf* and *f*.
- Timpani (Timp.):** Part 1 has a rhythmic pattern marked *mf*. Part 2 is mostly silent.
- Glockenspiel (Glock.):** Part 1 has a melodic line marked *mf* and *f*. Part 2 is mostly silent.
- Percussion (Perc.):** Perc. 1 and Perc. 2 with rhythmic patterns. Perc. 2 has a *f* dynamic marking.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. There are also first and second endings indicated by "1, 2." above the staff.

Musical score for 'Into The Unknown', measures 17-21. The score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, and Bass Clarinet. The second system includes Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The third system includes Bass Trombone 1 & 2, Flute Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The fourth system includes Timpani, Glockenspiel, Percussion 1, and Percussion 2. Dynamics include *mf*, *mp*, and *p*. Rehearsal marks are present at measures 17 and 21. The key signature is B-flat major, and the time signature is 4/4.

23

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B♭ Tpt. 1  
2

F Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*mf*



35

37

tr

Fl. 1/2

mf

f

mf

Ob.

mf

f

Bsn.

fp

f

B♭ Cl. 1

mf

f

mf

B♭ Cl. 2

mp

f

mf

B. Cl.

fp

mf

f

A. Sax. 1/2

mp

f

T. Sax.

mp

f

mf

B. Sax.

fp

f

B♭ Tpt. 1/2

mf

f

mf

F Hn. 1/2

mp

f

Tbn. 1/2

fp

f

mf

Euph.

fp

f

Tba.

fp

f

37

Timp.

mp

f

Glock.

mf

Perc. 1

mp

f

Perc. 2

f



47 Andante ♩ = 84

Fl. 1/2  
Ob.  
Bsn. B. Cl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sax. 1/2 F Hn.  
T. Sax.  
B. Sax. B. Cl.  
47 Andante ♩ = 84  
Bb Tpt. 1/2  
F Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.  
Timp.  
Glock.  
Perc. 1 Triangle  
Perc. 2

53

55

1, 2.

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bb Tpt. 1/2

F Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Sus. Cym.

*mf*

*mp*

*Play*