

INTO THE UNKNOWN

Karen K. Robertson

(ASCAP)

Honorable Mention in the
2018 Female Band Composition Competition

INSTRUMENTATION

1 – Conductor's Full Score	4 – B \flat Trumpet 1	1 – Timpani (4 drums)
1 – Piccolo (optional)	4 – B \flat Trumpet 2	
4 – Flute 1	2 – F Horn 1	1 – Bells
4 – Flute 2	2 – F Horn 2	(1 pair bell mallets)
2 – Oboe (optional)	2 – Trombone 1	
2 – Bassoon (optional)	2 – Trombone 2	1 – Suspended Cymbal
6 – B \flat Clarinet 1	2 – Euphonium	(1 pair yarn mallets)
6 – B \flat Clarinet 2	2 – T.C. Baritone	
2 – B \flat Bass Clarinet	4 – Tuba	2 – Snare Drum
2 – E \flat Alto Saxophone 1		Concert Bass Drum
2 – E \flat Alto Saxophone 2		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

INTO THE UNKNOWN is a fast-paced and melodious piece that seeks to capture both the danger and excitement one feels when facing that which is not known. The low brass brings about that ominous sense of danger while the woodwinds give a heart-rousing push, all while being propelled forward by the driving percussion. Frequent time changes add to the momentum of the journey, keeping both the player and listener on the edge of their seat.



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Complete Band Set (24480) \$70.00
Full Score (24481) \$12.00
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With energy! ♩ = 152

The score is for a transposed version of the piece, featuring a variety of instruments. The woodwinds include Piccolo (optional), Flute 1/2, Oboe (optional), Bassoon (optional), B♭ Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1/2, F Horn 1/2, Trombone 1/2, Euphonium, and Tuba. The percussion includes Timpani (4 drums), Bells, Suspended Cymbal, Snare Drum, and Bass Drum. The score is written in 3/4 time with a tempo of 152 beats per minute. It begins with a dynamic of *f* and includes various articulations such as *mf*, *pp*, and accents. The piece is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The key signature is one flat (B♭).

15 18

Picc. (opt.) *mp* *mf*

Fl. 1/2 *mp* *mf* *div.*

Oboe (opt.) *mp* *mf*

Bsn. (opt.) *p* *mf*

Cl. 1/2 *mp* *mf*

B. Clar. *mp* *mf*

A. Sax. 1/2 *mp* *mf* *div.* *a2*

T. Sax. *mf*

B. Sax. *p* *mf*

Tpt. 1/2 *p* *mf*

Horn 1/2 *a2* *p* *mf* *div.* *a2*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mp* *mf*

Cym. *pp* *mp*

S.D. B.D. *mf*

15 16 17 18 19 20 21

22 27

Picc. (opt.)
 Fl. 1/2
 Oboe (opt.)
 Bsn. (opt.)
 Cl. 1/2
 B. Clar.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tpt. 1/2
 Horn 1/2
 Tbn. 1/2
 Euph.
 Tuba
 Timp.
 Bells
 Cym.
 S.D. B.D.

22 23 24 25 26 27 28

INTO THE UNKNOWN

29 33

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

29 30 31 32 33 34 35

36 39

Picc. (opt.)

Fl. 1/2

Oboe (opt.)

Bsn. (opt.)

Cl. 1/2

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells

Cym.

S.D.
B.D.

mp

mp

mp

pp \triangleleft *mp*

p sub.

p sub.

p sub.

div.

36 37 38 39 40 41 42