

# HYPNOS

for B $\flat$  Clarinet & Vibraphone

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Sognando  $\text{♩} = 120-130$

The score is written for B $\flat$  Clarinet and Vibraphone in 4/4 time. It consists of four systems of staves. The first system (measures 1-5) features the B $\flat$  Clarinet with dynamics *mp*, *mf*, *p*, *p*, *mp*, and *pp*, and performance instructions: *senza vibrato*, *flutter*, and *ord.*. The Vibraphone part starts with *motor off*, *mp*, and *p*. The second system (measures 6-9) shows the Clarinet with *mp*, *mf*, and *p*, and the Vibraphone with *p*, *mp*, and *p*. The third system (measures 10-14) includes a section labeled 'A' with a triplet in the Clarinet part, featuring dynamics *p*, *mp*, *p*, and *mp*. The Vibraphone part has *pp* and *leggiere*. The fourth system (measures 15-18) shows the Clarinet with *p*, *mp*, *p*, and *mf*, and the Vibraphone with *mp*.

20

Cl. *p* *mp* *mf* *p*

Vib. *p* *p* *mf* *mp*

**B**

Cl. *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *p* *mp* *p* *mf* *p* *mp*

31

Cl. *mp* *mf* *mp* *mp*<sup>3</sup>

Vib. *mf* *f* *p* *p* *mp*

36

Cl. *mf* *p*

Vib. *mp* *mf* *p* *mp*

40 *rit.* **C** Faster ♩ = 150

Cl. *mp* *f*

Vib. *mp* *mf* *f* *mp*

*rit.*

44

Cl. *p* *mf* *mp* *mf*

Vib. *mp*

49

Cl. *mp* *mp* *mf*

Vib. *p* *mp* *mf*

54

Cl. [Rest]

Vib. *p* *pp* *mp*

59

Cl. [Rest]

Vib. *pp* *mp* *p* *Red.*

65

Cl. *mf* *mp* *p* *mp*

Vib. *pp* *mp* *Red.* *mf*

70

Cl. *mp* <sup>6</sup> *mf*

Vib. *mp*  
Ped.

75

Cl. *mp* *p* *f*

Vib. *p* *pp* *mp* *p* *f*  
no pedal

D

79

Cl. *mp* *p* *f* *p*

Vib. *mp* *p* *f* *mf* *f* *mp* *f*

83

Cl. *mf* *p* *f* *p* *f* *p* *f* *pp*

Vib. *mf* *p* *f* *p* *f* *p* *f* *pp*

87

Cl. *ff* *mp* *ff* *mp*

Vib. *ff* *mp* *ff* *mp* *mf*