

HYMNS, PRAYERS IN A NEW WORLD

for Wind Ensemble

Leslie Gilreath
(ASCAP)

Rubato ♩ = 54

This musical score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- English Horn (solo, *mf*)
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Contrabass Clarinet
- Bassoon
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 3 (1. solo, *mf*)
- F Horn 2 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (4 drums, F-A-C-F)
- Percussion 1 (Crotales [2-oct.], Xylophone, Slapstick, Mark Tree, *mp*)
- Percussion 2 (Suspended Cymbal, Claves, Crash Cymbals, *p < mf*)
- Percussion 3 (Bells, w/ acrylic mallets, *mp*)
- Percussion 4 (Vibraphone, Chimes, *mp*)
- Percussion 5 (4 Concert Toms, Bass Drum, *mf*)
- Percussion 6 (Synth Pad, Triangle, *pp*)
- Piano (*mp*)

The score is in 4/4 time and features a tempo of Rubato with a quarter note equal to 54 beats per minute. It includes various dynamics such as *pp*, *mp*, and *mf*, and includes performance instructions like "solo" and "1. solo". The score is divided into measures 1 through 8.

14 16

Picc. *f*

Fl. 1-2 *f* 1. solo

Oboe

E. Hn.

Cl. 1 *n* *f* solo

Cl. 2-3 *n* *mp*

B. Cl. *n* *mp*

Cb. Cl. *n* *mp*

Bsn. *mp*

A. Sax. 1-2 *mp*

T. Sax. *n* *mp* Play

B. Sax. *n* *mp*

Tpt. 1

Tpt. 2-3

Hn. 1 & 3 *mp* *mf* *n*

Hn. 2 & 4 *mp* *mf* *n*

Tbn. 1-2

B. Tbn.

Euph. *n*

Tuba *n*

Timp.

Perc. 1 *pp* to Mark Tree

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5

Perc. 6

Pno. *pp* (See)

14 15 16 17 18 19 20 21

22

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

22

23

24

25

26

(♩ = ♩.)

27

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

27 28 29 30 31

41

Picc.

Fl. 1-2

Oboe

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno.

41 42 43 44 45 46 47 48

49

Picc. *mf* *f*
 Fl. 1-2 *mf* *f*
 Oboe *mf* *f*
 E. Hn. *mf* *f*
 Cl. 1 *f* *f*
 Cl. 2-3 *f* *f*
 B. Cl. *f* *f*
 Cb. Cl. *f* *f*
 Bsn. *f* *f*
 A. Sax. 1-2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 Tpt. 1 *f* *f*
 Tpt. 2-3 *f* *f*
 Hn. 1 & 3 *div.* *a2*
 Hn. 2 & 4 *div.* *a2*
 Tbn. 1-2 *f* *div.* *a2*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 Timp. *f* *E^b to E^b* *D^b to C* *23rd*
 Perc. 1 *f* *f*
 Perc. 2 *mf*
 Perc. 3
 Perc. 4
 Perc. 5 *f* *Toms*
 Perc. 6
 Pno. *f*

(8th) 49 50 51 52 53 54 55

56

Picc. *ff*

Fl. 1-2 *ff*

Oboe *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *f*

Perc. 4

Perc. 5 *ff*

Perc. 6

Pno. *ff*

56 57 58 59 60 61

62

62 63 64 65 66 67 68

76 Rubato ♩ = 54

Picc.

Fl. 1-2 *f* 1. solo *n* *f*

Oboe

E. Hn. *ff*

Cl. 1

Cl. 2-3

B. Cl. *ff* *pp* *mp* *n*

Cb. Cl. *ff* *pp* *mp* *n*

Bsn. *ff* *pp* *mp* *n*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* *fp* *n*

Tpt. 2-3 *ff* *fp* *n*

Hn. 1 & 3 *ff* *fp* *n*

Hn. 2 & 4 *ff* *fp* *n*

Tbn. 1-2 *ff* *fp* *n*

B. Tbn.

Euph. *ff* *pp* *mp* *n*

Tuba *ff* *pp* *mp* *n*

Timp. low G to F | C to A₁ | D to C | F to E

Perc. 1 to Croc. *mf* [Croc.]

Perc. 2 to Claves *f* [Claves] *mf* *pp* to Sus. Cym.

Perc. 3 w/ hard rubber mallets *mp*

Perc. 4 to Vibes *mf* [Vibes]

Perc. 5 to Toms *mf* [Toms] *mf* *3* *3* to B.D.

Perc. 6

Pno. *mf*

76

77

78

79

80

81