

HOPE

for Brass Band

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(ASCAP)

I. Conflict
Lento ♩ = 72

E♭ Soprano Cornet

B♭ Solo Cornet 1 & 2

B♭ Solo Cornet 3 & 4

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium 1 & 2

E♭ Bass 1 & 2

BB♭ Bass 1 & 2

Timpani [4 drums]
Triangle
Glockenspiel

Percussion 1
Sleigh Bells, Egg Shaker,
Suspended Cymbal,
Vibraphone, Xylophone

Percussion 2
Bongos, Bass Drum,
Tam-Tam

Percussion 3
2 Congas, Snare Drum,
Suspended Cymbal,
Tambourine

1 2 3 4

5

Sop. Cnt. *pp* cup mute 6

Solo Cor. 1-2 *pp* a2 cup mute 6 *p* solo cup mute

Solo Cor. 3-4 *pp* div. cup mute 6

Rep. Cnt. *pp* cup mute 6

2nd Cnt. *pp* cup mute 6

3rd Cnt. *pp* cup mute 6

Fl. Hn. 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* 6 *p* solo

2nd Bar. *pp* 6

1st Tbn. *pp* cup mute 6

2nd Tbn. *pp* cup mute 6

Bass Tbn. *pp* cup mute 6

Euph. 1-2 *pp* 2.

E♭ Bass 1-2 2.

BB♭ Bass 1-2 2.

Timp.

Perc. 1 Sleigh Bells *pp* Egg Shaker

Perc. 2

Perc. 3

19

Sop. Cnt. *cup mute*
p *6* *mp* *6*

Solo Cor. 1-2 *a2 cup mute*
p *6* *mp* *6*

Solo Cor. 3-4 *cup mute*
p *6* *mp* *6*

Rep. Cnt. *cup mute*
p *6* *mp* *6*

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *3* *3* *3* *3*
mf *f*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2 *solo*
mf *f*

E♭ Bass 1-2 *crec.* *mf*

BB♭ Bass 1-2 *crec.* *mf*

Timp. *crec.* *mf*

Perc. 1 *crec.* *mf*

Perc. 2 *crec.* *mf*

Perc. 3 *crec.* *mf*

24

Sop. Cnt. *p* 6 3 to straight mute

Solo Cor. 1-2 *p* 6 3 to straight mute

Solo Cor. 3-4 *p* 6 3 to straight mute

Rep. Cnt. *p* 6 3 to straight mute

2nd Cnt. open *mf*

3rd Cnt. open *mf*

Fl. Hn. *p* 6 3 3

Solo Hn. *mf* 3 *p* 6 3 3 3 non solo

1st Hn. *p* 6 3 3 3

2nd Hn. *p* 6 3 3 3

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2 *mf dim.* 3 3 3 *p*

E♭ Bass 1-2 *dim.* *p* a2

BB♭ Bass 1-2 *dim.* *p* a2

Timp. *dim.* *p*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

Perc. 3 *dim.* *p*

24 25 26 27

35

Sop. Cnt. *f* straight mute 6

Solo Cor. 1-2 *f* straight mute 6

Solo Cor. 3-4 *f* straight mute 6

Rep. Cnt. *f* straight mute 6

2nd Cnt. *f* straight mute 6 div. 6

3rd Cnt. *f* straight mute 6 open

Fl. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* 6

2nd Bar. *f* 6

1st Tbn. *f* 6

2nd Tbn. *f* 6

Bass Tbn. *f* 6

Euph. 1-2 *f* 6 a2 6 div. 6

E♭ Bass 1-2 *f* 6

BB♭ Bass 1-2 *f* 6 div. 6 a2 6

Timp. *mf* *ff* *f* Tri.

Perc. 1 *ff* *f*

Perc. 2 *mf* *ff* *f*

Perc. 3 *mf* *ff* *f*

35 36 37 38 39

40

Sop. Cnt.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2

E♭ Bass 1-2

BB♭ Bass 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

open

f

tr

ff

40 41 42 43

44 45

Sop. Cnt. *ff* *tr*

Solo Cor. 1-2 *ff* *div.* 3

Solo Cor. 3-4 *ff* *div.* 3

Rep. Cnt. *ff* 3

2nd Cnt. *ff* 3

3rd Cnt. *ff* 3

Fl. Hn. *ff* 3

Solo Hn. *ff* 6 *tr* 3

1st Hn. *ff* 6 *tr* 3

2nd Hn. *ff* 6 *tr* 3

1st Bar. *ff* 6

2nd Bar. *ff* 6

1st Tbn. *ff* 6

2nd Tbn. *ff* 6

Bass Tbn. *ff* 3

Euph. 1-2 *ff* *div.* 6 *tr*

E♭ Bass 1-2 *ff* 3

BB♭ Bass 1-2 *ff* 3

Timp. *mf* *ff* *Tri.*

Perc. 1 *ff*

Perc. 2 *mf* *ff* 3

Perc. 3 *mf* *ff* 3 w/ S.D. sticks

51

Sop. Cnt. *mf* *p*

Solo Cor. 1-2 *mf* *p*

Solo Cor. 3-4 *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Fl. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Bass Tbn. *mf* *p*

Euph. 1-2 *mf* *p*

E♭ Bass 1-2 *mf* *p*

BB♭ Bass 1-2 *mf* *p*

Timp. *ff* *mf*

Perc. 1 *mf*

Perc. 2 *ff*

Perc. 3 *ff* *mf* *mp*

51

52

53

54

55

58

56

Sop. Cnt. *mp* *div.* *f*

Solo Cor. 1-2 *mp* *f* *a2*

Solo Cor. 3-4 *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *div.* *a2* *f*

3rd Cnt. *mp* *div.* *a2* *f*

Fl. Hn. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *mp* *f*

Euph. 1-2 *mp* *f*

E♭ Bass 1-2 *mp* *f*

BB♭ Bass 1-2 *mp* *f* *a2*

Timp. *fff* *mf* *Timp. solo w/ wooden sticks*

Perc. 1 *mf* *ff* *mf* *Suspended Cymbal w/ yarn*

Perc. 2 *fff* *ff* *mf* *Bass Drum solo w/ hard beaters* *Tam-Tam*

Perc. 3 *mf* *ff* *mf* *Snare Drum*

56 57 58 59

60

Sop. Cnt.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2

E♭ Bass 1-2

BB♭ Bass 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

61

The musical score for page 14, measures 60-61, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, Flute/Horn, Solo Horn, 1st and 2nd Horns, and 1st and 2nd Baritone. The brass section includes 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and BB♭ Bass. The percussion section includes Timpani and three Percussion parts. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *fff*, and *mf*. The score is divided into two systems, with measure 60 on the left and measure 61 on the right. The key signature is one flat, and the time signature is 4/4.

62

Sop. Cnt. *ff*

Solo Cor. 1-2 *ff* *f*

Solo Cor. 3-4 *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Fl. Hn. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

Euph. 1-2 *ff*

E♭ Bass 1-2 *ff*

BB♭ Bass 1-2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

63

64

65

Sop. Cnt. *mf*

Solo Cor. 1-2 *mf* div.

Solo Cor. 3-4 *mf* div.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *mf* *mp* *mf* *mp* *mf*

Solo Hn. *mp* *mf* *mp* *mf*

1st Hn. *mp* *mf* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *mf*

1st Bar. *mp* *mf* *mp* *mf*

2nd Bar. *mp* *mf* *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. 1-2 *mf*

E♭ Bass 1-2 *mf*

BB♭ Bass 1-2 *mf*

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2

Perc. 3 *mf*

65 66 67 68

69

Sop. Cnt.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2

E♭ Bass 1-2

BB♭ Bass 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

f

ff

non solo

mf

mp

f

76 79

Sop. Cnt. *mp* *solo*

Solo Cor. 1-2 *mf* *mp* *mf*

Solo Cor. 3-4 *mf* *mp* *mf*

Rep. Cnt. *mf* *mp* *mf*

2nd Cnt. *mf* *mp* *mf*

3rd Cnt. *mf* *mp* *mf*

Fl. Hn. *mp* *mp* *non solo* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

Bass Tbn. *mf* *mp* *mf*

Euph. 1-2 *mp* *solo*

E♭ Bass 1-2 *mp* *p* *tutti* *mp*

BB♭ Bass 1-2 *mp* *p* *tutti* *mp*

Timp. *mp*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 *mf* *mp* *mp*

76 77 78 79 80

81 85

Sop. Cnt. *mf* *solo* *mf*

Solo Cor. 1-2 *f* *mf* *f* *mf*

Solo Cor. 3-4 *f* *mf* *f* *mf*

Rep. Cnt. *f* *mf* *f* *mf*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Fl. Hn. *mf* *mf* *solo* *f* *non solo* *mp*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *mp* *f* *mp*

2nd Hn. *mf* *mp* *f* *mp*

1st Bar. *f* *f* *mp*

2nd Bar. *f* *f* *mp*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Euph. 1-2 *mf* *solo* *f* *tutti div.* *mf* *a2*

E♭ Bass 1-2 *mp*

BB♭ Bass 1-2 *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *mp* *mf*

81 82 83 84 85