

HOP!

for SRE

Nathan Daughtrey
(ASCAP)

Dedicated to Paul Norris and the Swanson Middle School Concert Band (Arlington, VA)

INSTRUMENTATION

1 – Conductor's Full Score	4 – B♭ Trumpet 1	1 – Timpani (optional): 4 drums
4 – Flute 1	4 – B♭ Trumpet 2	1 – Keyboard Percussion (optional) Bells, Xylophone
4 – Flute 2	2 – F Horn*	1 – Percussion 1: Snare Drum
2 – Oboe (optional)	2 – Trombone 1*	1 – Percussion 2: Bass Drum
2 – Bassoon (optional)	2 – Trombone 2*	1 – Percussion 3: Susp. Cym., Woodblock
6 – B♭ Clarinet 1	2 – Euphonium*	1 – Percussion 4: Tambourine, Triangle
6 – B♭ Clarinet 2	2 – B♭ T.C. Baritone*	
2 – B♭ Bass Clarinet	4 – Tuba*	
2 – E♭ Alto Saxophone 1		
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

*European parts available for free download at <http://c-alanpublications.com/hop/>

Dedicated to the composer's eleven-year-old niece and her middle school concert band, **HOP!** is meant to capture the spirit of youthful exuberance through percussive syncopation, hints of jazz, and memorable, toe-tapping melodies.



P.O. Box 29323 • Greensboro, NC 27429-9323
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Complete Band Set (26690) \$60.00
Full Score (26691) \$12.00
Extra Parts, each (26692) \$2.50

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Bouncy! ♩ = 138-144

6

The score is for a 4/4 piece in G major. It features a variety of instruments with specific performance instructions. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections play chords and rhythmic patterns, often marked with *ff* and *div.* (divisi). The percussion section includes Timpani (optional, 4 drums), Keyboard Percussion (optional, Bells & Xylophone), Percussion 1 & 2 (Snare and Bass Drum), and Percussion 3 & 4 (Suspension Cymbal, Woodblock, Tambourine, and Triangle). The score includes dynamic markings such as *ff*, *mf*, and *mp*, as well as performance techniques like *dampen*, *gliss.*, *choke*, and *sim.* (sustained). A box containing the number '6' is located at the top right of the page.

8

Fl. 1
Fl. 2/Ob.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.
Bsn.

Tuba

Timp.

Kybd.
Bells/Xylo.

Perc. 1
S.D.
B.D.

Perc. 3-4
S.C., Tri.
Tamb., W.B.

p *f*

mf

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

8 9 10 11 12 13

38

Fl. 1
Fl. 2/Ob.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.
Bsn.

Tuba

Timp.

Kybd.
Bells/Xylo.

Perc. 1
S.D.
B.D.

Perc. 3-4
S.C., Tri.
Tamb., W.B.

mp *mf* *f* *p*

mf *f* *p*

p *p*

mf *f* *p*

p *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mp *f* *mp*

on rim turn off snares

to Triangle

Triangle *f* *p* to Susp. Cym.

38 39 40 41 42 43 44 45

