







# Camel Train

With a steady, unrushed tread (♩ = 112)

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The score is arranged in a standard orchestral format with the following sections:

- C treble instruments:** Four staves (1-4) with dynamics *f* and *mp dim.*
- Bb treble instruments:** Four staves (1-4) with dynamics *f* and *mp dim.*
- Eb treble instruments:** Four staves (1-4) with dynamics *f* and *mp dim.*
- Horns in F:** Four staves (1-4) with dynamics *f* and *mp dim.*
- Bass clef instruments:** Four staves (1-4) with dynamics *f* and *mp dim.*
- Glockenspiel:** One staff.
- Timpani:** One staff.
- Percussion:**
  - Percussion 1:** sn dr, bass dr, sus cym, bongos, temple blocks.
  - Percussion 2:** crash cymbals, suspended cymbal, finger cymbals, tambourine.

At the bottom of the score, there are dynamic markings: *f*, *pp*, and *f*.

Camel Train

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This musical score is for the second page of the piece 'Camel Train'. It features a variety of instruments and parts:

- C inst. (Corns):** Four staves (1-4). Staff 1 has a melodic line starting at measure 10 with a *mp* dynamic. Staves 2-4 provide harmonic support with *p* dynamics.
- Bb inst. (Bb Corns):** Four staves (1-4). Staff 1 has a melodic line starting at measure 10 with a *mp* dynamic. Staves 2-4 provide harmonic support with *p* dynamics.
- Eb inst. (Eb Corns):** Four staves (1-4). Staff 1 has a melodic line starting at measure 10 with a *mp* dynamic. Staves 2-4 provide harmonic support with *p* dynamics.
- Hn in F (Horns in F):** Four staves (1-4). Staff 1 has a melodic line starting at measure 10 with a *mp* dynamic. Staves 2-4 provide harmonic support with *p* dynamics.
- Bass clef:** Four staves (1-4). Staff 1 has a melodic line starting at measure 10 with a *mp* dynamic. Staves 2-4 provide harmonic support with *p* dynamics.
- Glk. (Glockenspiel):** One staff (1) with a melodic line starting at measure 10.
- Timp. (Timpani):** One staff (1) with a rhythmic pattern starting at measure 10.
- Perc. 1 (Percussion 1):** One staff (1) with a rhythmic pattern starting at measure 10.
- Perc. 2 (Percussion 2):** One staff (1) with a rhythmic pattern starting at measure 10.

The score is written in a key signature of three flats (Bb, Eb, Fb) and a common time signature. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.



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C inst.

Bb inst.

Eb inst.

Hn in F

Bass clef

Glk.

Timp.

Perc. 1

Perc. 2

*mf*

