

HILLSLOPE EVOLUTION

John David Cope

[ASCAP]

Fierce ♩ = 190

Glockenspiel

Vibraphone 1

Vibraphone 2

Marimba 1 [4.3-octave]

Marimba 2 [4.3-octave]

Marimba 3 [4.5-octave]

Marimba 4 [5-octave]

Timpani [5 drums]

Fierce ♩ = 190

Piano

Percussion 1
Hi-Hat, 4 Toms, Snare Drum, China Cymbal

Percussion 2
Suspended Cymbal, 3 Woodblocks (or Temple Blocks), Bongos, Vibraslap

Percussion 3
Bass Drum, 2 Triangles, Tam-Tam

1 2 3 4 5 6 7 8 9 10

A Groove

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

A Groove

Piano

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16 17 18 19 20

B Growing

21

Glock. *f*

Vib. 1

Vib. 2 *f*

Mar. 1 *f* (3^{ma})

Mar. 2

Mar. 3

Mar. 4 *mp*

Timp. *mf*

Piano *mf*

Perc. 1

Perc. 2 *mf* [Vibraslap] [W.B.] [Sus. Cym.] [W.B.] [Vibraslap] [Sus. Cym.] [W.B.] [Sus. Cym.] [W.B.]

Perc. 3 [Triangle]

21 22 23 24 25 26 27 28 29

D Thrasing ♩ = 95

39

Glock. *ff* dampen *mf*

Vib. 1 *ff* *mf*

Vib. 2 *ff* *mf* *mf*

Mar. 1 *ff* *mf* *mf*

Mar. 2 *ff* *mf*

Mar. 3 *ff*

Mar. 4 *ff* *f*

Timp. *mf* *ff* *f* *mp* *mf* D to C

Piano *ff* *mf*

Perc. 1 *mf* *ff* China Cymbal *lv.* Hi-Hat *lv.* Snare

Perc. 2 *mf* *ff* Toms *lv.*

Perc. 3 *mf* *ff* Tam-Tam *lv.* choke

39 40 41 42 43 44

45

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Piano

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp *f*

mp *f*

mp *f*

45 46 47 48 49

50

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Piano

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54

f *p* *mf* *f* *mp* *f* *choke* *mf*

(See) (See) loco

Bongos

E Sparsely ♩ = 76

61 *rit.*

Glock. *p*

Vib. 1 *p*

Vib. 2 *p*

Mar. 1 *mp* *p*

Mar. 2 *mp* *p*

Mar. 3 *mp* *p*

Mar. 4 *mp* *p* *mp*

Timp.

E Sparsely ♩ = 76

rit.

Piano *mp*

Perc. 1

Perc. 2 *pp* *mp* *p* *mp*

Perc. 3 *mp*

Sus. Cym. w/ yarn mallets

W.B.

Triangles

61 62 63 64 65 66 67 68 69

70

F

Glock. *mp*

Vib. 1 *mp*

Vib. 2 *mp*

Mar. 1 *f* *p* fade out

Mar. 2 *f* *p* fade out

Mar. 3 *p*

Mar. 4 *p*

Timp.

F

Piano *p*

Perc. 1 *mf* Snare on rim

Perc. 2 *mf* W.B.

Perc. 3 *p*

70 71 72 73 74 75 76 77 78 79