

A L'istesso tempo

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Trb.

1st Euph.

2nd Euph.

E \flat Bass

BB \flat Bass

Timp. Glk.

Mallets

Perc. 1-2

mp

mp

low C to D \flat | A \flat to G

mf *cresc. poco a poco*

mf *cresc. poco a poco*

f *mf* *cresc. poco a poco*

Large Drums

15 16 17 18 19 20 21 22

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Trb.

1st Euph.

2nd Euph.

E \flat Bass

BB \flat Bass

Timp. Glk.

Mallets

Perc. 1-2

30 31 32 33 34

40 C

Sop. Cnt. *f*

Solo Cnt. *f* div.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fl. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E \flat Bass *f*

BB \flat Bass *f*

Timp. Glk. *f* D \flat to C | G to A \flat

Mallets

Perc. 1-2 *ff* to Sus. Cym.

40 41 42 43 44 45 46

63 F

Sop. Cnt. *f* *cresc. poco a poco*

Solo Cnt. *f* *cresc. poco a poco*

Rep. Cnt. *f* *cresc. poco a poco*

2nd Cnt. *f* *cresc. poco a poco*

3rd Cnt. *f* *cresc. poco a poco*

Fl. Hn. *f* *cresc. poco a poco*

Solo Hn. *f* *cresc. poco a poco*

1st Hn. *f* *cresc. poco a poco*

2nd Hn. *f* *cresc. poco a poco*

1st Bar. *f* *cresc. poco a poco*

2nd Bar. *f* *cresc. poco a poco*

1st Tbn. *f* *cresc. poco a poco*

2nd Tbn. *f* *cresc. poco a poco*

B. Trb. *f* *cresc. poco a poco*

1st Euph. *f* *cresc. poco a poco*

2nd Euph. *f* *cresc. poco a poco*

E♭ Bass *f* *cresc. poco a poco*

BB♭ Bass *f* *cresc. poco a poco*

Timp. Glk. *f* *cresc. poco a poco*

Mallets

Perc. 1-2 *f* *cresc. poco a poco*

63 64 65 66 67 68

69

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Trb.
1st Euph.
2nd Euph.
E \flat Bass
BB \flat Bass
Timp. Glk.
Mallets
Perc. 1-2

69 70 71 72 73

74

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Trb.

1st Euph.

2nd Euph.

E \flat Bass

BB \flat Bass

Timp. Glk. *to Glockenspiel*

Mallets

Perc. 1-2 *to Snare Drum*

74 75 76 77 78 79

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Trb.

1st Euph.

2nd Euph.

E \flat Bass

BB \flat Bass

Timp. Glk.

Mallets

Perc. 1-2

mp smoothly

mp smoothly

mp smoothly

mp ped. ad lib.

Glockenspiel plastic mallets

Vibraphone med. cord mallets

Wind Chimes

80 81 82 85

84

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Trb.
1st Euph.
2nd Euph.
E \flat Bass
BB \flat Bass
Timp.
Glk.
Mallets
Perc. 1-2

84 85 86 87