

Transposed Score
Grade 4.5
Duration - ca. 8:15

HEALING WATERS

Carl Holmquist
(BMI)

Moderato ♩ = 80

The score is for a concert band and includes the following parts:

- Piccolo**: Rests throughout.
- Flute 1 & 2**: Rests until measure 4, then plays a sustained note (a2) at *mp*.
- Oboe**: Rests until measure 4, then plays a sustained note at *mp*.
- Bassoon**: Rests throughout.
- B♭ Clarinet 1**: Rests until measure 4, then plays a sustained note at *mp*.
- B♭ Clarinet 2**: Starts in measure 2 with a rhythmic pattern labeled "stagger breathing" at *mp*, moving to *mf* by measure 4.
- B♭ Clarinet 3**: Starts in measure 2 with a rhythmic pattern at *mp*, moving to *mf* by measure 4.
- Bass Clarinet**: Rests until measure 4, then plays a sustained note at *mp*.
- Alto Saxophone 1**: Rests throughout.
- Alto Saxophone 2**: Rests throughout.
- Tenor Saxophone**: Rests throughout.
- Baritone Saxophone**: Rests until measure 2, then plays a sustained note at *mp*, moving to *mf* by measure 4.
- B♭ Trumpet 1**: Rests throughout.
- B♭ Trumpet 2 & 3**: Rests throughout.
- F Horn 1 & 2**: Rests throughout.
- Trombone 1 & 2**: Rests throughout.
- Euphonium**: Rests until measure 2, then plays a sustained note at *mp*, moving to *mf* by measure 4.
- Tuba**: Rests throughout.
- Timpani [4 drums]**: Plays a D-A-D-F pattern in measure 2 with *ff* dynamics, using hard felt mallets.
- Glockenspiel**: Rests throughout.
- Chimes/Vibraphone**: Plays a single note in measure 2 with *ff* dynamics, using chimes.
- Marimba [5 or 4.3-oct.]**: Rests until measure 4, then plays a sustained note at *p* dynamics, using medium yarn mallets.
- Percussion 1 & 2 [2 players]**: Includes Snare Drum, Bass Drum, Small Tam-Tam, Woodblock, and Large Tom or Kick Drum. Plays a complex rhythmic pattern starting in measure 2 with *fff* dynamics.
- Percussion 3 & 4 [2 players]**: Includes Suspended Cymbal, Triangle, Crash Cymbals, Large Tam-Tam, and Large Tom or Kick Drum. Plays a rhythmic pattern starting in measure 2 with *fff* dynamics, including a "scrape w/ coin" on the suspended cymbal in measure 4.
- Percussion 5**: Includes 4 Concert Toms, Slapstick, Wind Chimes, and China Cymbal. Plays a rhythmic pattern starting in measure 2 with *fff* dynamics, using sticks.

6

Picc. *mp* *mf*

Fl. 1-2 *mf* *p* *mp* *mf*

Oboe *mf* *p* *mp* *mf*

Bsn. *p* *mf* *p*

Cl. 1 *mf* *p* *mp* *mf*

Cl. 2 *p* *mp*

Cl. 3 *p*

B. Cl. *mf* *p*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *p* *mf* *p*

Tpt. 1

Tpt. 2-3 *p* *mf*

Hn. 1-2 *p* *mf*

Tbn. 1-2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Timp. *f* low D to F

Glock.

Ch./Vib.

Mar. *mf* *p* *f* *mf*

Perc. 1-2 *ff* *f* to Snare Drum

Perc. 3-4 *p* *f*

Perc. 5 *ff*

6 7 8 9 10 11

14

12

Picc. *mp* *f* *p*

Fl. 1-2 *mp* *f* *mp*

Oboe *mp* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mf* *p*

Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *f* *p* *mp*

A. Sax. 2 *mp* *f* *p* *mp*

T. Sax. *p* *f* *p* *mp*

B. Sax. *f* *mp*

Tpt. 1 *mp* *f* *p* *f marcato*

Tpt. 2-3 *p* *mp* *f* *p* *f marcato*

Hn. 1-2 *p* *f* *p* *f marcato*

Tbn. 1-2 *mp* *f* *p* *f marcato*

Euph. *mp* *f* *p* *f marcato*

Tuba *f* *mf*

Timp. *ff*

Glock. *f* Glockenspiel w/ plastic mallets

Ch./Vib. *f* to Vibraphone

Mar. *f*

Perc. 1-2 *mf* *ff*

Perc. 3-4 *p* *f* *ff* Crash Cymbals

Perc. 5 *mf* *ff*

12 13 14 15 16

17

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Glock.

Ch./Vib.

Mar.

Perc. 1-2

Perc. 3-4

Perc. 5

mf

mp

f

Vibraphone w/ medium cord mallets

17 18 19 20 21

22

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Glock.

Ch./Vib.

Mar.

Perc. 1-2

Perc. 3-4

Perc. 5

22 23 24 25 26

HEALING WATERS | Carl Holmquist

27

Picc. *mf* *f* *p* *f marcato*

Fl. 1-2 *mf* *f* *p* *f marcato*

Oboe *mf* *f* *p* *f marcato*

Bsn. *mf* *f* *p* *f marcato*

Cl. 1 *mf* *f* *p* *f marcato*

Cl. 2 *mf* *f* *p* *f marcato*

Cl. 3 *mf* *f* *p* *f marcato*

B. Cl. *mf* *ff pesante* *mf*

A. Sax. 1 *f marcato*

A. Sax. 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *ff pesante* *mf*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Hn. 1-2 *ff* *f*

Tbn. 1-2 *ff* *f*

Euph. *ff pesante* *mf*

Tuba *div.* *ff pesante* *mf*

Timp. *A to B_b | D to C* *ff* *ff*

Glock.

Ch./Vib. *ff* *to Vibes*

Mar. *w/ hard yarn mallets* *f* *3* *3* *3*

Perc. 1-2 *f* *to Triangle*

Perc. 3-4 *mf* *ppp* *choke* *f* *Slapstick*

Perc. 5 *to Slapstick* *f*

27

28

29

30

35

Picc. *f* *mp*

Fl. 1-2 *f* *mp*

Oboe *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *mp*

Tbn. 1-2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *ff*

Glock. *f* *mf*

Ch./Vib. *f* *mp*

Mar. *f* *mf* *mp*

Perc. 1-2 *f* *mf* *mp*

Perc. 3-4 *f* *mf* to Sus. Cym. *p*

Perc. 5 *ff* Toms

39 rit. poco a poco

Picc. *f* *p*
 Fl. 1-2 *f* *p* div.
 Oboe *f* *p*
 Bsn. *f* *p* *mf*
 Cl. 1 *f* *p*
 Cl. 2 *f* *p*
 Cl. 3 *f* *p*
 B. Cl. *f* *p* *mf*
 A. Sax. 1 *f* *p*
 A. Sax. 2 *f* *p*
 T. Sax. *f* *p*
 B. Sax. *f* *p* *mf*
 Tpt. 1 *f* *p*
 Tpt. 2-3 *f* *p*
 Hn. 1-2 *f* *p*
 Tbn. 1-2 *f* *mf* *mp*
 Euph. *f* *mf* *mp*
 Tuba *f* *mf* *mp*
 Timp. *pp* low F to G
 Glock. *f* *mf* *mp*
 Ch./Vib. *f* *mf* *mp*
 Mar. *f* *mf* *mp*
 Perc. 1-2 *f* *p* to Tam-Tam
 Perc. 3-4 *mf* to Tam-Tam *p* *f* *p* *mf* Tam-Tam *pp* Wind Chimes
 Perc. 5 *mf* Wind Chimes

39

40

41

42

43

44

45 Lento ♩ = 52

Picc. -

Fl. 1-2 -

Oboe *mp* *p*

Bsn. *mp* *mf*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 -

B. Cl. *mp* *mf* *p*

A. Sax. 1 *f* *espress.* solo

A. Sax. 2 -

T. Sax. *mf* *mp*

B. Sax. *p* *mp*

Tpt. 1 -

Tpt. 2-3 -

Hn. 1-2 *mp* *p*

Tbn. 1-2 *mf* *p*

Euph. *mf* *mp*

Tuba *mf* *p*

Timp. -

Glock. -

Ch./Vib. *mf*

Mar. *mf*

Perc. 1-2 Tam-Tam *mp*

Perc. 3-4 *mp* *mf* Tri.

Perc. 5 to China Cymbal

53

Picc. *mp* *mf* *espress.* *mp*

Fl. 1-2 *mp* *mf* *espress.*

Oboe *mp* *mf*

Bsn. *mp* *mf* *espress.*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mp*

Cl. 3

B. Cl. *p* *mf* *espress.*

A. Sax. 1 *mp* *mf*

A. Sax. 2

T. Sax. *mf* *p*

B. Sax. *mp* *p* *mf* *espress.*

Tpt. 1

Tpt. 2-3 *mp* *mf*

Hn. 1-2 *mf* *p*

Tbn. 1-2

Euph. *mp* *mf* *espress.*

Tuba

Timp. *mp* *p*

Glock. *mf* w/ plastic mallets

Ch./Vib. *mp* *f* *mf*

Mar. *mp* *f* *mf*

Perc. 1-2 *mf* Woodblock w/ hard rubber mallets

Perc. 3-4 *mf* Sus. Cym. to Tri. Tri. *mf*

Perc. 5 *mf*

53 54 55 56 57 58

59

Picc. *mp* *legato*

Fl. 1-2

Oboe *p* *mp*

Bsn. *mp*

Cl. 1

Cl. 2 *mp* *mf* *p* *mp* *legato*

Cl. 3 *mp* *mf*

B. Cl. *mp*

A. Sax. 1 *tutti* *mp* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *mp* *mf* *p*

B. Sax.

Tpt. 1 *mp* *mf* *p* *play into stand* *play normally legato* *mp*

Tpt. 2-3 *p* *mp* *play normally legato a2*

Hn. 1-2 *mp* *mf* *p* *legato a2*

Tbn. 1-2 *mp* *mf* *p* *legato a2*

Euph. *mp* *mf* *p*

Tuba *mp* *B^b to G*

Timp. *f*

Glock.

Ch./Vib. *mp* *f* *mf*

Mar. *mp* *f* *mf*

Perc. 1-2 *Sus. Cym.* *w/ yarn* *mp* *f* *mp* *to S.D.*

Perc. 3-4 *Wind Chimes* *to Toms* *pp* *mf* *Tam* *to Cr. Cyms.*

Perc. 5 *mf* *mp*

59 60 61 62 63 64 65

66

Picc. *mf mp*
 Fl. 1-2 *mf mp*
 Oboe *mf mp*
 Bsn. *mf mp*
 Cl. 1 *mp mf mp*
 Cl. 2 *mf mp*
 Cl. 3 *mp stagger breathing mf mp*
 B. Cl. *mf mp*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf legato*
 B. Sax. *mf mp*
 Tpt. 1 *mf mp*
 Tpt. 2-3 *mf mp* *div. a2*
 Hn. 1-2
 Tbn. 1-2 *mf* *div. a2* *div.*
 Euph. *mf mp*
 Tuba *mf mp*
 Timp. *ff f*
 Glock. *mf mp f mf f*
 Ch./Vib. *mf mp f mf f*
 Mar. *mp f mf f*
 Perc. 1-2 *pp mf pp f pp*
 Perc. 3-4 *pp mp pp f* *to Tri.*
 Perc. 5 *pp mp pp f* *Cr. Cyms.*

66

67

68

69

70

71

72

75

73

Picc. *f* *p*

Fl. 1-2 *f* *p*

Oboe *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f* *p* solo *f cantabile*

Tpt. 2-3 *f* *p*

Hn. 1-2 *f* *p* div.

Tbn. 1-2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p* G to A | high F to E

Glock. *ff*

Ch./Vib. *ff*

Mar. *ff*

Perc. 1-2 *ff* *mp*

Perc. 3-4 *ff* *mp* Tri. to Tam

Perc. 5

73 74 75 76