



# THE HAPPY HOTEL

*Patrick Thompson*

## INSTRUMENTATION

|                                      |                                    |                       |
|--------------------------------------|------------------------------------|-----------------------|
| 1 - Conductor's Full Score           | 1 - B $\flat$ Trumpet 1            | 1 - Guitar [optional] |
|                                      | 1 - B $\flat$ Trumpet 2 [solo]     | 1 - Piano             |
| 1 - Alto Saxophone 1                 | 1 - B $\flat$ Trumpet 3            | 1 - Bass              |
| 1 - Alto Saxophone 2                 | 1 - B $\flat$ Trumpet 4 [optional] | 1 - Drums             |
| 1 - Tenor Saxophone 1                | 1 - Trombone 1                     |                       |
| 1 - Tenor Saxophone 2                | 1 - Trombone 2                     |                       |
| 1 - Baritone Saxophone<br>[optional] | 1 - Trombone 3                     |                       |
|                                      | 1 - Bass Trombone [optional]       |                       |

*The Happy Hotel* is a straight-up fast swinger with great solo space for trumpet and drums. The quirky melody is played by the saxes with overlaid brass punches. Written in Dorian minor with plenty of quartal harmony, this piece is a refreshing departure from the more traditional approach.



# THE HAPPY HOTEL

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Fast Swing ♩ = 204

The musical score is arranged for a jazz ensemble. It begins with a 4/4 time signature and a tempo of 204 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari. Sax. [optional], B♭ Trumpet 1-4 [optional], Trombone 1-3, and Bass Trombone [optional]. The saxophones play a melodic line starting with a forte (f) dynamic. The brass instruments are silent in this section. The second system includes parts for Guitar [optional], Piano, Bass, and Drums. The guitar and piano play chords corresponding to the following chord progression: B♭4, A♭4, G4, F4, E4, F4, G4, G4. The bass and drums provide a rhythmic accompaniment. The score concludes with a final measure marked with a fermata and a forte (f) dynamic.

A

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

7 8 9 10 11 12 13



22 C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Cm<sup>7</sup> F<sup>13</sup> Bm<sup>9</sup> E7<sup>(9)</sup> Bbm<sup>7</sup> Eb<sup>13(9)</sup> Akmaj<sup>7</sup> F7<sup>(9)</sup> Bb<sup>4</sup> A<sup>4</sup> G<sup>4</sup>

B<sup>6/9</sup> Cm<sup>7</sup> F<sup>13</sup> Bm<sup>9</sup> E7<sup>(9)</sup> Bbm<sup>7</sup> Eb<sup>13(9)</sup> Akmaj<sup>7</sup> F7<sup>(9)</sup> Bb<sup>4</sup> A<sup>4</sup> G<sup>4</sup>

(4) (8)

22 23 24 25 26 27 28

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

29 30 31 32 33 34 35

F<sup>4</sup> Eb<sup>4</sup> F<sup>4</sup> Gb<sup>4</sup> G<sup>4</sup> Ab<sup>4</sup> A<sup>4</sup>

F<sup>4</sup> Eb<sup>4</sup> F<sup>4</sup> Gb<sup>4</sup> G<sup>4</sup> Ab<sup>4</sup> A<sup>4</sup>

F<sup>4</sup> Eb<sup>4</sup> F<sup>4</sup> Gb<sup>4</sup> G<sup>4</sup> Ab<sup>4</sup> A<sup>4</sup>

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2  
Solo  
C<sup>4</sup>  
*mf* (Dorian minor)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  
B<sup>b</sup>4  
*mf*

Pno.  
B<sup>b</sup>4  
*mf*

Bass  
B<sup>b</sup>4  
*mf*

Drums  
side-stick  
*mf*  
(4) (8)

36 37 38 39 40 41 42 43

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2 C<sup>4</sup>

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. B<sup>b</sup><sub>4</sub>

Pno. B<sup>b</sup><sub>4</sub>

Bass B<sup>b</sup><sub>4</sub>

Drums

44 45 46 47 48 49 50 51