

THE GREATEST OF THESE

David R. Gillingham
(ASCAP)

Commissioned by the Byron Center Band Program, Byron Center, Michigan,
in honor of David Kline

INSTRUMENTATION

1 – Conductor's Full Score	3 – B \flat Trumpet 1	1 – Timpani (4 drums)
4 – Flute 1	3 – B \flat Trumpet 2	1 – Percussion 1: Bells
4 – Flute 2	3 – B \flat Trumpet 3	1 – Percussion 2: Vibraphone
2 – Oboe	2 – F Horn 1*	1 – Percussion 3: Bell Tree, Suspended Cymbal [shared], Marimba [5-octave]
2 – Bassoon	2 – F Horn 2*	1 – Percussion 4: Wind Chimes, Chimes, Crash Cymbals [shared], Suspended Cymbal [shared]
4 – B \flat Clarinet 1	2 – Trombone 1*	1 – Percussion 5: 2 Finger Cymbals, Bass Drum, Crash Cymbals [shared]
4 – B \flat Clarinet 2	2 – Trombone 2*	
4 – B \flat Clarinet 3	1 – Bass Trombone	
2 – B \flat Bass Clarinet	2 – Euphonium*	
2 – E \flat Alto Saxophone 1	2 – B \flat T.C. Baritone*	
2 – E \flat Alto Saxophone 2	4 – Tuba*	
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/greatest-of-these/>

THE GREATEST OF THESE is a masterfully crafted and beautiful ballad celebrating the tenure of a well-beloved middle school music teacher.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (26310) \$75.00
Full Score (26311) \$15.00
Extra Parts, each (26312) \$3.50

Transposed Score
Grade 3
Duration - ca. 5:15

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Warmly ♩ = 66

5

The musical score is arranged in a standard concert band format with 18 staves. The instruments are: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Euphonium/Bass Trombone, Bassoon/Tuba, Timpani (4 drums), Percussion 1 (Bells), Percussion 2 (Vibraphone), Percussion 3 (Bell Tree, Suspended Cymbal, Marimba), and Percussion 4 & 5 (Wind Chimes, Chimes, Finger Cymbals, Bass Drum, Crash Cymbals, Suspended Cymbal). The score includes various performance instructions such as dynamics (pp, mp, p, mp, Ped.), articulation (accents, slurs), and specific techniques (e.g., 'one on a part if necessary', 'div. one on a part if necessary', 'quick sweep up and down'). A box with the number '5' is placed above the Flute 1 staff in the fifth measure. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

7

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.
B. Tbn.

Bsn.
Tuba

Timp.

Perc. 1
Bells

Perc. 2
Vibes

Perc. 3
B.T., S.C.,
Mar.

Perc. 4-5
W.C., Ch., F.C.,
B.D., C.C., S.C.

tutti

mp

mf

a2

pp

F to Ab

Ped.

Suspended Cymbal w/ yarn mallets

p

to Chimes

to Bass Drum

7 8 9 10 11 12

THE GREATEST OF THESE

accel.

13

FL. 1

FL. 2

Oboe

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.
B. Tbn.

Bsn.
Tuba

Timp.

Perc. 1
Bells

Perc. 2
Vibes

Perc. 3
B.T., S.C.,
Mar.

Perc. 4-5
W.C., Ch., F.C.,
B.D., C.C., S.C.

The musical score consists of 15 staves. The top five staves are for woodwinds: Flute 1 and 2, Oboe, Clarinet 1, and Clarinets 2-3. The next five staves are for saxophones: Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The next five staves are for brass: Trumpet 1, Trumpets 2-3, Horns 1-2, Trombones 1-2, and Euphonium/Baritone Trombone. The next two staves are for tubas and bassoons. The bottom three staves are for percussion: Bells, Vibraphone, and Maracas/Bells/Tam-tams. The percussion section includes dynamic markings like *mf* and *Ped.*, and performance instructions such as "to Marimba" and "to Crash Cymbals".

13

14

15

16

17

18

THE GREATEST OF THESE

19 With more motion ♩ = 80

rit. *a tempo*

FL. 1

FL. 2

Oboe

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.
B. Tbn.

Bsn.
Tuba

Timp.

Perc. 1
Bells

Perc. 2
Vibes

Perc. 3
B.T., S.C.,
Mar.

Perc. 4-5
W.C., Ch., F.C.,
B.D., C.C., S.C.

19

20

21

22

23

24

acc.

FL. 1 *ff* *mf* *mp*

FL. 2 *ff* *mp*

Oboe *ff*

Cl. 1 *ff* *mf* *p* *mf* *mp*

Cl. 2-3 *ff* *mf* *p* *mp*

B. Cl. *ff* *mf* *p*

A. Sax. 1-2 *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

B. Sax. *ff* *mf* *p*

Tpt. 1 *ff* *mf* *p*

Tpt. 2-3 *ff* *mf* *p*

Hn. 1-2 *ff* *mf* *p*

Tbn. 1-2 *ff* *mf* *p*

Euph. *ff* *mf* *p*

B. Tbn. *ff* *mf* *p*

Bsn. Tuba *ff* *mf* *p*

Timp. *p* *ff*

Perc. 1 Bells *mf* *mp*

Perc. 2 Vibes *mf* *mp*

Perc. 3 B.T., S.C., Mar.

Perc. 4-5 W.C., Ch., F.C., B.D., C.C., S.C.

Crash Cymbals to Suspended Cymbal

Bass Drum *p* *ff* to Crash Cymbals

24

25

26

27

28

29

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30 Animated ♩. = 92

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with eighth-note patterns and slurs. Fl. 2 plays a similar pattern.
- Woodwinds:** Oboe (rest), Cl. 1 (melodic line), Cl. 2-3 (melodic line), B. Cl. (melodic line), A. Sax. 1-2 (chords), T. Sax. (chords), B. Sax. (chords).
- Brass:** Tpt. 1 and Tpt. 2-3 (chords), Hn. 1-2 (chords), Tbn. 1-2 (chords), Euph. and B. Tbn. (chords), Bsn. and Tuba (chords).
- Percussion:** Timp. (rest), Perc. 1 Bells (melodic line), Perc. 2 Vibes (melodic line), Perc. 3 B.T., S.C., Mar. (rest), Perc. 4-5 W.C., Ch., F.C., B.D., C.C., S.C. (rest).

Key performance markings include *mf* (mezzo-forte) for the saxophones and trumpets, and *div.* (divisi) for the brass sections. The score is divided into four measures, numbered 30, 31, 32, and 33.

34

Fl. 1 *f* *p* *mf* *rit.*

Fl. 2 *f* *p* *mf*

Oboe *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2-3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sax. 1-2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p* *mf*

Tpt. 1 *f* *p* *mf*

Tpt. 2-3 *f* *p* *mf*

Hn. 1-2 *f* *p* *mf* *div.*

Tbn. 1-2 *f* *p* *mf*

Euph. B. Tbn. *f* *p* *mf*

Bsn. Tuba *f* *p* *mf* *div.* *a2* *div.* *a2*

Timp. *p*

Perc. 1 Bells *f* *p* *mf*

Perc. 2 Vibes *f* *p* *mf*

Perc. 3 B.T., S.C., Mar.

Perc. 4-5 W.C., Ch., F.C., B.D., C.C., S.C.

Suspended Cymbal *p*