

To John Kinkaid, a first-rate musician and wonderful human being

GRACE AND GLORY

for Brass Band

Jack Stamp

(BMI)

♩ = 132

7

Score for Brass Band, including parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, BB♭ Bass, Timpani, Bells Chimes, Xylophone (optional), Vibraphone (optional), Crash Cymbals, Suspended Cymbal, Snare Drum Triangle, and Tambourine (optional). The score includes dynamic markings (f, mf) and rehearsal marks (7).

1 2 3 4 5 6 7 8 9 10

14 Slightly slower ♩ = 120

18

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Bells
Chm.

Xylo.

Vib.

Cr. Cym.
Sus. Cym.

S.D.
Tri.

Tamb.

The musical score is arranged in a standard orchestral layout. It features vocal parts (Soprano, Solo, and Repetition Contraltos) and a full instrumental ensemble including woodwinds (Flutes, Horns), brass (Trumpets, Trombones, Euphonium, Basses), and percussion (Timpani, Bells, Xylophone, Vibraphone, Cymbals, Snare Drum, and Tambourine). The score is divided into measures 11 through 19. Measure 14 is marked 'Slightly slower' with a tempo of ♩ = 120. Dynamic markings such as *f* (forte) are used throughout. Performance instructions include 'to Suspended Cymbal w/ yarn' for the cymbal part in measure 14. Rehearsal marks are present at measures 11, 12, 13, and 14.

30 36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Bells Chm. *Chimes* *to Bells*

Xylo.

Vib.

Cr. Cym. *p* *f* *to Cr. Cyms.*

Sus. Cym.

S.D. Tri.

Tamb.

38 43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Bells Chm.

Xylo.

Vib.

Cr. Cym.
Sus. Cym.

S.D.
Tri.

Tamb.

