

GOLGOTHA

for Percussion Orchestra

Adam Bruce

♩ = 80

10

Player 1
Glockenspiel, Sleighbells

Player 2
Chimes, Rainstick,
Crotales (shared with Player 3), Low Tom

Player 3
Xylophone,
Crotales (shared with Player 2)

Player 4
Vibraphone, Low Tom

Player 5
Vibraphone, Low Tom

Player 6
Vibraphone, Low Tom

Player 7
Marimba [5.0-oct.]

Player 8
Marimba [4.5-oct.]

Player 9
Marimba [5.0-oct.]

Player 10
Marimba [5.0-oct.]

Player 11
Timpani (5 drums), Rainstick

Player 12
Prayer (Singing) Bowl, Maracas,
5 Concert Toms, Suspended
Cymbal, 3 Brake Drums

Player 13
Ocean Drum, Claves, Wind Chimes,
Piccolo Snare Drum, China Cymbal
Sizzle (Swish Knocker)

Player 14
Rainstick, Sleigh Bells, Marching Machine,
Dry Low Tom, China Cymbal, Ribbon Crasher,
Tam-Tam (shared with Player 15)

Player 15
Rainstick, Concert Bass Drum, Tam-Tam
(shared with Player 14), Suspended Cymbal,
Ride Cymbal, Zil-Bell,
Small China Cymbal

Piano

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 18 25

1

2 ¹⁾ *p* ²⁾ *p* *mf* *p* to Chimes

3 ¹⁾ ²⁾

4

5 ¹⁾ ²⁾

6 ¹⁾ ²⁾

7 ¹⁾ ²⁾ *mp* *mf* *p* to Timpani

8 *mp* *mp*

9 ¹⁾ ²⁾ *mf* *p*

10 ¹⁾ ²⁾ *mf* *p*

11 ¹⁾ ²⁾ *p* *p* *p*

12 ¹⁾ ²⁾

13 ¹⁾ ²⁾

14 ¹⁾ ²⁾ *p* *p*

15 ¹⁾ ²⁾ *p* *p* *p* *p*

Pno.

1) Players hum and sustain either F or C

2) Players slide pitch down a whole step over counts 3 & 4 to either Bb or Eb and change from "hum" to "ah" syllable.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

1 Chimes *mf* *f* *mf* *mp* to Crotales

2 *mf* *f* *mf* to Xylophone

3 *f* *mf* *mp* *f*

4 *f*

5 *f* *p* *f* *mf* *mp* *f*

6 *f*

7 *f* *p* *f* *mf* *mp*

8 *f* *p* *f* *mf* *mp*

9 *f* *p*

10 *f* *p*

11 Timpani *p* *mf* *p* to 5 Concert Toms

12 Maracas *mf* *p* *n* to Piccolo Snare Drum

13 Wind Chimes *mf* *p*

14 Sleigh Bells *f* *mp* *n* to Marching Machine

15 Concert Bass Drum *p* *f*

Pno. *f* *mf* *mp*

51 52 55

1 *mp* *mf* *mp* *mf*

2

3

4 *f* to mallets

5

6 *f*

7

8

9 *mp*

10 *mp*

11

12 5 Concert Toms *mp* *p* *mf* *p* *mf*

13

14

15

Pno.

51 52 53 54 55 56 57 58

The musical score consists of the following parts and instruments:

- Strings (1-6):** Violins I, Violins II, Violas, Cellos, Double Basses, and Mallets. Measures 59-62 feature a melodic line in the first violin with dynamics *mp* and *mf*. Measures 63-66 feature a melodic line in the mallets with dynamics *mp* and *mf*. The double basses play a rhythmic accompaniment in measures 63-66.
- Woodwinds (7-11):** Flutes, Clarinets, Bassoons, and Contrabassoons. Measures 63-66 feature a rhythmic accompaniment in the bassoons/contrabassoons with dynamics *mf* and *p*.
- Percussion (12-15):** Snare Drum, Cymbals, and Tam-Tam. Measures 59-62 feature a rhythmic accompaniment in the snare drum with dynamics *p* and *mf*. Measures 63-66 feature a rhythmic accompaniment in the snare drum with dynamics *p* and *mf*. Measures 63-66 feature a rhythmic accompaniment in the cymbals with dynamics *mp* and *mf*. Measures 63-66 feature a rhythmic accompaniment in the tam-tam with dynamics *mp* and *mf*.
- Piano (Pno.):** Measures 59-66 feature a rhythmic accompaniment in the piano with dynamics *mp* and *mf*.

Measures 59-66 are marked with dynamics *mp* and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

69

67

1 *mp* *mf* *mp* *mf*

2 *pp* *mp* *pp* *mp*

3 *mp* *Xylophone*

4 *mp* *mf*

5 *mp* *mf*

6 *pp* *mp* *pp* *mp*

7 *mf* *p* *mf* *p*

8 *mf* *p* *mf* *p*

9

10 *f*

11

12 *mf* *p*

13

14 *mf*

15

Pno. *mp*

67 68 69 70

71

1 *mp* *mf*

2 *pp* *mp* *pp*

3 *mf*

4 *mp* *mf*

5 *mp* *mf* no ped. *mp* *mf*

6 *pp* *mp* *pp*

7 (sim.) *mf* *p* *mf*

8 *mf* *p* *mf*

9 *mf* *p*

10 *mp*

11 *mp*

12 *mf*

13 Piccolo Snare Drum *mp*

14

15 B.D. *mp*

Pno.

71

72

73

75

74

1 *mp* *mf*

2 *mp* *pp*

3 *mf* no ped.

4 *mp* *pp* *mf*

5 *mf* no ped.

6 *mp* *pp* *mf*

7 *mf* no ped.

8 *mf* no ped.

9 *mf* *p* *mf*

10 *f*

11 *f*

12 *p* *mf*

13 *p* *mp* *f* rim shot

14 *p* *f* *p* *f*

15 *f*

Pno. *f*

74 75 76

77

1 *mf* [Sleigh Bells] to Low Tom

2 *ff* to Low Tom

3 *f* *ff* *p* *ff* to Low Tom

4 *f* *ff* *p* *ff* to Low Tom

5 *f* *ff* *p* *ff* to Low Tom

6 *f* *ff* *p* *ff* to Low Tom

7 *f* *ff* *p* *ff*

8 *f* *ff* *p* *ff*

9 *f* *ff* *p* *ff*

10 *f* *ff* *p* *ff*

11 *ff* *mp* *ff* *f*

12 *f* *ff* stick shot *f*

13 *p* *ff* *mf*

14 [China Cymbal] *mf* [Sus. Cym.] *mp* [Ribbon Crasher] *f*

15 *f* *mp* *ff*

Pno. *f*

Musical score for percussion and piano, measures 88-93. The score is arranged in 15 staves. Staves 1-6 are snare drums, 7-10 are tom-toms, 11 is a bass drum, 12-13 are cymbals, 14 is a ride cymbal, and 15 is a hi-hat. The piano part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mp*, and *p*, as well as articulation marks like accents and slurs. A box labeled "Ride Cymbal" is present in measure 91 on staff 15. The piano part is mostly silent, with some notes in measure 91.