

# THE GOLDEN BATON MARCH

Roger Cichy  
(ASCAP)

Brightly  $\text{♩} = 120$

5

The score is for a transposed band arrangement of 'The Golden Baton March' by Roger Cichy. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into eight measures. A rehearsal mark '5' is placed above the first measure of the second system. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'Brightly', 'dampen', and 'choke'. The percussion parts include Snare Drum, Bass Drum, and Cymbals. The woodwind and brass parts include Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2 & 3, B-flat Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The timpani part is marked with 'A-B-E' and 'dampen'.

9

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

div.

Timp.

Bells

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16



25

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2

25 26 27 28 29 30 31 32

33

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2

33 34 35 36 37 38 39 40

41

Picc.   
 Fl.   
 Ob. *p* *mf*   
 Bsn. *p* *mf*   
 Cl. 1 *p* *mf*   
 Cl. 2-3 *p* *mf* *div.* *a2* *div.* *a2*   
 B. Cl. *p* *mf* *Bsn. cue*   
 A. Sax. 1-2 *p* *mf*   
 T. Sax. *p* *mf*   
 B. Sax.   
 Tpt. 1 *p* *mf* *1 player*   
 Tpt. 2-3   
 Hn. 1-2 *p* *mf*   
 Hn. 3-4 *p* *mf*   
 Tbn. 1-2 *p* *mf*   
 Tbn. 3   
 Euph. *p* *mf*   
 Tuba *p* *mf*   
 Timp.   
 Bells *p* *mf*   
 Perc. 1 *p* *mp*   
 Perc. 2 *mp*

41 42 43 44 45 46 47 48

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*p* *mf* *mp*

div. a2

57

Picc. *mf*  
 Fl. *mf*  
 Ob. *p* *mf*  
 Bsn. *p* *mf*  
 Cl. 1 *p* *mf*  
 Cl. 2-3 *p* *mf* *div.* *a2* *div.* *a2*  
 B. Cl. *p* *mf*  
 A. Sax. 1-2 *p* *mf*  
 T. Sax. *p* *mf*  
 B. Sax.  
 Tpt. 1 *p* *mf*  
 Tpt. 2-3  
 Hn. 1-2 *p* *mf*  
 Hn. 3-4 *p* *mf*  
 Tbn. 1-2 *p* *mf*  
 Tbn. 3  
 Euph. *p* *mf*  
 Tuba *p* *mf*  
 Timp.  
 Bells *p* *mf*  
 Perc. 1 *p* *mp*  
 Perc. 2 *mp*

57 58 59 60 61 62 63 64

65

Picc. *mp* *f* *f* *ff*

Fl. *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2-3 *mp* *f* *ff*

B. Cl. *mp* *f*

A. Sax. 1-2 *mp* *f*

T. Sax. *mp* *f*

B. Sax.

Tpt. 1 *mp* *f* *ff* *tutti*

Tpt. 2-3 *ff*

Hn. 1-2 *mp* *mf* *f*

Hn. 3-4 *mp* *mf* *f*

Tbn. 1-2 *mp* *mf* *f* *ff*

Tbn. 3

Euph. *mp* *f*

Tuba *mp* *f*

Timp.

Bells *mp* *f*

Perc. 1 *mp* *mf* *f* *ff*

Perc. 2

65 66 67 68 69 70 71 72

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *ff*.
- Fl.**: Flute part, starting with a dynamic marking of *ff*.
- Ob.**: Oboe part, starting with a dynamic marking of *ff*.
- Bsn.**: Bassoon part, starting with a dynamic marking of *ff*.
- Cl. 1**: Clarinet in B-flat part, starting with a dynamic marking of *ff*.
- Cl. 2-3**: Clarinet in B-flat parts, starting with a dynamic marking of *ff* and including the instruction "Play".
- B. Cl.**: Bass Clarinet part, starting with a dynamic marking of *ff*.
- A. Sax. 1-2**: Alto Saxophone part, starting with a dynamic marking of *ff*.
- T. Sax.**: Tenor Saxophone part, starting with a dynamic marking of *ff*.
- B. Sax.**: Baritone Saxophone part, starting with a dynamic marking of *ff*.
- Tpt. 1**: Trumpet part, starting with a dynamic marking of *ff*.
- Tpt. 2-3**: Trumpet parts, starting with a dynamic marking of *ff*.
- Hn. 1-2**: Horn parts, starting with a dynamic marking of *ff*.
- Hn. 3-4**: Horn parts, starting with a dynamic marking of *ff*.
- Tbn. 1-2**: Trombone parts, starting with a dynamic marking of *ff*.
- Tbn. 3**: Trombone part, starting with a dynamic marking of *ff*.
- Euph.**: Euphonium part, starting with a dynamic marking of *ff*.
- Tuba**: Tuba part, starting with a dynamic marking of *ff*.
- Timp.**: Timpani part, starting with a dynamic marking of *ff*.
- Bells**: Bells part, starting with a dynamic marking of *ff*.
- Perc. 1**: Percussion part, starting with a dynamic marking of *ff*.
- Perc. 2**: Percussion part, starting with a dynamic marking of *ff*.

81

Picc. *f. ff*

Fl. *f. ff*

Ob. *f. ff*

Bsn. *f. ff*

Cl. 1 *f. ff*

Cl. 2-3 *f. ff* div.

B. Cl. *f. ff* div.

A. Sax. 1-2 *f. ff*

T. Sax. *f. ff*

B. Sax. *f. ff*

Tpt. 1 *f. ff*

Tpt. 2-3 *f. ff* a2 div. a2

Hn. 1-2 *f. ff* div.

Hn. 3-4 *f. ff*

Tbn. 1-2 *f. ff* a2 div. a2

Tbn. 3 *f. ff*

Euph. *f. ff*

Tuba *f. ff*

Timp. *f. ff*

Bells *f. ff*

Perc. 1 *f. ff*

Perc. 2 *f. ff*

81

82

83

84

85

86

87

88

89

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

89 90 91 92 93 94 95 96

97

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

97 98 99 100 101 102 103 104

105

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2

105 106 107 108 109 110 111

