

Transposed Score
Grade 4
Duration - ca. 5:10

GOD REST YE MERRY, GENTLEMEN

Traditional
Arr. Roger Cichy
(ASCAP)

Calling ♩ = 108

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1&2, Oboe 1&2, Bassoon 1&2, B♭ Clarinet 1, B♭ Clarinet 2&3, B♭ Bass Clarinet, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2&3, F Horn 1&2, F Horn 3&4, Trombone 1&2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani (4 drums), Keyboard Percussion (Chimes, Bells), Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal, Wood Block), and Percussion 2 (Tam-Tam, Suspended Cymbal, Crash Cymbals, Finger Cymbals, Triangle). The score is divided into five measures, with dynamic markings such as *ff*, *f*, *mp*, and *mf* throughout. Performance instructions include *div.* (divisi), *a2* (second octave), and *3* (triplets). The tempo is marked as 'Calling ♩ = 108'.

6

Picc.

Fl. 1 & 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Kybd.

Perc. 1

Perc. 2

6 7 8 9 10

ff *f* *fp* *fz* *ffp*

div. *a2* *div.*

Suspended Cymbal

p

11

Picc. *mp f* *mp* *p*

Fl. 1 & 2 *mp mf* *mp* *a2*

Ob. 1-2 *mf* *p*

Bsn. 1-2 *mf* *1*

Cl. 1 *mp mf* *mp*

Cl. 2-3 *mp* *mf* *a2* *div.*

B. Cl. *mf* *a2*

A. Sax. 1 & 2 *mp* *a2*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mp mf*

Tpt. 2 & 3 *p*

Hn. 1 & 2 *mp* *mf*

Hn. 3 & 4 *mp* *mf*

Tbn. 1 & 2 *2. mf* *div.* *mf*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Bass *mp*

Timp. *mp*

Kybd. *ff* *to Bells* *[Bells]* *mf* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

11 12 13 14 15 16

17

Picc. *mp*

Fl. 1 & 2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf* *2. mf* *a2*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1 & 2 *mf* *a2* *div.*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* *3. mf* *2. mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf* *div. mf*

Tbn. 1 & 2 *2. mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. *mf* *f* *mf*

Kybd. *mf* *f* *mf* *to Chimes*

Perc. 1 *p*

Perc. 2 *p*

17 18 19 20 21 22 23 24

Picc. *f*
 Fl. 1 & 2 *f*
 Ob. 1-2
 Bsn. 1-2 *div.* *a2* *f*
 Cl. 1 *f*
 Cl. 2-3 *a2* *f*
 B. Cl. *f*
 A. Sax. 1 & 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *f* *mf*
 Tpt. 2 & 3 *a2* *div.* *a2* *mf*
 Hn. 1 & 2 *f*
 Hn. 3 & 4 *f* *mf*
 Tbn. 1 & 2 *f* *mf*
 B. Tbn. *f*
 Euph. *f*
 Tuba *div.* *a2* *f*
 Bass *f*
 Timp. *f* *mf*
 Kybd. *Chm.* *to Bells*
 Perc. 1 *mf* *p* *ff*
 Perc. 2 *Crash Cymbals* *Sus. Cym.* *pp* *f*

Picc. *mf*
 Fl. 1 & 2 *mf*
 Ob. 1-2 *mf*
 Bsn. 1-2 *mf*
 Cl. 1 *mf*
 Cl. 2-3 *mf*
 B. Cl. *mf*
 A. Sax. 1 & 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 & 3 *mf*
 Hn. 1 & 2 *mf*
 Hn. 3 & 4 *mf*
 Tbn. 1 & 2 *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tuba *mf* div. a2
 Bass *mf*
 Timp. *mf*
 Kybd. *mf* Bells
 Perc. 1
 Perc. 2 *mf*

33 34 35 36 37 38 39 40

(3+3+2+2)

56

56 57 58 59 60 61

Picc. *f*

Fl. 1 & 2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1 & 2 *mf* *bell tones*

T. Sax. *mf* *bell tones*

B. Sax. *mf* *bell tones*

Tpt. 1 *p* *mf* *bell tones*

Tpt. 2 & 3 *p* *mf* *bell tones*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. 1 & 2 *p* *mp* *p* *mf* *bell tones*

B. Tbn. *p* *mp* *p* *mf* *mf/p* *mf* *mf/p* *mf*

Euph. *p* *mp* *p* *mf/p* *mf* *mf/p* *mf*

Tuba *mf* *mf/p* *mf* *mf/p* *mf*

Bass *f*

Temp.

Kybd.

Perc. 1 *mf* *Suspended Cymbal w/ stick*

Perc. 2 *mp* *Triangle*

(3+3+2) 64

62

Picc.

Fl. 1 & 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Kybd.

Perc. 1

Perc. 2

62 63 64 65 66 67 68

to Chm.

Wood Block

dampen

Cr. Cyms. choke

69

69 70 71 72 73 74 75

76

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The bass line is represented by a Bass staff. The percussion section includes Timpani, Keyboard, and two Percussion parts (Perc. 1 and Perc. 2). The score spans measures 76 to 82. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance directions like *div.* (divisi) and *a2* (second ending) are also present.

76

77

78

79

80

81

82