



# GO BIG OR GO HOME

*Anthony Susi*

[BMI]

## INSTRUMENTATION

1 - Conductor's Full Score	1 - B $\flat$ Trumpet 1	1 - Guitar [optional]
	1 - B $\flat$ Trumpet 2	1 - Piano
1 - Alto Saxophone 1	1 - B $\flat$ Trumpet 3	1 - Bass
1 - Alto Saxophone 2	1 - B $\flat$ Trumpet 4	1 - Drums
1 - Tenor Saxophone 1	[optional]	
1 - Tenor Saxophone 2	1 - Trombone 1	<b>Optional Parts</b>
[optional]	1 - Trombone 2	1 - Tambourine
1 - Baritone Saxophone	1 - Trombone 3	1 - Flute
[optional]	1 - Trombone 4	1 - B $\flat$ Clarinet 1
	[optional]	1 - B $\flat$ Clarinet 2
		1 - F Horn
		1 - Tuba

Inspired by the timeless Motown style from the 60s, this high-energy original will get your audience grooving along with its catchy chorus. Optional written solos or soli for the trumpet, trombone, tenor and alto sax along with fully notated piano and percussion parts make it fun for the whole band. The solid flexible scoring can be performed with optional expanded or reduced instrumentation, making it suitable for any jazz ensemble.



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Complete Set (31480) ..... \$45.00  
Full Score (31481)..... \$10.00  
Extra Parts, each (31482) ..... \$2.50

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Motown ♩ = 124

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2 (double Cl. 1 & 2), Tenor Sax 1 & 2 (optional), Bari. Sax., B♭ Trumpet 1-4 (optional), Trombone 1-4 (optional, double Tuba), Guitar, Piano, Bass, Drums, and Tambourine (optional). The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (f) dynamic. The guitar part includes chord diagrams for F, C/F, B♭, C, B♭, C, F, C/F, B♭, F/C, C7, F, C/F, B♭, and C, B♭, C. The piano part features a rhythmic accompaniment with chords. The bass part provides a steady groove. The drums include a hi-hat pattern and a tambourine part.

1 2 3 4 5 6

7 *Solo (opt. ad lib.)* *End Solo* **11**

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. 1 *mf* *mp* *mf*

T. Sax. 2 *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Tpt. 1 *mf* *Soli (or Optional Solo)* *mf*

Tpt. 2 *mf* *Soli (or Optional Solo)* *mf*

Tpt. 3 *mf* *mp* *mf*

Tpt. 4 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Tbn. 4 *mf* *mp* *mf*

Gtr. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Drums *mf* *ride* *mf*

Tamb. *mf* *mf* *mf*

7 8 9 10 11 12

13

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Tamb.

*tutti*

*mf*

*Soli (or Optional Solo)*

*mf*

*mf*

F Gm F/A B<sub>b</sub> F Gm<sup>7</sup> F/A Gm<sup>7</sup> F Gm F/A B<sub>b</sub>

13 14 15 16 17 18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Tamb.

19

20

21

22

23

24



32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Tamb.

32 33 34 35 36 37 38