

Commissioned by Relä Percussion

# GLASS CATHEDRAL

David R. Gillingham  
(ASCAP)

Ethereal  $\text{♩} = 100$

3

Marimba 1 (4.0-octave)

Marimba 2 (4.0-octave)

Marimba 3 (4.3-octave)

Marimba 4 (5.0-octave)

organ-like *p*

organ-like *p*

4

Mar. 1

Mar. 2

Mar. 3

Mar. 4

7

Mar. 1

Mar. 2

Mar. 3

Mar. 4

11

Mar. 1

Mar. 2

Mar. 3

Mar. 4

14

Mar. 1

Mar. 2

Mar. 3

Mar. 4

18

Mar. 1

Mar. 2

Mar. 3

Mar. 4

22

Mar. 1

Mar. 2

Mar. 3

Mar. 4

25

Mar. 1

Mar. 2

Mar. 3

Mar. 4

29

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

mp

chant-like

31

Mar. 1

Mar. 2

Mar. 3

Mar. 4

35

38

Mar. 1

Mar. 2

Mar. 3

Mar. 4

39

Mar. 1

Mar. 2

Mar. 3

Mar. 4

43

45

$\text{♩} = 132$

Mar. 1 *f* *p*

Mar. 2 *f* *p*

Mar. 3 *mf* *p*

Mar. 4 *mf* *p*

47  $\text{♩} = 132$

Mar. 1 *mf* *mf*

Mar. 2 *mf* *mf*

Mar. 3 *mf*

Mar. 4 *mf*

53

Mar. 1 *f p* *f* *mf* *f p*

Mar. 2 *f p* *f* *mf* *f p*

Mar. 3 *f* *mf* *f p* *f* *mf* *f*

Mar. 4 *f* *mf* *f p* *f* *mf* *f*