

GHOSTS of SAVANNAH

Commissioned by the Richmond Hill Middle School Band, Richmond Hill, Georgia
Alisha Bowden, Director

David R. Gillingham

Hauntingly ♩ = 60

The score is written for a full band in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Contrabass Clarinet (Optional), Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The second system includes Timpani, Percussion 1 (Bells, Bongos), Percussion 2 (Vibraphone), Percussion 3 (Slapstick, Marimba (4-octave), Xylophone, Temple Blocks), Percussion 4 (Brake Drum, Flexatone, Tam-Tam [shared], Crash Cymbals), Percussion 5 (Suspended Cymbal, Ratchet, Tam-Tam [shared], Hi-Hat, Snare Drum), and Percussion 6 (5 Concert Toms, Vibraslap, Bass Drum, Wooden Wind Chimes). The score features various dynamics such as *pp*, *f*, *fp*, *mf*, and *p*, along with performance techniques like *div.*, *tr.*, *gliss.*, and *sim.*. The percussion parts include complex rhythmic patterns and specific instrument assignments like '26" gliss.' for the timpani and 'to Marimba' for the slapstick.

1

2

3

4

5

Picc. -

Fl. 1-2 *mf* (triplets)

Ob. -

Bsn. *p*

B♭ Cl. 1 *mf* (triplets)

B♭ Cl. 2-3 *mf* (triplets)

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1-2 -

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *pp* / *mf* / *pp* / *mf*

B♭ Tpt. 2 *pp* / *mf* / *pp* / *mf*

B♭ Tpt. 3 *pp* / *mf* / *pp* / *mf*

Hn. 1 *pp* / *mf* / *pp* / *mf*

Hn. 2 *pp* / *mf* / *pp* / *mf*

Tbn. 1 *p*

Tbn. 2-3 *a2* / *p*

Euph. *p*

Tuba *p*

5

Timp. *f*

Perc. 1 Bls., Bngs.

Perc. 2 Vibes *mf* (triplets)

Perc. 3 Slpstk., Mar., Xylo., TB *mf* (triplets) [Marimba]

Perc. 4 Bk. Drum., Flex., TT, CC

Perc. 5 SC, Ratchet, TT, HH, SD *f*

Perc. 6 Toms, VS, BD, WC

5

6

7

8

13

Picc.

Fl. 1-2 *p*

Ob.

Bsn. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f* *div.*

Euph. *f*

Tuba *f*

13

Timp. *f*

Perc. 1 Bls., Bngs.

Perc. 2 Vibes *Ped.*

Perc. 3 Slpstk., Mar., Xylo., TB *to Xylophone*

Perc. 4 Bk. Drum., Flex., TT, CC *f* *to Ratchet*

Perc. 5 SC, Ratchet, TT, HH, SD *f* *Concert Toms*

Perc. 6 Toms, VS, BD, WC *f*

17 Foreboding ♩ = 160

accel.

16

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Cb. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

17

accel.

17 Foreboding ♩ = 160

Timp.

Perc. 1
Bls., Bngs.

Perc. 2
Vibes

Perc. 3
Slpstk., Mar.,
Xylo., TB

Perc. 4
Bk. Drum., Flex.,
TT, CC

Perc. 5
SC, Ratchet, TT,
HH, SD

Perc. 6
Toms, VS,
BD, WC

Xylophone

Ratchet

to Tam-Tam w/ bow

16 17 18 19

20 23

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

Cb. Cl.

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph.

Tuba *f*

Timp. 23

Perc. 1
Bls., Bngs.

Perc. 2
Vibes

Perc. 3
Slpstk., Mar.,
Xylo., TB

Perc. 4
Bk. Drum., Flex.,
TT, CC

Perc. 5
SC, Ratchet, TT,
HH, SD

Perc. 6
Toms, VS,
BD, WC

20 *ff* 21 22 23 24 25

26 30

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

Cb. Cl.

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph.

Tuba *f*

Timp.

Perc. 1 Bls., Bngs.

Perc. 2 Vibes *mf*

Perc. 3 Spsstk., Mar., Xylo., TB *mf*

Perc. 4 Bk. Drum., Flex., TT, CC *to Flexatone*

Perc. 5 SC, Ratchet, TT, HH, SD

Perc. 6 Toms, VS, BD, WC *to Vibraslap*

26 27 28 29 30

GHOSTS OF SAVANNAH

31

Picc.

Fl. 1-2

Ob. *mf*

Bsn.

B \flat Cl. 1 *p*

B \flat Cl. 2-3 *p*

B. Cl. *p*

Cb. Cl.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph.

Tuba *p*

Timp.

Perc. 1
Bls., Bngs.

Perc. 2
Vibes *Ped.* *sim.*

Perc. 3
Slpstk., Mar.,
Xylo., TB

Perc. 4
Bk. Drum., Flex.,
TT, CC

Perc. 5
SC, Ratchet, TT,
HH, SD

Perc. 6
Toms, VS,
BD, WC

Tam-Tam
bowed *mf*

Flexatone
mf \leftarrow *f* \rightarrow

31 32 33 34 35 36 37

39

38

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Cb. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1
Bls., Bngs.

Perc. 2
Vibes

Perc. 3
Slpstk., Mar., Xylo., TB

Perc. 4
Bk. Drum., Flex., TT, CC

Perc. 5
SC, Ratchet, TT, HH, SD

Perc. 6
Toms, VS, BD, WC

sing at pitch
a2
mf
Ah

sing at pitch
mf
Ah

sing at pitch
mf
Ah

sing at pitch
mf
Ah

sing at pitch
mf
Ah

p

p

p

p

p

p

p

mf

mf

f

mf

mf

p

to Bongos

to Temple Blocks

bowed

to Ratchet

Ratchet

38 39 40 41 42 43 44

45

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Cb. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

mf

play - div.

tr

play

p

play

p

p

p

p

cup mute in

ff

cup mute

p

ppp

cup mute

p

ppp

ff

ff

ff

ff

p

p

p

p

p

p

p

45

Timp.

Perc. 1
Bls., Bngs.

Perc. 2
Vibes

Perc. 3
Slpstk., Mar.,
Xylo., TB

Perc. 4
Bk. Drum., Flex.,
TT, CC

Perc. 5
SC, Ratchet, TT,
HH, SD

Perc. 6
Toms, VS,
BD, WC

E to F

ff

Ped.

mf

ff

to Hi-Hat

58 63

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Cb. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Perc. 1
Bls., Bngs.

Perc. 2
Vibes

Perc. 3
Slpstk., Mar., Xylo., TB

Perc. 4
Bk. Drum., Flex., TT, CC

Perc. 5
SC, Ratchet, TT, HH, SD

Perc. 6
Toms, VS, BD, WC

58 59 60 61 62 63 64

71 76

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f* *open*

B♭ Tpt. 2 *f* *open*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2-3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f* *fp* *f*

Perc. 1
Bls., Bngs.

Perc. 2
Vibes *f* *Ped.*

Perc. 3
Slpstk., Mar.,
Xylo., TB *f* *Xylophone*

Perc. 4
Bk. Drum., Flex.,
TT, CC *f* *Brake Drum*

Perc. 5
SC, Ratchet, TT,
HH, SD *f* *Bass Drum*

Perc. 6
Toms, VS,
BD, WC *f* *to Bass Drum*

71 72 73 74 75 76 77