

Gently

Brian Hogg

Semplice ♩ = 90

Solo

mp

Two

mp

One

mp

1.

mp

(Ab, Bb, B, Eb)

9 Tutti

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. ^{a2}

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc. Fing. Cym.

mp

Tutti

div.

Detailed description: This page of a musical score for 'Gently' features a woodwind and brass section. The Flute (Fl.) part begins with a melodic line marked 'Tutti' and a dynamic of 'mp'. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, with the Oboe playing a few notes later in the measure. The Clarinet (Cl.) parts have a 'Tutti' marking and a 'div.' (divisi) instruction. The Alto Saxophone (Alto Sax.) part has an 'a2' marking and plays a melodic line. The Tenor Saxophone (Ten. Sax.) and Bari. Sax. parts are silent. The Brass section (Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba.) and Timp. parts are also silent. The Percussion (Perc.) part includes a 'Fing. Cym.' (finger cymbal) part with a few notes.

22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc.

Detailed description: This is a page of a musical score for a piece titled "Gently". The page is numbered "4" in the top left and "22" at the beginning of the first staff. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and ties. The Flute part starts with a melodic line, while the Bassoon and Tuba parts have long, sustained notes. The Mallet 1 part has a rhythmic pattern. The Percussion part is mostly silent with some light effects. The overall mood is "Gently" as indicated by the title.

28 *poco rall.* **A tempo**

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mall. 1 To B.D.

Mall. 2 Vibraphone *mp* *p*

Perc.

35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

Perc.

Fing. Cym.

B.D.

To Glock.

mp

p

mf

molto rall. **A tempo**

42 46

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf* *mf*

Bari. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Hn. *mp* *mf* *mf*

Tbn. *p* *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mf*

Mall. 1 *Glock.* *mp* *mf*

Mall. 2 *mp* *mf*

Perc. *To B.D.* *B.D.* *To S.C.* *S.C.* *p* *mf*