

GARDEN OF HOPE

FOR WIND ORCHESTRA

Luigi Zaninelli

INSTRUMENTATION

1 – Conductor's Full Score	3 – B \flat Trumpet 1	1 – Timpani (4 drums)
1 – Piccolo	3 – B \flat Trumpet 2	1 – Bells/Chimes
4 – Flute 1	3 – B \flat Trumpet 3	1 – Vibraphone
4 – Flute 2	1 – F Horn 1*	1 – Tam-Tam
1 – Oboe 1	1 – F Horn 2*	1 – Piano (optional)
1 – Oboe 2	1 – F Horn 3*	
1 – English Horn	1 – F Horn 4*	
4 – B \flat Clarinet 1	2 – Trombone 1*	
4 – B \flat Clarinet 2	2 – Trombone 2*	
4 – B \flat Clarinet 3	1 – Trombone 3*	
2 – B \flat Bass Clarinet	1 – Bass Trombone	
2 – E \flat Contralto Clarinet	2 – Euphonium*	
1 – Bassoon 1	2 – B \flat Baritone T.C.*	
1 – Bassoon 2	4 – Tuba*	
2 – E \flat Alto Saxophone 1	1 – String Bass	
2 – E \flat Alto Saxophone 2		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/forbidden-fruit/>

With a handful of charming musical sketches from a friend, Zaninelli has created a work of honest simplicity, almost devoid of chromatic complexity, resulting in a piece almost prayer-like in its spiritual fervor – the very elements one might seek to find in a **GARDEN OF HOPE**.

GARDEN of HOPE

Luigi Zaninelli

Gently ♩ = 75 a tempo

1 2 3 4 5 6

7

Picc. *mp*
 Fl. 1-2 *mp*
 Oboe 1-2 *mp* a2
 E. Hn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 C.A. Cl.
 Bsn. 1-2 *mp* div.
 A. Sax 1-2 *mp* 1 player
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2 a2
 Hn. 3-4 a2
 Tbn. 1-2
 Tbn. 3/ B. Tbn.
 Euph.
 Tuba
 Bass arco pizz. arco
 Timp.
 Bells/Chms. Bells
 Vib.
 T.T.
 Pno.

7 8 9 10 11 12 13

14

Picc.
 Fl. 1-2
 Oboe 1-2
 E. Hn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 C.A. Cl.
 Bsn. 1-2
 A. Sax 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3/
 B. Tbn.
 Euph.
 Tuba
 Bass
 Timp.
 Bells/Chms.
 Vib.
 T.T.
 Pno.

14 15 16 17 18 19 20

21

rit.

25 *a tempo con movimento*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Oboe 1-2
- E. Hn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- C.A. Cl.
- Bsn. 1-2
- A. Sax 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3/ B. Tbn.
- Euph.
- Tuba
- Bass
- Timp.
- Bells/Chms. (with a box labeled "Chimes" above the staff)
- Vib.
- T.T.
- Pno.

Key performance markings include *mp* (mezzo-piano) and *p* (piano) dynamics, and a first solo for the Flute 1-2 part starting at measure 25. The score is divided into measures 21 through 26, with a tempo change from *rit.* to *a tempo con movimento* at measure 25.

21

22

23

24

25

26

27

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3/
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chms.

Vib.

T.T.

Pno.

27 28 29 30 31 32

33

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3/
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells/Chms.

Vib.

T.T.

Pno.

2. *mp*

3

33

34

35

36

37

38

Picc. *mp*
 Fl. 1-2 *mp* 1. tutti a2
 Oboe 1-2
 E. Hn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 C.A. Cl.
 Bsn. 1-2
 A. Sax 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3/
 B. Tbn.
 Euph.
 Tuba
 Bass
 Timp.
 Bells/Chms. *mp*
 Vib.
 T.T. *mp*
 Pno.