

FRAMED

Josh Gottry

INSTRUMENTATION

The instrumentation section shows four percussion instruments, each with a staff and six rhythmic patterns. The patterns are labeled as follows:

- Tambourine:** Finger Roll, Shake Roll, Tap Jingles, Edge, Halfway, Hand Slap.
- Pandeiro:** Finger Roll, Tap Jingles, Edge, Hand Slap, Thumb (bass).
- Tar/Frame Drum:** Snap, High "tek", Hand Slap, Bass "dun", Scrape, Knock (on shell).
- Tambourim:** Shell, Open (w/stick), Muted (w/stick), Open (w/finger), Finger Slap, Finger Mute (underside).

PROGRAM NOTES

A work simply intended to explore the frame drum family of percussion instruments within in a chamber setting, **FRAMED** is an excellent change of pace piece for percussion ensembles. Appropriate for run-out concerts, tour performances, or for a "front of curtain" selection to open your percussion ensemble concert, this creative exploration of frame drum sound possibilities is entertaining for audiences and performers alike.

PERFORMANCE NOTES

The thumb stroke on pandeiro and the bass note on the tar (typically played with the ring finger) should result in a low and resonant "dun" sound. The high "tek" sound on tar should be played on the very edge of the head, again typically with the ring fingers. The stick used on tamborim should either be a three-pronged tambourim stick or any type of rute or bundle stick.

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[ASCAP]

Solid groove, but with a limp... (♩ = 208)

The musical score is divided into three systems, each with four staves: Tambourine, Pandeiro, Tar, and Tamborim. The time signature is 7/8. The first system (measures 1-4) is marked *f*. The second system (measures 5-8) includes a measure with a trill (tr) in the Tambourine part. The third system (measures 9-12) is marked *mf* and *mp*, with a dynamic wedge indicating a transition from *mf* to *mp* across the measures. The Tamborim part features a consistent rhythmic pattern throughout, often marked with accents.

13

Tambourine

Pandeiro

Tar

Tamborim

mf

mf

(w/fingers)

17

Tambourine

Pandeiro

Tar

Tamborim

f \triangleright *mp*

mp

f *mp*

f *mp*

tr

tr

22

Tambourine

Pandeiro

Tar

Tamborim

tr

tr

(w/stick)

26

Tambourine

Pandeiro

Tar

Tamborim

f *mp* *f* *mp* *f* *mp*

30

Tambourine

Pandeiro

Tar

Tamborim

f *f* *f* *f*

32

34

Tambourine

Pandeiro

Tar

Tamborim

p *f* *p* *f* *p* *f* *p*

(w/fingers)