

FORBIDDEN FRUIT

FOR WIND ORCHESTRA

Luigi Zaninelli

INSTRUMENTATION

| | | |
|----------------------------|-----------------------|--|
| 1 – Conductor's Full Score | 3 – B♭ Trumpet 1 | 1 – Timpani (4 drums) |
| 1 – Piccolo | 3 – B♭ Trumpet 2 | 1 – Bells |
| 4 – Flute 1 | 3 – B♭ Trumpet 3 | 2 – Xylophone/Vibraphone [2 players] |
| 4 – Flute 2 | 1 – F Horn 1* | 2 – Percussion 1: Suspended Cymbal, Woodblock, Tam-Tam |
| 1 – Oboe 1 | 1 – F Horn 2* | 2 – Percussion 2: Snare Drum, Bass Drum |
| 1 – Oboe 2 | 1 – F Horn 3* | 1 – Piano (optional) |
| 1 – English Horn | 1 – F Horn 4* | 1 – Marimba (5-octave)(optional) |
| 1 – Solo B♭ Clarinet | 2 – Trombone 1* | |
| 4 – B♭ Clarinet 1 | 2 – Trombone 2* | |
| 4 – B♭ Clarinet 2 | 1 – Trombone 3* | |
| 4 – B♭ Clarinet 3 | 1 – Bass Trombone | |
| 2 – B♭ Bass Clarinet | 2 – Euphonium* | |
| 2 – E♭ Contralto Clarinet | 2 – B♭ Baritone T.C.* | |
| 1 – Bassoon 1 | 4 – Tuba* | |
| 1 – Bassoon 2 | 1 – String Bass | |
| 2 – E♭ Alto Saxophone 1 | | |
| 2 – E♭ Alto Saxophone 2 | | |
| 2 – B♭ Tenor Saxophone | | |
| 1 – E♭ Baritone Saxophone | | |

*European parts available for free download at
<http://c-alanpublications.com/forbidden-fruit/>

Strange as it may seem, there was a time in the United State, when certain dance forms were considered “sinful and depraved.” Two of the most notorious dances of that time were rags and tangos. With the passing of time their sinfulness now only seems quaint and naive. However, what does remain even to this day is the power of their infectious energy and charm.

7

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo B♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells

Xylo./Vibes

Perc. 1
S.C., W.B.,
T.T.

Perc. 2
S.D., B.D.

Pno.

7 8 9 10 11 12

13

Picc. *mp*

Fl. 1-2 *mp*

Oboe 1-2 *mp*

E. Hn.

Solo B♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mf mp*

C.A. Cl. *mf mp*

Bsn. 1-2 *mf mp*

A. Sax. 1-2 *mp* div. a2

T. Sax. *mp*

B. Sax. *mf mp*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn. *mf mp*

Euph.

Tuba *mf mp*

Bass *mf mp* pizz. arco pizz.

Timp. *mf mp* gliss.

Bells

Xylo./Vibes *mp*

Perc. 1 S.C., W.B., T.T. *mf mp mp*

Perc. 2 S.D., B.D. *mf mp*

Pno. *mf*

19

Picc. *mf* *fz*

Fl. 1-2 *mf* *fz*

Oboe 1-2 *mf* *fz*

E. Hn. *mf* *fz*

Solo B♭ Cl. *mf* *fz* *mp* *sol*

Cl. 1 *mf* *fz* *p*

Cl. 2-3 *mf* *fz* *a2* *p*

B. Cl. *mf* *fz* *p*

C.A. Cl. *mf* *fz* *p*

Bsn. 1-2 *mf* *fz* *a2* *p*

A. Sax. 1-2 *mf* *fz*

T. Sax. *mf* *fz*

B. Sax. *mf* *fz*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *a2* *mf* *fz*

Tbn. 3
B. Tbn. *mf*

Euph. *mf*

Tuba *mf* *fz*

Bass *mf* *fz* *p* *arco*

Timp.

Bells *mf* *fz*

Xylo./Vibes *mf* *fz*

Perc. 1
S.C., W.B.,
T.T. *mf* *fz*

Perc. 2
S.D., B.D. *mf* *fz*

Pno. *mf* *fz* *p*

19 20 21 22 23 24

25

Picc. *mp*
 Fl. 1-2
 Oboe 1-2
 E. Hn.
 Solo B♭ Cl. *mp* *soli*
 Cl. 1 *p*
 Cl. 2-3 *p*
 B. Cl. *p*
 C.A. Cl. *p*
 Bsn. 1-2 *p*
 A. Sax. 1-2 *p* *a2*
 T. Sax. *p*
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 B. Tbn. *p*
 Euph.
 Tuba *p*
 Bass *p* *pizz.*
 Timp. *p*
 Bells
 Xylo./Vibes *mp* *soli*
 Perc. 1
 S.C., W.B., T.T.
 Perc. 2
 S.D., B.D.
 Pno. *p*

25

26

27

28

29

30

31

Picc. *mp*

Fl. 1-2

Oboe 1-2

E. Hn.

Solo B♭ Cl. *mp*

Cl. 1

Cl. 2-3

B. Cl. *p*

C.A. Cl. *p*

Bsn. 1-2

A. Sax. 1-2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba *p*

Bass *arco* *p*

Timp. *p*

Bells

Xylo./Vibes

Perc. 1
S.C., W.B.,
T.T.

Perc. 2
S.D., B.D.

Pno.

31 32 33 34 35 36

II. Mango Tango

Luigi Zaninelli

♩ = 95-100

1 2 3 4 5

6

Picc. *f* 1. one player

Fl. 1-2 *f*

Oboe 1-2 *mf* a2 3

E. Hn. *mf* 3

Solo B. Cl. *f* *mf* 3

Cl. 1 *f* *mf* 3

Cl. 2-3 *f* a2 *mf* 3

B. Cl. *mf* solo *mf* 3

C.A. Cl. *mf* 1. solo

Bsn. 1-2 *mf* 1. end solo

A. Sax. 1-2 *mf* a2 3

T. Sax. *mf* 3

B. Sax. *mf* 3

Tpt. 1 st. mute in *mf* st. mute

Tpt. 2-3 st. mute in *mf* st. mute

Hn. 1-2 mute in *mf* muted mute out

Hn. 3-4 mute in *mf* muted mute out

Tbn. 1-2 mute in *mf* div. muted mute out

Tbn. 3 B. Tbn. mute in *mf* muted mute out

Euph. *fz*

Tuba *fz* *f*

Bass *mf* pizz. *fz* *f*

Timp.

Bells

Xylo./Vibes *mf* **Vibraphone** w/ soft yarn mallets

Perc. 1 S.C., W.B., T.T. *mf* *fz*

Perc. 2 S.D., B.D. *mf* *fz*

Mar. *fz* w/ heavy yarn mallets

6 7 8 9

12 With warmth
a tempo

10 *rit.* 12 *With warmth a tempo*

Picc.

Fl. 1-2

Oboe 1-2 *mp*

E. Hn. *mp*

Solo B♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp* tutti

C.A. Cl. *mp*

Bsn. 1-2 *mp* a2

A. Sax. 1-2 *mp*

T. Sax.

B. Sax.

Tpt. 1 *mp* st. mute

Tpt. 2-3 *mp* st. mute

Hn. 1-2 *mp* a2 open

Hn. 3-4 *mp* a2 open

Tbn. 1-2 *mp* a2 open

Tbn. 3 *mp* open

B. Tbn.

Euph. *mp*

Tuba *mf* solo tutti *mp*

Bass *mf* *mp*

Timp. *mp*

Bells

Xylo./Vibes *mp*

Perc. 1 S.C., W.B., T.T. *mp*

Perc. 2 S.D., B.D. *mp*

Mar. *mp*

10 11 12 13 14 15

This page of the musical score, page 18, contains measures 20 through 24. It features a large ensemble of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1-2, Oboe 1-2, E. Hn., Solo B♭ Cl., Cl. 1, Cl. 2-3, B. Cl., C.A. Cl., Bsn. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba, Bass, Timp., Bells, Xylo./Vibes, Perc. 1 (S.C., W.B., T.T.), Perc. 2 (S.D., B.D.), and Mar.

Key performance instructions and dynamics include: *f* (forte), *fz* (forzando), *fzp* (forzando piano), *div.* (divisi), *a2* (second octave), *mute out*, *open*, *mute in*, *choke*, and *pizz.* (pizzicato). The score shows a complex interplay of melodic lines and rhythmic patterns across the various sections.

25

Picc.

Fl. 1-2

Oboe 1-2

E. Hn.

Solo B♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Bass

Timp.

Bells

Xylo./Vibes

Perc. 1
S.C., W.B.,
T.T.

Perc. 2
S.D., B.D.

Mar.

25 26 27 28 29 30

31 32 *a tempo*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1-2, Oboe 1-2, E. Hn., Solo B♭ Cl., Cl. 1, Cl. 2-3, B. Cl., C.A. Cl., Bsn. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba, Bass, Timp., Bells, Xylo./Vibes, Perc. 1 (S.C., W.B., T.T.), Perc. 2 (S.D., B.D.), and Mar. The score features a variety of musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*. The tempo is marked *a tempo*. The page is numbered 20 at the top left, and the measure numbers 31 through 36 are indicated at the bottom of the score.

31

32

33

34

35

36

37

Picc. *fzp* *f*

Fl. 1-2 *fzp* *f*

Oboe 1-2 *fzp* *f* *a2 mp*

E. Hn. *fzp* *f* *mp*

Solo B♭ Cl. *fzp* *f* *mp*

Cl. 1 *fzp* *f* *mp*

Cl. 2-3 *fzp* *f* *a2 mp*

B. Cl. *fzp* *fz* *mp*

C.A. Cl. *fzp* *fz* *mp*

Bsn. 1-2 *fzp* *fz* *div. f* *mp*

A. Sax. 1-2 *fzp* *fz* *f*

T. Sax. *fzp* *fz* *f*

B. Sax. *fzp* *fz* *f*

Tpt. 1 *fzp* *div. mp*

Tpt. 2-3 *a2 fzp* *div. mp*

Hn. 1-2 *fzp* *div. f*

Hn. 3-4 *fzp* *div. f*

Tbn. 1-2 *fzp* *fz* *div. f* *mute in* *a2 muted mp*

Tbn. 3 *fzp* *fz* *div. f* *mute in* *muted mp*

B. Tbn. *fzp* *fz* *div. f* *muted mp*

Euph. *fzp* *fz*

Tuba *fzp* *fz*

Bass *arco pizz. fzp* *fz*

Timp.

Bells *f*

Xylo./Vibes *f* *Xylo. mp*

Perc. 1 S.C., W.B., T.T.

Perc. 2 S.D., B.D. *fzp*

Mar. *fz* *mp*

37 38 39 40 41