

Transposed Score  
Grade 3  
Duration - ca. 3:30

# FLIGHT OF THE DOLPHINS

Anthony Susi  
[BMI]

Slowly (in 2) ♩ = 48

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute [opt.]**: Starts with a rest, then plays a melodic line starting at measure 6 with a *mp* dynamic.
- Alto Sax. 1 [double Cl. 1]** and **Alto Sax. 2 [double Cl. 2]**: Play a sustained chord with *fp* dynamics, transitioning to *pp* at measure 6.
- Tenor Sax. 1** and **Tenor Sax. 2**: Play a sustained chord with *fp* dynamics, transitioning to *pp* at measure 6.
- Baritone Sax.**: Plays a sustained chord with *fp* dynamics, transitioning to *pp* at measure 6.
- B♭ Trumpet 1**, **B♭ Trumpet 2**, **B♭ Trumpet 3**, and **B♭ Trumpet 4 [opt.]**: Trumpets 1 and 4 play a sustained chord with *mf* dynamics, transitioning to *pp* at measure 6. Trumpets 2 and 3 play a sustained chord with *mf* dynamics, transitioning to *pp* at measure 6. All trumpets are marked "with mute".
- Trombone 1 [double F Hn. 1]**: Plays a sustained chord with *mp* dynamics, transitioning to *pp* at measure 6.
- Trombone 2**, **Trombone 3**, and **Trombone 4 [opt.]**: Play a sustained chord with *fp* dynamics, transitioning to *pp* at measure 6.
- Tuba [opt.]**: Plays a sustained chord with *fp* dynamics, transitioning to *pp* at measure 6.
- Electric Guitar**: Plays a melodic line starting at measure 1 with a *p* dynamic.
- Piano**: Plays a melodic line starting at measure 1 with a *p* dynamic. The right hand has a *sempre ped.* marking. The left hand plays a bass line with *v* (accents) and *v* (accents) markings.
- Electric Bass**: Plays a bass line with *v* (accents) and *v* (accents) markings.
- Drum Set**: Plays a pattern starting at measure 3 with *pp* dynamics, transitioning to *mp* at measure 4. The pattern is marked "w/ yarn mallets".
- Congas**: Plays a pattern starting at measure 3 with *pp* dynamics, transitioning to *mp* at measure 4.

1 2 3 4 5 6 7

8

Fl. [opt.] *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp* mute out

Tpt. 3 *mp* mute out

Tpt. 4 [opt.] *mp* mute out

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 [opt.] *mp*

Tuba [opt.] *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Drums *pp* *mp* *pp* *mp* *pp*

Cng.

8

9

10

11

12

13

rit. (in 4)

Fl. [opt.] *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tpt. 4 [opt.] *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 [opt.] *p*

Tuba [opt.] *p*

Gtr.

Pno.

Bass

Drums *mp* *pp* *mp* *pp* *mp* to sticks

Cng.

13

14

15

16

17

18 Moderato (in 4) ♩ = 96

Fl. [opt.] *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *f*

T. Sax. 2 *mf*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 [opt.] *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp*

Tbn. 4 [opt.] *mp*

Tuba [opt.] *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Drums *mp*

Cng.

18

19

20

21



26

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 [opt.]

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 [opt.]

Tuba [opt.]

Gr.

Pno.

Bass

Drums

Cng.

26

27

28

29







43

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 [opt.]

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 [opt.]

Tuba [opt.]

Gr.

Pno.

Bass

Drums

Cng.

43

44

45

46

47

Fl. [opt.] *f* opt. written solo *Gm*<sup>7</sup>

A. Sax. 1 *f* opt. written solo *Em*<sup>7</sup>

A. Sax. 2 *Em*<sup>7</sup>

T. Sax. 1 2nd x only

T. Sax. 2 2nd x only *mf*

B. Sax. 2nd x only *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 [opt.]

Tbn. 1 1st x only *mf*

Tbn. 2 1st x only *mf*

Tbn. 3 1st x only *mf*

Tbn. 4 [opt.] 1st x only *mf*

Tuba [opt.] *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Drums *mf* edge

Cng. *mf*

*B*<sup>7</sup>/*A*<sub>6</sub> *Cm*<sup>7</sup> *G*<sup>7</sup>/*F* *G*<sup>7</sup>/*F* *Am*<sup>7</sup>

52

Fl. [opt.] *A<sub>6</sub>maj<sup>7</sup>* *Cm<sup>7</sup>*

A. Sax. 1 *Fmaj<sup>7</sup>* *Am<sup>7</sup>*

A. Sax. 2 *Fmaj<sup>7</sup>* *Am<sup>7</sup>*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 [opt.] *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 [opt.] *mf*

Tuba [opt.] *mf*

Gtr.

Pno.

Bass

Drums

Cng.

52

53

54

55

56

(transition to 2)

Musical score for 'Flight of the Dolphins' by Anthony Susi, measures 57-60. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flute (opt.), Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4 (opt.), Trombones 1-4, Tuba (opt.), Guitar, Piano, Bass, Drums, and Congas. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. Measure 57 starts with a *mf* dynamic. Measure 58 features a *f* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *mp* dynamic. The score includes a transition to measure 2.

61 Slowly (in 2) ♩ = 48

Fl. [opt.] *mp* *mf*

A. Sax. 1

A. Sax. 2 *p*

T. Sax. 1

T. Sax. 2

B. Sax. *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Tpt. 4 [opt.] *p*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

Tbn. 3 *p* *mp*

Tbn. 4 [opt.] *p* *mp*

Tuba [opt.] *p* *mp*

Gtr. *mp*

Pno. *sempre ped.*

Bass *p* *mp*

Drums *pp* *mp* *pp*

Cng.

61

62

63

64

65

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 [opt.]

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 [opt.]

Tuba [opt.]

Gtr.

Pno.

Bass

Drums

Cng.

*mf*

*mf*

*mp*

*pp*

*mp*

*pp*

65

66

67

68

69 *rit.* (transition to 4) 71

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 [opt.]

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 [opt.]

Tuba [opt.]

Gtr.

Pno.

Bass

Drums

Cng.

*p* *mp* *p* *pp* *mp* *pp* *mp* *pp* *mp*

with mute