

Transposed Score
Grade 3.5
Duration - ca. 4:30

FLAT ROCK BLUES

Patrick Thompson

Straight-eighth Rock ♩ = 128

The score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and four B♭ Trumpets. The bottom section contains Trombone 1 & 2, Trombone 3 (Bass Trombone), Piano Guitar (optional), Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 128 beats per minute. The score begins with a 4-measure introduction. The Piano Guitar part has a 'Guitar solo*' in measures 1-3 and a 'Piano solo if no Guitar' in measure 4. The Bass part has a melodic line with a 'mf' dynamic. The Drum Set part features a straight-eighth rock pattern with a 'mf' dynamic. Chord changes are indicated as C7 in measures 1-3 and F9 in measures 4-6. A '(4)' marking is present in measure 4 of the Drum Set part.

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Pno.
Gtr.
(opt.)

Bass

Drums

C⁷ E^b9 D7(9) G¹³ C7(9) N.C.

C⁷ E^b9 D7(9) G¹³ C7(9) N.C.

(8)

7 8 9 10 11 12

A

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax.

Tpt. 1 2nd x only *f p f p f fp*

Tpt. 2 2nd x only *f p f p f fp*

Tpt. 3 2nd x only *f p f p f fp*

Tpt. 4 2nd x only *f p f p f fp*

Tbn. 1 2nd x only *f p f p f fp*

Tbn. 2 2nd x only *f p f p f fp*

Tbn. 3 2nd x only *f p f p f fp*

B. Tbn.

Pno. Gtr. (opt.) *f* C⁷ F⁹

Bass *mf* C⁷ F⁹

Drums *mf* + Cowbell (4)

13 14 15 16 17 18

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno. Gtr. (opt.)
 Bass
 Drums

Dynamics: *p*, *f*, *fp*, *f*
 Chord Symbols: C⁷, E^b⁹, D⁷(⁹), G¹³, C⁷(⁹), N.C.
 Drum Notation: (8)

B

A. Sax. 1 *mf p mf* 2nd x only

A. Sax. 2 *mf p mf* 2nd x only

T. Sax. 1 *mf p mf* 2nd x only

T. Sax. 2 *mf p mf* 2nd x only

B. Sax. *mf* 2nd x only

Tpt. 1 *mf* 2nd x only

Tpt. 2 *mf* 2nd x only

Tpt. 3 *mf* 2nd x only

Tpt. 4 *mf* 2nd x only

Tbn. 1 *mf* 2nd x only

Tbn. 2 *mf* 2nd x only

Tbn. 3 *mf* 2nd x only

B. Tbn. *mf* 2nd x only

Pno. Gtr. (opt.) *f* *Piano solo if no Guitar

Bass *mf* C7 F9

Drums *mf* Ride Bell Cowbell out (4)

25 26 27 28 29 30

C

2nd x only

A. Sax. 1 *mf p mf*

A. Sax. 2 *mf p mf*

T. Sax. 1 *mf p mf*

T. Sax. 2 *mf p mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 solo C7 F9

Tbn. 2 *mf*

Tbn. 3 *mf* a2 div.

Pno. Gtr. (opt.) *mf* C7 F9

Bass *mf* C7 F9

Drums *mf* (4)

37

38

39

40

41

42

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *mf* both times

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *C* *E^b9* *D7(9)* *G¹³* *C7(9)*

Tbn. 2

Tbn. 3 *a2* *div.*

B. Tbn.

Pno. *C* *E^b9* *D7(9)* *G¹³* *C7(9)* *N.C.*

Gtr. (opt.)

Bass *C* *E^b9* *D7(9)* *G¹³* *C7(9)* *N.C.* *f*

Drums (8) *f*

43 44 45 46 47 48

D

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Pno.
Gtr.
(opt.)

Bass

Drums

mf

pp

Guitar w/ Horns

Hi-Hat/Tambourine

solo

p

(4)

49 50 51 52 53 54

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

(opt.)

Bass

Drums

The musical score is arranged in a standard orchestral format. It features 13 staves for woodwinds and brass, one for piano/guitar, one for bass, and one for drums. The key signature changes from D major to E major at measure 58. Dynamics are marked with *p* and *f*. The drum part includes a pattern of eighth notes in measures 58-59, indicated by a circled 8.

55

56

57

58

59

60

F

67

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. 1 *ff* *f*

T. Sax. 2 *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. Gtr. (opt.) *ff* *f*

Bass *ff* *f*

Drums *ff* *f*

D7(9) D_b9 C7(9) C7

solo

+ Cowbell

67 68 69 70 71 72