

# THE FIRST NOEL

for Flexible Jazz Ensemble with 5-6 Adaptable Parts

arr. Debra Stempien & Gregory Turner

## INSTRUMENTATION

Transposed Score (showing all transposed parts)

### ADAPTABLE WIND PARTS

(1 copy of each part)

1. High: Flute, B $\flat$  Clarinet, Alto Sax,  
B $\flat$  Trumpet
2. Medium: Alto Sax, Tenor Sax, B $\flat$  Trumpet,  
F Horn, Trombone
3. Low: Tenor Sax/Baritone T.C., Baritone  
Sax, Trombone/Euphonium

### RHYTHM SECTION PARTS

4. Chord: Guitar, Piano
5. Bass: Bass, Baritone Saxophone, Tuba
6. Rhythm\*: Drums

\*If no Drums, download free accompaniment recording from the page below.

<http://c-alanpublications.com/first-noel-flex/>

This arrangement of the traditional English Christmas carol **THE FIRST NOEL** begins with the familiar melody set to jazz harmonies in a chorale style before moving into a medium-tempo jazz waltz. Students will have the opportunity to study standard jazz articulations and rhythms as well as idiomatic chord voicings. The solo section includes suggested written solos and chord symbols for students who are ready to improvise.



P.O. Box 29323 • Greensboro, NC 27429-9323  
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Complete Band Set (28535) . . . . . \$48.00  
Transposed Score (28536) . . . . . \$12.00

Transposed Score  
Grade 3.5  
Duration - ca. 3:15

THE SPECTRA FLEX *Jazz* SERIES  
**THE FIRST NOEL**

arr. Debra Stempien & Gregory Turner  
(ASCAP)

♩ = 96 (straight 8ths)

6

The musical score is organized into six sections:

- 1. HIGH:** Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet.
- 2. MEDIUM:** Alto Saxophone, Tenor Saxophone, B♭ Trumpet, F Horn, Trombone.
- 3. LOW:** Tenor Saxophone/Baritone T.C., Baritone Saxophone, Trombone/Euphonium.
- 4. CHORD:** Guitar, Piano.
- 5. BASS:** Electric Bass, Baritone Saxophone, Tuba.
- 6. RHYTHM:** Drum Set.

The score includes dynamic markings (*f*, *mp*) and a large watermark reading 'SAMPLE' diagonally across the page. The drum set part includes a 4-measure phrase starting at measure 4.

9

1  
Fl.  
Cl.  
A. Sax.  
Tpt.

2  
A. Sax.  
T. Sax.  
Tpt.  
Hn.  
Tbn.

3  
T. Sax.  
B.T.C.  
B. Sax.  
Tbn.  
Euph.

4  
Gtr.  
Pno.

5  
Bass  
B. Sax.  
Tuba

6  
Drums

9 10 11 12 13 14 15 16

Chord progression for guitar:  
 Measure 9: Dm<sup>11</sup>  
 Measure 10: E<sup>b</sup>maj7  
 Measure 11: Dm<sup>11</sup>  
 Measure 12: Cm<sup>11</sup>  
 Measure 13: F<sup>(add 9)/A</sup> Gm<sup>9</sup>  
 Measure 14: B<sup>b</sup>maj7  
 Measure 15: Dm<sup>11</sup>/A  
 Measure 16: Gm<sup>9</sup>



25

1  
Fl.  
Cl.  
A. Sax.  
Tpt.

2  
A. Sax.  
T. Sax.  
Tpt.  
Hn.  
Tbn.

3  
T. Sax.  
B.T.C.  
B. Sax.  
Tbn.  
Euph.

4  
Gtr.  
Pno.

5  
Bass  
B. Sax.  
Tuba

6  
Drums

25 26 27 28 29 30 31 32

Chord progression for guitar and piano:

- Measures 25-27: B<sub>9</sub>(add 9)/D, E<sub>9</sub>(maj7), Dm<sup>7</sup>, Cm<sup>7</sup>, B<sub>9</sub>(maj7)
- Measures 28-30: A<sub>9</sub>(add 9), E<sub>7</sub>/F, B<sub>9</sub>(add 9)



41  $E_{b9}^{maj7}$   $Dm^{11}$   $Cm^{11}$   $F^{(add\ 9)/A}$   $Gm^9$   $B_{b9}^{maj7}$   $Dm^{11}/A$   $Gm^9$   $Dm^{11}$

Fl.  $E_{b9}^{maj7}$   $Dm^{11}$   $Cm^{11}$   $F^{(add\ 9)/A}$   $Gm^9$   $B_{b9}^{maj7}$   $Dm^{11}/A$   $Gm^9$   $Dm^{11}$

Cl.  $E_{b9}^{maj7}$   $Em^{11}$   $Dm^{11}$   $G^{(add\ 9)/B}$   $Am^9$   $C_{b9}^{maj7}$   $Em^{11}/B$   $Am^9$   $Em^{11}$

A. Sax.  $C_{b9}^{maj7}$   $Bm^{11}$   $Am^{11}$   $D^{(add\ 9)/F\sharp}$   $Em^9$   $G_{b9}^{maj7}$   $Bm^{11}/F\sharp$   $Em^9$   $Bm^{11}$

Tpt.  $E_{b9}^{maj7}$   $Em^{11}$   $Dm^{11}$   $G^{(add\ 9)/B}$   $Am^9$   $C_{b9}^{maj7}$   $Em^{11}/B$   $Am^9$   $Em^{11}$

A. Sax.  $p$

T. Sax.  $p$

2 Tpt.  $p$

Hn.  $p$

Tbn.  $p$

T. Sax.  $p$

B.T.C.  $p$

3 B. Sax.  $p$

Tbn.  $p$

Euph.  $p$

Gtr.  $E_{b9}^{maj7}$   $Dm^{11}$   $Cm^{11}$   $F^{(add\ 9)/A}$   $Gm^9$   $B_{b9}^{maj7}$   $Dm^{11}/A$   $Gm^9$   $Dm^{11}$

Pno.  $E_{b9}^{maj7}$   $Dm^{11}$   $Cm^{11}$   $F^{(add\ 9)/A}$   $Gm^9$   $B_{b9}^{maj7}$   $Dm^{11}/A$   $Gm^9$   $Dm^{11}$

Bass

5 B. Sax.

Tuba

6 Drums

41 42 43 44 45 46 47 48

49  $E_{\flat}^{maj7}$   $Dm^{11}$   $Cm^{11}$   $F^{(add\ 9)/A}$   $B_{\flat}^{(add\ 9)}$   $B_{\flat}^{maj7}$   $Dm^{11}/A$   $E_{\flat}^{maj7}$   $B_{\flat}^{(add\ 9)/D}$

Fl.

1 Cl.

A. Sax.

Tpt.

A. Sax.

T. Sax.

2 Tpt.

Hn.

Tbn.

T. Sax. B.T.C.

3 B. Sax.

Tbn. Euph.

Gtr.

4 Pno.

5 Bass.

B. Sax.

Tuba.

6 Drums

*mp*

49 50 51 52 53 54 55 56

57 *E♭maj7* *Dm7* *Cm7* *B♭maj7* *A♭(add 9) E♭/F* *B♭(add 9)* end solo

Fl.

1 *E♭maj7* *Em7* *Dm7* *C♯maj7* *B♭(add 9) F/G* *C(add 9)* end solo

Cl.

*C♯maj7* *Bm7* *Am7* *G♯maj7* *F9* *C/D* *G(add 9)* end solo

A. Sax.

*E♭maj7* *Em7* *Dm7* *C♯maj7* *B♭(add 9) F/G* *C(add 9)* end solo

Tpt.

A. Sax. Solo (opt. ad lib.) *G♯maj7* *Bm11/F#* *Em9* *Bm11*

T. Sax. Solo (opt. ad lib.) *C♯maj7* *Em11/B* *Am9* *Em11*

2 Tpt. Solo (opt. ad lib.) *C♯maj7* *Em11/B* *Am9* *Em11*

Hn. Solo (opt. ad lib.) *E♭maj7* *Am11/E* *Dm9* *Am11*

Tbn. Solo (opt. ad lib.) *B♭maj7* *Dm11/A* *Gm9* *Dm11*

T. Sax. B.T.C.

3 B. Sax.

Tbn. Euph.

*E♭maj7* *Dm7* *Cm7* *B♭maj7* *A♭(add 9) E♭/F* *B♭(add 9)* *B♭maj7* *Dm11/A* *Gm9* *Dm11*

Gtr.

*E♭maj7* *Dm7* *Cm7* *B♭maj7* *A♭(add 9) E♭/F* *B♭(add 9)* *B♭maj7* *Dm11/A* *Gm9* *Dm11*

4 Pno.

Bass

5 B. Sax.

Tuba

6 Drums Bell of Cymbal

65

Fl.

Cl.

A. Sax.

Tpt.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

T. Sax.  
B.T.C.

B. Sax.

Tbn.  
Euph.

Gtr.

Pno.

Bass

B. Sax.

Tuba

Drums

Chord symbols: Cmaj7, Bm11, Am11, D(add 9)/F#, Em9, Cmaj7, Bm11/F#, Em9, Bm11, Emaj7, Em11, Dm11, G(add 9)/B, Am9, Cmaj7, Em11/B, Am9, Em11, Bbmaj7, Am11, Gm11, C(add 9)/E, Dm9, Cmaj7, Am11/E, Dm9, Am11, Ebmaj7, Dm11, Cm11, F(add 9)/A, Gm9, Bbmaj7, Dm11/A, Gm9, Dm11, Ebmaj7, Dm11, Cm11, F(add 9)/A, Gm9, Bbmaj7, Dm11/A, Gm9, Dm11.

Dynamic markings: *p*

65

66

67

68

69

70

71

72





1 Fl.  
Cl.  
A. Sax.  
Tpt.

2 A. Sax.  
T. Sax.  
Tpt.  
Hn.  
Tbn.

3 T. Sax.  
B.T.C.  
B. Sax.  
Tbn.  
Euph.

4 Gtr.  
Pno.

5 Bass  
B. Sax.  
Tuba

6 Drums

89 90 91 92 93 94 95 96

Em<sup>11</sup> Emaj<sup>7</sup> Em<sup>11</sup> Dm<sup>11</sup> G<sup>(add 9)/B</sup> Am<sup>9</sup> Cmaj<sup>7</sup> Em<sup>11</sup>/B Am<sup>9</sup>

Em<sup>11</sup> Emaj<sup>7</sup> Em<sup>11</sup> Dm<sup>11</sup> G<sup>(add 9)/B</sup> Am<sup>9</sup> Cmaj<sup>7</sup> Em<sup>11</sup>/B Am<sup>9</sup>

1 Fl. *ff*

1 Cl. *ff*

1 A. Sax. *ff*

1 Tpt. *ff*

2 A. Sax. *ff*

2 T. Sax. *ff*

2 Tpt. *ff*

2 Hn. *ff*

2 Tbn. *ff*

3 T. Sax. B.T.C. *ff*

3 B. Sax. *ff*

3 Tbn. Euph. *ff*

4 Gtr. *ff*

4 Pno. *ff*

5 Bass *ff*

5 B. Sax. *ff*

5 Tuba *ff*

6 Drums *ff*

Em<sup>11</sup> Fmaj<sup>7</sup> Em<sup>11</sup> Dm<sup>11</sup> G<sup>(add 9)/B</sup> Am<sup>9</sup> Cmaj<sup>7</sup> Em<sup>11</sup>/B Am<sup>9</sup>

97 98 99 100 101 102 103 104

Fl.

Cl.

1 A. Sax.

Tpt.

A. Sax.

T. Sax.

2 Tpt.

Hn.

Tbn.

T. Sax. B.T.C.

3 B. Sax.

Tbn. Euph.

Gtr.

4 Pno.

Bass

5 B. Sax.

Tuba

6 Drums

Em<sup>11</sup> Em<sup>9</sup>7 Em<sup>11</sup> Dm<sup>11</sup> C<sup>(add 9)</sup>/B C<sup>(add 9)</sup> C<sup>maj</sup>7 Em<sup>11</sup>/B F<sup>maj</sup>7/A

Em<sup>11</sup> F<sup>maj</sup>7 Em<sup>11</sup> Dm<sup>11</sup> C<sup>(add 9)</sup>/B C<sup>(add 9)</sup> C<sup>maj</sup>7 Em<sup>11</sup>/B F<sup>maj</sup>7/A

*molto rit.*

113  $\text{♩} = 96$  (straight 8ths)

1 Fl. *sub. mp* *ff*

1 Cl. *sub. mp* *ff*

1 A. Sax. *sub. mp* *ff*

1 Tpt. *sub. mp* *ff*

2 A. Sax. *sub. mp* *ff*

2 T. Sax. *sub. mp* *ff*

2 Tpt. *sub. mp* *ff*

2 Hn. *sub. mp* *ff*

2 Tbn. *sub. mp* *ff*

3 T. Sax. B.T.C. *sub. mp* *ff*

3 B. Sax. *sub. mp* *ff*

3 Tbn. Euph. *sub. mp* *ff*

4 Gtr. *sub. mp* *ff*

4 Pno. *sub. mp* *ff*

5 Bass *sub. mp* *ff*

5 B. Sax. *sub. mp* *ff*

5 Tuba *sub. mp* *ff*

6 Drums *sub. mp* *ff*

Chords: C(add 9)/G, G, E7, Fmaj7, Em7, Dm7, Cmaj7, Bb(add 9) F/G, Abmaj7, G7(sus4), G7, G7(sus4), C

113 114 115 116 117 118 119 120 121