

FIRESTORM

for Wind Ensemble

David R. Gillingham
(ASCAP)

Transposed Score
Grade 5
Duration - ca. 5:30

Fiery ♩ = 160

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani 4 drums
- Percussion 1: Xylophone, Bells (shared)
- Percussion 2: Vibraphone
- Percussion 3: Marimba [4.5-oct], Marching Machine, Siren
- Percussion 4: Bells (shared), Suspended Cymbal, Slapstick (shared), Tam-Tam
- Percussion 5: Slapstick
- Percussion 6: Bass Drums

The score is in 4/4 time and features a variety of dynamics including *f*, *p*, *ff*, and *no ped.* It includes complex rhythmic patterns such as triplets and sixteenth-note runs. The percussion parts are highly active, providing a rhythmic foundation for the ensemble.

1

2

3

4

5

6

7

8

9

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

fp

ff

p

10

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

11

12

13

14

Picc.
 Fl. 1-2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for FIRESTORM by David R. Gillingham, measures 14-17. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-2, 3, Horns 1-2, 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1-6. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *fp*. The percussion section includes multiple parts with various rhythmic textures.

22 25

Picc. *f*

Fl. 1-2 *f*

Oboe *f*

Bsn.

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2 *fp* *ff*

Tpt. 3

Hn. 1-2 *fp* *ff*

Hn. 3-4 *fp* *ff*

Tbn. 1-2 *ff*

B. Tbn.

Euph.

Tuba

Timp. *fp* *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Perc. 4 *ff* *f*

Perc. 5 *ff*

Perc. 6 *ff*

22 23 24 25

p *ff*

43

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

fp

fp

fp

fp

p

43

44

45

46

47

Picc. *ff* *mf* *p*

Fl. 1-2 *ff* *mf* *p* a2

Oboe *ff* *mf* *p*

Bsn. *mf* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2-3 *ff* *mf* *p* a2

B. Cl. *ff* *mf* *p*

A. Sax. 1-2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1-2 *ff* div. st. mute in

Tpt. 3 *ff*

Hn. 1-2 *ff* *mf* a2

Hn. 3-4 *ff* *mf* a2

Tbn. 1-2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* F# to G | B# to A | C to D# | D to G

Perc. 1 *ff* to Bells

Perc. 2 *ff*

Perc. 3 *ff* to Marching Machine

Perc. 4 *ff* to Suspended Cymbal

Perc. 5 *mf* Hi-Hat closed tightly

Perc. 6 *ff*

47 48 49 50 51 52

53

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

st. mute

mf

p

59

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

59

60

61

62

63

64

65 Calm, but foreboding $\text{♩} = 80$

Picc. *mf* solo

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2 *mf* 1. solo

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 *mf* *pp* mute out

Tpt. 3 *mf* *pp* mute out

Hn. 1-2 *mp* div.

Hn. 3-4 *mp*

Tbn. 1-2

B. Tbn.

Euph.

Tuba *mp*

Timp.

Perc. 1 *p* Bells

Perc. 2 *p* Ped.

Perc. 3

Perc. 4 *pp* Suspended Cymbal *mp*

Perc. 5 to Ribbon Crasher

Perc. 6

65

66

67

68

69

70

71