

# FINDING HOPE

for Flexible Wind Band with 5 Adaptable Parts

Nathan Daughtrey

## INSTRUMENTATION

**Transposed Score** (showing all transposed parts)

**Condensed Score** (only “C” parts)

### ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

**Part 1:** Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Trumpet

**Part 2:** B $\flat$  Clarinet/B $\flat$  Trumpet, E $\flat$  Alto Sax

**Part 3:** B $\flat$  Clarinet/B $\flat$  Trumpet, E $\flat$  Alto Sax,  
F Horn

**Part 4:** B $\flat$  Tenor Sax, F Horn,  
Trombone/Euphonium/Bassoon

**Part 5:** B $\flat$  Bass Clarinet, E $\flat$  Baritone Sax,  
Trombone/Euphonium/Bassoon,  
Tuba, Double Bass

**Piano** [optional]

### PERCUSSION PARTS

(100% optional)

**Timpani** [3 drums]

**Bells**

**Percussion 1** [1 player]  
Snare Drum, Woodblock,  
Suspended Cymbal

**Percussion 2** [1 player]  
Tambourine, Triangle

**Percussion 3** [1 player]  
Bass Drum, Wind Chimes

Inspired by quotes from three revolutionary speakers and activists – Desmond Tutu, Helen Keller, and Martin Luther King, Jr. – **FINDING HOPE** takes you on a journey from uncertainty to hope to questioning to resolution and joy. This ultimately uplifting piece for young bands will move and inspire even the most skeptical listeners.



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Complete Band Set (25315)..... \$60.00  
Transposed Score (25316) ..... \$12.00  
Condensed “C” Score (25317)..... \$12.00

Transposed Score  
Grade 1.5  
Duration ca. 2:45

THE SPECTRA FLEX SERIES  
**FINDING HOPE**

for Flexible Wind Band with 5 Adaptable Parts

NATHAN DAUGHTREY

$\text{♩} = 120$  With uncertainty

The score is for a flexible wind band with 5 adaptable parts. It includes parts for Flute/Oboe, B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax, F Horn, B♭ Tenor Sax, Trombone/Euphonium/Bassoon, Bass Clarinet, E♭ Bari Sax, Tuba, and Double Bass. The piano part is optional and includes a note: "\* Only play if no Bells". The percussion section includes Timpani (F-B♭-E), Bells, Perc. 1 (S.D., W.B., Sus. Cym.), Perc. 2-3 (Tambourine), and Tambourine/Wind Chimes/Triangle/B.D. The score is in 4/4 time and features dynamics such as *f*, *Shh...*, and *p*. The piece concludes with a *mf* dynamic.

9

Fl. Ob. *mf*

Clar. Tpt. *mf*

Clar. Tpt. *mf*

A. Sax. *mf*

Clar. Tpt. *mp* play in whichever octave is comfortable

A. Sax. *mp*

Horn *mp*

T. Sax. *mp*

Horn *mp*

Tbn. Euph. Bsn. *mp*

B. Cl. *mp*

B. Sax. *mp*

Tbn. Euph. Bsn. *mp*

Tuba *mp*

Bass *mp*

Pno.

Timp.

Bells *mf*

Opt. Perc. 1 *mf* w/ S.D. sticks

Perc. 2-3 *mf* dampen B.D. with one hand while striking with the other

9 10 11 12 13 14 15 16

let ring

17

1 Fl. Ob. *mp*

2 Clar. Tpt. *mp*

3 Clar. Tpt. *mp*

A. Sax. *mp*

4 Horn *mp*

T. Sax. *mp*

Horn *mp*

Tbn. Euph. Bsn. *mp*

5 B. Cl. *mp*

B. Sax. *mp*

Tbn. Euph. Bsn. *mp*

Tuba *mp*

Bass *mp*

Pno. *mp*

Opt. Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2-3 *mp*

17 18 19 20 21 22 23

24

1 Fl. Ob. *f* Shh... *mf*

2 Clar. Tpt. *f* Shh... *mf*

Clar. Tpt. *f* Shh... *mf*

A. Sax. *f* Shh... *mf*

3 Clar. Tpt. *f* Shh... *mp*

A. Sax. *f* Shh... *mp*

Horn *f* Shh... *mp*

4 T. Sax. *f* Shh... *mp*

Horn *f* Shh... *mp*

Tbn. Euph. Bsn. *f* Shh... *mp*

5 B. Cl. *f* Shh... *mp*

B. Sax. *f* Shh... *mp*

Tbn. Euph. Bsn. *f* Shh... *mp*

Tuba *f* Shh... *mp*

Bass *f* Shh... *mp*

Pno. *f* *mf*

Opt. Timp. *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf* turn off snares W.B. Susp. Cym.

Perc. 2-3 *f* *mf*

24 25 26 27 28 29 30 31 32

35 Finding Hope (half-time feel)

33

1 Fl. Ob. *p* *mf*

2 Clar. Tpt. *p* *mf*

3 Clar. Tpt. *p* *mf*

4 A. Sax. *p* *mf*

5 Clar. Tpt. *p*

6 A. Sax. *p*

7 Horn *p*

8 T. Sax. *p*

9 Horn *p*

10 Tbn. Euph. Bsn. *p*

11 B. Cl. *p*

12 B. Sax. *p*

13 Tbn. Euph. Bsn. *p*

14 Tuba *p*

15 Bass *p*

16 Pno. *p* *mp*

17 Timp. *p*

18 Bells *p* *mp*

19 Perc. 1 *p* *mp* (to yarn mallets, Susp. Cym., to S.D.)

20 Perc. 2-3 *p* (to Triangle, Triangle, to Wind Chimes, Wind Chimes)

33 34 35 36 37 38 39 40 41 42 43

48 Uplifting (in 4)

44

1 Fl. Ob. *mf* *mf* *f*

2 Clar. Tpt. *mf* *mf* *f*

3 Clar. Tpt. *mf* *mf* *f*

4 A. Sax. *mf* *mf* *f*

5 Clar. Tpt. *p* *mf* *f*

A. Sax. *p* *mf* *f*

Horn *p* *mf* *f*

T. Sax. *p* *mf* *f*

4 Horn *p* *mf* *f*

Tbn. Euph. Bsn. *p* *mf* *f*

B. Cl. *p* *mf* *f*

B. Sax. *p* *mf* *f*

5 Tbn. Euph. Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Bass *p* *mf* *f*

Pno. *mf* *f*

Opt. Timp. *p* *mf* *f*

Bells *mf* *f*

Perc. 1 turn on snares *mf* *f*

Perc. 2-3 to B.D. *mf* *f* dampen (as before)

44 45 *mf* 46 *f* 47 48 49 50 51

57 Questioning

52

1 Fl. Ob. *mf* Shh... *mf*

2 Clar. Tpt. *mf* Shh... *mf*

3 Clar. Tpt. *mf* Shh... *mf*

4 A. Sax. *mf* Shh... *mf*

5 Clar. Tpt. *mp* Shh... *mp*

6 A. Sax. *mp* Shh... *mp*

7 Horn *mp* Shh... *mp*

8 T. Sax. *mp* Shh... *mp*

9 Horn *mp* Shh... *mp*

10 Tbn. Euph. Bsn. *mp* Shh... *mp*

11 B. Cl. *mp* Shh... *mp*

12 B. Sax. *mp* Shh... *mp*

13 Tbn. Euph. Bsn. *mp* Shh... *mp*

14 Tuba *mp* Shh... *mp*

15 Bass *mp* Shh... *mp*

16 Pno. *mf*

17 Timp. *mf*

18 Bells *mf*

19 Perc. 1 *mf* W.B. [Susp. Cym.] *mf*

20 Perc. 2-3 *mf*

52 53 54 55 56 57 58 59



73 Resolute & Joyful!

69

The musical score is arranged in systems. System 1 includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. Tpt.), and Alto Saxophone (A. Sax.). System 2 includes Clarinet in Bb (Clar. Tpt.) and Alto Saxophone (A. Sax.). System 3 includes Clarinet in Bb (Clar. Tpt.), Alto Saxophone (A. Sax.), and Horn. System 4 includes Tenor Saxophone (T. Sax.), Horn, and Trombone/Euphonium/Bassoon (Tbn. Euph. Bsn.). System 5 includes Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Trombone/Euphonium/Bassoon (Tbn. Euph. Bsn.), Tuba, and Bass. The Piano (Pno.) part is shown in grand staff notation. The Percussion section includes Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2-3 (Perc. 2-3). The score is marked with dynamics such as *mp* and *f*. Measure numbers 69, 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

76

1 Fl. Ob.

2 Clar. Tpt.

3 Clar. Tpt.

4 T. Sax.

5 Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Pno.

Timp.

Bells

Perc. 1

Perc. 2-3

76 77 78 79 80 81 82 83

dampen

dampen

dampen