

Adeste Fidelis

(O Come, All Ye Faithful)

arr. Edward Montgomery
& Roger Cichy (ASCAP)

Maestoso ♩ = 102

The musical score is arranged for a large ensemble. It includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- BB♭ Bass
- Timpani (3 drums)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso at 102 beats per minute. The dynamics are marked *legato* and *f* (forte). The score spans 8 measures.

This musical score is for the hymn 'Adeste Fidelis', arranged by Edward Montgomery and Roger Cichy. It features a variety of parts for a large ensemble. The vocal parts include Soprano, Solo, and Representative Contraltos, as well as Second and Third Contraltos. The instrumental parts include Flute, Horns (Solo, First, and Second), Baritone, Trombones (First and Second), Bass Trombone, Euphonium, Eb Bass, and BB Bass. Percussion parts for Snare Drum/Bass Drum and Cymbals are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 9 through 18. Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The vocal parts have lyrics written below the notes. The instrumental parts are primarily rhythmic accompaniment.

9 10 11 12 13 14 15 16 17 18

Sop. Cnt. *marc.* *f*

Solo Cnt. *marc.* *f*

Rep. Cnt. *marc.* *f*

2nd Cnt. *marc.* *f*

3rd Cnt. *marc.* *f*

Fl. Hn. *marc.* *f*

Solo Hn. *marc.* *f*

1st Hn. *marc.* *f*

2nd Hn. *marc.* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

BB♭ Bass *mp* *f*

Timp. *f* *mp* *f*

Perc. 1 S.D./B.D. *p* *mf*

Perc. 2 Cyms. *mf*

19 20 21 22 23 24 25 26 27 28

This musical score is for the hymn 'Adeste Fidelis', arranged by Edward Montgomery and Roger Cichy. It is a full orchestral score with vocal parts. The score is written in G major and 4/4 time. It consists of the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Fl. Hn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 S.D./B.D. (Snare Drum/Bass Drum)
- Perc. 2 Cyms. (Cymbals)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a Snare Drum and Cymbals. The page number 29 is indicated at the bottom of the score.

Lo How a Rose

(German Christmas Hymn)

arr. Edward Montgomery
& Roger Cichy (ASCAP)

Sostenuto ♩ = 80

The musical score is arranged for a large ensemble. It features the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- BB♭ Bass
- Timpani (3 drums)
- Percussion 1 (Crash Cymbals, Suspended Cymbal)
- Percussion 2 (Orchestra Bells)

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Sostenuto' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) throughout. The music consists of a single melodic line with a long, sweeping phrase that spans across the entire piece, with various instruments playing different parts of the melody.

1 2 3 4 5 6 7 8

11

This musical score is for the piece "LO HOW A ROSE" by Edward Montgomery and Roger Cichy. It is arranged for a large ensemble and includes the following parts:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Fl. Hn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 Cyms. (Percussion 1 - Cymbals)
- Perc. 2 Bells (Percussion 2 - Bells)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 9 and ends at measure 17. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and most instrumental parts (Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, BB♭ Bass) are marked with a forte dynamic (*f*). The Timpani part is marked with a mezzo-forte dynamic (*mf*) starting at measure 15. The Percussion parts (Cymbals and Bells) are marked with a piano dynamic (*p*).

9 10 11 12 13 14 15 16 17

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
BB♭ Bass
Timp.
Perc. 1
Cyms.
Perc. 2
Bells

mf

mf

mf

mf

mf

mf

mf

18 19 20 21 22 23 24 25 26 27

Good King Wenceslas

(13th Century Carol)

arr. Edward Montgomery
& Roger Cichy (ASCAP)

Moderato ♩ = 120

5

The musical score is arranged in a standard orchestral format with the following parts:

- E♭ Soprano Cornet**: Rests throughout.
- Solo B♭ Cornet**: Rests throughout.
- Repiano B♭ Cornet**: Rests throughout.
- 2nd B♭ Cornet**: Rests throughout.
- 3rd B♭ Cornet**: Rests throughout.
- B♭ Flugelhorn**: Rests throughout.
- Solo E♭ Horn**: Rests throughout.
- 1st E♭ Horn**: Rests throughout.
- 2nd E♭ Horn**: Rests throughout.
- 1st B♭ Baritone**: Rests throughout.
- 2nd B♭ Baritone**: Rests throughout.
- 1st B♭ Trombone**: Rests until measure 5, then plays a melodic line starting on G4, marked *legato* and *p*.
- 2nd B♭ Trombone**: Rests until measure 5, then plays a melodic line starting on G4, marked *legato* and *p*.
- Bass Trombone**: Rests until measure 3, then plays a rhythmic line starting on G2, marked *poco marcato* and *p*.
- B♭ Euphonium**: Rests until measure 5, then plays a melodic line starting on G4, marked *legato* and *p*.
- E♭ Bass**: Rests until measure 3, then plays a rhythmic line starting on G4, marked *poco marcato* and *p*.
- BB♭ Bass**: Rests until measure 3, then plays a rhythmic line starting on G2, marked *poco marcato* and *p*.
- Timpani [3 drums]**: Rests throughout.
- Percussion 1**: Includes Snare Drum, Bass Drum, and Crash Cymbals [opt.]. The Snare Drum plays a steady eighth-note pattern. The Bass Drum plays a pattern of eighth notes and rests. The Crash Cymbals are optional.
- Percussion 2**: Includes Orchestra Bells. Rests throughout.

1 2 3 4 5 6

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Perc. 1
S.D./B.D.
Cyms. [opt.]

Perc. 2
Bells

7 8 9 10 11 12 13 14

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB Bass

Timp.

Perc. 1
S.D./B.D.
Cyms. [opt.]

Perc. 2
Bells

15

16

17

18

19

20

21

22

23

31

Sop. Cnt.

Solo Cnt. *legato*
mf

Rep. Cnt.

2nd Cnt. *legato*
mf

3rd Cnt. *legato*
mf

Fl. Hn.

Solo Hn. *legato*
mf

1st Hn. *legato*
mf

2nd Hn.

1st Bar. *legato*
mf

2nd Bar. *legato*
mf

1st Tbn. *legato*
mf

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

BB♭ Bass *legato*
mf

Timp. *mf*

Perc. 1
S.D./B.D.
Cyms. [opt.] *mf*

Perc. 2
Bells

23 24 25 26 27 28 29 30 31

Carol of the Bells

(Ukrainian Folk Carol)

arr. Edward Montgomery
& Roger Cichy (ASCAP)

Allegro ♩ = 168

5

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

BB♭ Bass

Timpani
[3 drums]

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

1

2

3

4

5

6

7

8

19 21

Sop. Cnt. *f* *mf* *mf*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* *mp* *mp*

3rd Cnt. *f* *mp* *mp*

Fl. Hn. *f* *mp* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f*

Euph. *f* *mp*

E♭ Bass *f* *mp*

BB♭ Bass *f* *mp*

Timp. *f* *mp*

Perc. 1 S.D./B.D. *f* *mp*

Perc. 2 Cyms. *f* *mp*

19 20 21 22 23 24 25 26 27 28

29

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Perc. 1
S.D./B.D.

Perc. 2
Cyms.

29 30 31 32 33 34 35 36 37 38