

God Rest Ye Merry, Gentlemen

(Traditional English Carol)

arr. Edward Montgomery
& Roger Cichy (ASCAP)

With Spirit ♩ = 132

5

The musical score is arranged for a large ensemble. It includes the following parts:

- E♭ Soprano Cornet**: Starts with a *marc.* dynamic, playing a melodic line.
- Solo B♭ Cornet**: Features a *div. a2* (divisi) section with a *f* dynamic.
- Repiano B♭ Cornet**: Provides harmonic support with a *f* dynamic.
- 2nd B♭ Cornet**: Similar to the Repiano part.
- 3rd B♭ Cornet**: Similar to the Repiano part.
- B♭ Flugelhorn**: Similar to the Repiano part.
- Solo E♭ Horn**: Features a *marc.* dynamic.
- 1st E♭ Horn**: Similar to the Solo part.
- 2nd E♭ Horn**: Similar to the Solo part.
- 1st B♭ Baritone**: Enters in the 5th measure with a *mf* dynamic.
- 2nd B♭ Baritone**: Similar to the 1st part.
- 1st B♭ Trombone**: Enters in the 5th measure with a *mf* dynamic.
- 2nd B♭ Trombone**: Similar to the 1st part.
- Bass Trombone**: Features a *marc.* dynamic and a *f* dynamic.
- B♭ Euphonium**: Features a *marc.* dynamic and a *f* dynamic.
- E♭ Bass**: Features a *marc.* dynamic and a *f* dynamic.
- BB♭ Bass**: Features a *marc.* dynamic and a *f* dynamic.
- Timpani [3 drums]**: Features a *f* dynamic.
- Percussion 1**: Includes Snare Drum and Bass Drum, with a *f* dynamic.
- Percussion 2**: Includes Crash Cymbals, with a *f* dynamic.

The score is in 4/4 time and features dynamics ranging from *f* (forte) to *mp* (mezzo-piano). It includes performance instructions such as *marc.* (marcato), *div. a2* (divisi), and *dampen* (dampen). The piece concludes with a *choke* instruction for the Percussion 2 part.

7

This musical score is for the hymn "God Rest Ye Merry, Gentlemen". It features a vocal ensemble consisting of Soprano, Solo, and Repeat parts, along with five other vocal parts (2nd and 3rd Contraltos, Flute, Solo Horn, 1st Horn, and 2nd Horn). The instrumental ensemble includes Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, BBb Bass, Timpani, and two Percussion parts (S.D./B.D. and Cr. Cymms). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts have a melodic line with rests, while the instrumental parts provide a rhythmic accompaniment. The score is divided into measures 7 through 13.

7 8 9 10 11 12 13

14

Sop. Cnt. *f* *legato*

Solo Cnt. *f* *div. a2* *legato*

Rep. Cnt. *f* *legato*

2nd Cnt. *f* *legato*

3rd Cnt. *f* *legato*

Fl. Hn. *f* *legato*

Solo Hn. *f* *legato*

1st Hn. *f* *legato*

2nd Hn. *f* *legato*

1st Bar. *f* *legato*

2nd Bar. *f* *legato*

1st Tbn. *f* *legato*

2nd Tbn. *f* *legato*

B. Tbn. *f* *legato*

Euph. *f* *legato*

E♭ Bass *f* *legato*

BB♭ Bass *f* *legato*

Timp. *f* dampen

Perc. 1 S.D./B.D. *f* dampen

Perc. 2 Cr. Cyms. *f* choke

14 15 16 17 18 19 20 21

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (Soprano, Solo, and Repetition Contraltos) and woodwinds (Flute, Horns) are in the upper half, while brass (Trumpets, Trombones, Euphonium, Basses) and percussion (Timpani, Snare/Brush Drum, Cymbals) are in the lower half. The score is divided into measures 14 through 21. A box containing the number '18' is positioned above the Solo Cnt. staff at the beginning of measure 18. Performance markings include dynamics such as *f* (forte) and *legato* (smoothly), and specific techniques like *div. a2* (divisi a 2 parts) for the Solo Cnt. and *dampen* (dampen) and *choke* for the percussion.

22

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
BB♭ Bass
Timp.
Perc. 1
S.D./B.D.
Perc. 2
Cr. Cyms.

22 23 24 25 26 27 28 29

Silent Night

(Traditional German Carol)

arr. Edward Montgomery
& Roger Cichy (ASCAP)

Slowly & sustained ♩ = 80

The musical score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, BB♭ Bass, Timpani (3 drums), and Percussion (Chimes, Orchestra Bells). The Solo B♭ Cornet part begins with a melodic line marked *solo, espressively* and *mf*. The 1st B♭ Baritone, 1st B♭ Trombone, and BB♭ Bass parts play a sustained harmonic accompaniment marked *pp*. The score is in 6/8 time with a key signature of one sharp (F#).

1 2 3 4 5 6 7 8

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

BB \flat Bass

Timp.

Perc.
Chms.
Bells

cup mute
pp
cup mute
pp

p

p

p

solo, expressively
mf

p

9

10

11

12

13

14

15

16

17

Musical score for 'Silent Night' featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Fl. Hn., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (E♭ Bass, BB♭ Bass, Timp., Perc. Chms. Bells).

17 18 19 20 21 22 23 24

The First Noel

(Traditional English Carol)

arr. Edward Montgomery
& Roger Cichy (ASCAP)

Cantabile ♩ = 72

The musical score is arranged for a large ensemble. It features the following parts:

- E♭ Soprano Cornet**: Treble clef, 3/4 time, *mf*.
- Solo B♭ Cornet**: Treble clef, 3/4 time, *mf*.
- Repiano B♭ Cornet**: Treble clef, 3/4 time, *mf*.
- 2nd B♭ Cornet**: Treble clef, 3/4 time, *mf*.
- 3rd B♭ Cornet**: Treble clef, 3/4 time, *mf*.
- B♭ Flugelhorn**: Treble clef, 3/4 time, *mf*.
- Solo E♭ Horn**: Treble clef, 3/4 time, *mf*.
- 1st E♭ Horn**: Treble clef, 3/4 time, *mf*.
- 2nd E♭ Horn**: Treble clef, 3/4 time, *mf*.
- 1st B♭ Baritone**: Treble clef, 3/4 time, *mf*.
- 2nd B♭ Baritone**: Treble clef, 3/4 time, *mf*.
- 1st B♭ Trombone**: Treble clef, 3/4 time, *mf*.
- 2nd B♭ Trombone**: Treble clef, 3/4 time, *mf*.
- Bass Trombone**: Bass clef, 3/4 time, *mf*.
- B♭ Euphonium**: Treble clef, 3/4 time, *mf*.
- E♭ Bass**: Treble clef, 3/4 time, *mf*.
- BB♭ Bass**: Treble clef, 3/4 time, *mf*.
- Timpani [3 drums]**: Bass clef, 3/4 time.
- Percussion 1**: Snare Drum, Bass Drum, Crash Cymbals [opt.], 3/4 time.
- Percussion 2**: Chimes, Orchestra Bells, 3/4 time.

1 2 3 4 5 6 7 8

25 Più moto con spirito ♩ = 128

19

Sop. Cnt. *bell tones* *mf*

Solo Cnt. *bell tones* *mf*

Rep. Cnt. *bell tones* *mf*

2nd Cnt. *bell tones* *mf*

3rd Cnt.

Fl. Hn. *bell tones* *mf*

Solo Hn. *bell tones* *mf*

1st Hn. *bell tones* *mf*

2nd Hn.

1st Bar. *marc.* *f*

2nd Bar. *marc.* *f*

1st Tbn. *f* *marc.*

2nd Tbn. *f*

B. Tbn. *bell tones* *mf*

Euph. *bell tones* *mf*

E♭ Bass *bell tones* *mf*

BB♭ Bass *bell tones* *mf*

Timp. *mf*

Perc. 1 S.D./B.D. Cyms. [opt.] *mf*

Perc. 2 Chms. Bells *mf*

19 20 21 22 23 24 25 26 27 28

29

This musical score is for the hymn "The First Noel," arranged by Edward Montgomery and Roger Cichy. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo, and Repeat Contraltos, and a 2nd and 3rd Contralto. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, BB Bass, and Percussion (1 and 2). The score is written in G major and 4/4 time. The vocal parts have lyrics: "The first Noel, the first Noel, / In Bethlehem this day of old, / When first was born the infant King, / To bring good tidings of great joy, / To them that hear the good news." The instrumental parts provide harmonic support and texture. The score is divided into measures 29 through 37.

29 30 31 32 33 34 35 36 37

We Three Kings

(John Henry Hopkins, Jr.)

arr. Edward Montgomery
& Roger Cichy (ASCAP)

Andante ♩ = 72

The musical score is arranged for a large ensemble. The instruments and parts are as follows:

- E♭ Soprano Cornet:** Melodic line with dynamics *f*, *dim.*, and *p*.
- Solo B♭ Cornet:** Melodic line with dynamics *f*, *dim.*, *p*, and *mf*. Includes a *swt.* (sweet) marking and a *mf* dynamic starting in measure 5.
- Repiano B♭ Cornet:** Melodic line with dynamics *f*, *dim.*, and *p*.
- 2nd B♭ Cornet:** Melodic line with dynamics *f*, *dim.*, *p*, and *mf*. Includes a *swt.* marking.
- 3rd B♭ Cornet:** Melodic line with dynamics *f*, *dim.*, *p*, and *mf*. Includes a *swt.* marking.
- B♭ Flugelhorn:** Melodic line with dynamics *f*, *dim.*, and *p*.
- Solo E♭ Horn:** Melodic line with dynamics *f*, *dim.*, and *p*.
- 1st E♭ Horn:** Melodic line with dynamics *f*, *dim.*, and *p*.
- 2nd E♭ Horn:** Melodic line with dynamics *f*, *dim.*, and *p*.
- 1st B♭ Baritone:** Rhythmic accompaniment with dynamics *f* and *p*.
- 2nd B♭ Baritone:** Rhythmic accompaniment with dynamics *f* and *p*.
- 1st B♭ Trombone:** Rhythmic accompaniment with dynamics *f* and *p*.
- 2nd B♭ Trombone:** Rhythmic accompaniment with dynamics *f* and *p*.
- Bass Trombone:** Rhythmic accompaniment with dynamics *f* and *p*.
- B♭ Euphonium:** Rhythmic accompaniment with dynamics *f* and *p*.
- E♭ Bass:** Rhythmic accompaniment with dynamics *f* and *p*.
- BB♭ Bass:** Rhythmic accompaniment with dynamics *f* and *p*.
- Timpani (3 drums):** Rhythmic accompaniment with dynamics *f* and *p*.
- Percussion 1:** Finger Cymbals, Snare Drum, and Bass Drum with dynamics *f* and *p*.
- Percussion 2:** Tam-Tam, Crash Cymbals, and Chimes with dynamics *f* and *p*.

The score is in 4/4 time and consists of 8 measures. The key signature has two flats (B♭ and E♭). The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *swt.* (sweet) markings for the solo cornets.

♩ = 72

24

18

Sop. Cnt. *legato* *f*

Solo Cnt. *legato* *f*

Rep. Cnt. *legato* *f*

2nd Cnt. *legato* *f*

3rd Cnt. *legato* *f*

Fl. Hn. *legato* *f*

Solo Hn. *legato* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *legato* *f*

2nd Bar. *legato* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

BB♭ Bass *f*

Timp. *f*

Perc. 1
F.Cym./S.D.
B.D. *mp* *f*

Perc. 2
Tam, Chms.
Cr. Cyms. *lv.* *f*

18 19 20 21 22 23 24 25 26 27

