

Written for Philip Smith and Joseph Alessi

FANDANGO

for Solo Cornet/Trumpet, Trombone, and Brass Band

Joseph Turrin

arranged for brass band by Mark Freeh

Beguine $\text{♩} = 84$

The score is arranged for a brass band and includes the following parts:

- Solo B \flat Cornet/Trumpet:** Melodic line starting at measure 3, marked *mf*.
- Solo B \flat Trombone:** Melodic line starting at measure 7, marked *mf*.
- E \flat Soprano Cornet:** Rests throughout.
- Solo B \flat Cornet:** Rests throughout.
- Repiano B \flat Cornet:** Rests throughout.
- 2nd B \flat Cornet:** Rests throughout.
- 3rd B \flat Cornet:** Rests throughout.
- B \flat Flugelhorn:** Rests throughout.
- Solo E \flat Horn:** Rhythmic accompaniment, marked *mp*.
- 1st E \flat Horn:** Rhythmic accompaniment, marked *mp*.
- 2nd E \flat Horn:** Rhythmic accompaniment, marked *mp*.
- 1st B \flat Baritone:** Rhythmic accompaniment, marked *mp*.
- 2nd B \flat Baritone:** Rests throughout.
- 1st B \flat Trombone:** Rests throughout.
- 2nd B \flat Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- B \flat Euphonium:** Rhythmic accompaniment, marked *mp*.
- E \flat Bass:** Rests throughout.
- BB \flat Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Mallet Percussion:** Xylophone, Orchestra Bells, Chimes. Rests throughout.
- Percussion 1:** Shaker, Snare Drum, Suspended Cymbal, Concert Bass Drum. Rhythmic accompaniment, marked *mp*.
- Percussion 2:** Claves, Castanets, Suspended & Crash Cymbals. Rhythmic accompaniment, marked *mp*.

1 2 3 4 5 6 7 8

9 11

Solo Ct. *mf*

Solo Tbn. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

BB \flat Bass

Timp.

Mall.
Xylo., Bells,
Chms.

Perc. 1
Shkr., S.D.,
S.Cym., B.D.

Perc. 2
Claves, Cast.,
S.Cym., C.Cym.

9 10 11 12 13 14 15 16

17

Solo Ct. *f*

Solo Tbn. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f* *mf*

BB♭ Bass *f* *mf*

Timp.

Mall. Xylo., Bells, Chms.

Perc. 1 Shkr., S.D., S.Cym., B.D. *f*

Perc. 2 Claves, Cast., S.Cym., C.Cym. *mf*

17

18

19

20

21

22

23

24

25 32

Solo Ct. *mf*

Solo Tbn. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

BB♭ Bass *mf*

Timp.

Mall. Xylo., Bells, Chms.

Perc. 1 Shkr., S.D., S.Cym., B.D. *mf*

Perc. 2 Claves, Cast., S.Cym., C.Cym. *mp*

3/4 2/2

25 26 27 28 29 30 31 32

33

Solo Ct.

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Mall.
Xylo., Bells,
Chms.

Perc. 1
Shkr., S.D.,
S.Cym., B.D.

Perc. 2
Claves, Cast.,
S.Cym., C.Cym.

mf

mf

33 34 35 36 37 38 39

40

Solo Ct.

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Mall.
Xylo., Bells,
Chms.

Perc. 1
Shkr., S.D.,
S.Cym., B.D.

Perc. 2
Claves, Cast.,
S.Cym., C.Cym.

40

41

42

43

44

45

46

Solo Ct. *f*

Solo Tbn. *f*

Sop. Cnt.

Solo Cnt. *f* *div.* *a2*

Rep. Cnt. *f* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

BB♭ Bass *f* *mf*

Timp. *mp* *mf*

Mall. Xylo., Bells, Chms.

Perc. 1 Shkr., S.D., S.Cym., B.D. *mp* *f* *Suspended Cymbal*

Perc. 2 Claves, Cast., S.Cym., C.Cym.

(Horns)

52

Solo Ct.

Solo Tbn.

(Horns)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

BB \flat Bass

Timp.

Mall.
Xylo., Bells,
Chms.

Perc. 1
Shkr., S.D.,
S.Cym., B.D.

Perc. 2
Claves, Cast.,
S.Cym., C.Cym.

52

53

54

55

56

57

58

61

59

Solo Ct. *mp*

Solo Tbn. *mp* Play

Sop. Cnt.

Solo Cnt. *mp* div.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* div.

E♭ Bass *mp*

BB♭ Bass *mp*

Timp.

Mall. Xylo., Bells, Chms. *mp* Xylo.

Perc. 1 Shkr., S.D., S.Cym., B.D.

Perc. 2 Claves, Cast., S.Cym., C.Cym.

59 60 61 62 63 64 65 66 67

68

Solo Ct. *crusc.*

Solo Tbn. *crusc.* smaller notes for lower range

Sop. Cnt.

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Fl. Hn.

Solo Hn. *crusc.* *f*

1st Hn. *crusc.* *f*

2nd Hn. *crusc.* *f*

1st Bar. *crusc.*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *a2* *f*

E \flat Bass *crusc.* *f*

BB \flat Bass *crusc.* *f*

Timp.

Mall. Xylo., Bells, Chms.

Perc. 1 Shkr., S.D., S.Cym., B.D. *S.Dr.* *mp* *f*

Perc. 2 Claves, Cast., S.Cym., C.Cym.

68

69

70

71

72

73

74 78

Solo Ct.

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Mall.
Xylo., Bells,
Chms.

Perc. 1
Shkr., S.D.,
S.Cym., B.D.

Perc. 2
Claves, Cast.,
S.Cym., C.Cym.

74 75 76 77 78 79 80

81

Solo Ct.

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

BB \flat Bass

Timp.

Mall.
Xylo., Bells,
Chms.

Perc. 1
Shkr., S.D.,
S.Cym., B.D.

Perc. 2
Claves, Cast.,
S.Cym., C.Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Bass Drum

81 82 83 84 85 86

87

Solo Ct. *f*

Solo Tbn. *mf* *f*

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

BB♭ Bass *mp*

Timp.

Mall. Xylo., Bells, Chms. *mp* to Orchestra Bells

Perc. 1 Shkr., S.D., S.Cym., B.D. *mp* S.Dr.

Perc. 2 Claves, Cast., S.Cym., C.Cym. *mp* Cast. Suspended Cymbal *mp*

87 88 89 90 91 92 93 94 95

96

poco a poco rit.

Musical score for various instruments including Solo Ct., Solo Tbn., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, BB♭ Bass, Timp., Mall. Xylo., Bells, Chms., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *f*, *fp*, and *p*, and performance instructions like *poco a poco decresc.* and *poco a poco rit.* The score is divided into measures 96 through 103, with large numbers 2, 3, and 4 indicating measure groupings.

96

97

98

99

100

101

102

103

104 Andante ♩ = 75

Solo Ct. 3 2 3 4

Solo Tbn. 4 4 4 4

Sop. Cnt. 4 4 4 4

Solo Cnt. *two players*
p

Rep. Cnt.

2nd Cnt. 3 2 3 4

3rd Cnt. 4 4 4 4

Fl. Hn. *p* *mp*
solo (w/ euph.)

Solo Hn. *p*

1st Hn. *p*

2nd Hn. 3 2 3 4

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. 3 2 3 4

Euph. *p* *mp*
solo (w/ flugel)

E♭ Bass

BB♭ Bass *p*

Timp.

Mall. Xylo., Bells, Chms. 3 2 3 4

Perc. 1 Shkr., S.D., S.Cym., B.D.

Perc. 2 Claves, Cast., S.Cym., C.Cym.

104

105

106

107

108

109

110