

FALLING STARS

for Flexible Wind Band with 5 Adaptable Parts

Nathan Daughtrey

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute, Oboe, B \flat Clarinet, B \flat Trumpet

Part 2: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax

Part 3: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 4: B \flat Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 5: B \flat Bass Clarinet, E \flat Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

Piano [optional]

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Bells

Vibraphone

Percussion 1 [1 player]

Wind Chimes, Suspended Cymbal

Percussion 2 [1 player]

Triangle, Bass Drum

Inspired by a poem of the same name by Rainer Maria Rilke, **FALLING STARS** paints a picture of reflection, wonder, and longing through its vivid imagery of a meteor shower.



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Complete Band Set (25335)..... \$70.00
Transposed Score (25336) \$12.00
Condensed "C" Score (25337)..... \$12.00

Transposed Score
Grade 2.5
Duration ca. 3:30

THE SPECTRA FLEX SERIES
FALLING STARS

for Flexible Wind Band with 5 Adaptable Parts

NATHAN DAUGHTREY

$\text{♩} = 80$ Nostalgically

PART 1
Flute
Oboe
B \flat Clarinet
B \flat Trumpet

PART 2
B \flat Clarinet
B \flat Trumpet
E \flat Alto Sax

PART 3
B \flat Clarinet
B \flat Trumpet
E \flat Alto Sax
F Horn

PART 4
B \flat Tenor Sax
F Horn
Trombone
Euphonium
Bassoon

PART 5
Bass Clarinet
E \flat Bari Sax
Trombone
Euphonium
Bassoon
Tuba
Double Bass

Piano [optional*]
*Play only if no Bells & Vibraphone

All Optional
Timpani
Bells
Vibraphone
Perc. 1-2
Wind Chimes, Sus. Cym., Tri., Bass Drum

1 2 3 4 5 6 7 8 9 10

11

1 Fl. Ob. *p*

2 Clar. Tpt. *p*

3 Clar. Tpt. *mf*

A. Sax. *p*

4 T. Sax. *p*

Horn *mf*

Horn *p*

Tbn. Euph. Bsn. *p*

5 B. Cl. *p*

B. Sax. *p*

Tbn. Euph. Bsn. *p*

Tuba *p*

Bass *p*

Pno. *mp*

Opt. Timp. *p*

Bells *mp*

Vib. *mp*

Perc. 1-2 *p*

Suspended Cymbal *p*

to Bass Drum

11 12 13 14 15 16 17 18

19

accel.

1 Fl. Ob. *f mp*

2 Clar. Tpt. *f mp*

3 Clar. Tpt. *f*

4 Clar. Tpt. *mf*

5 A. Sax. *f*

6 Horn *mf*

7 T. Sax. *mp mf*

8 Horn *mp mf*

9 Tbn. Euph. Bsn. *mp mf*

10 B. Cl. *mp mf*

11 B. Sax. *mp mf*

12 Tbn. Euph. Bsn. *mp mf*

13 Tuba *mp mf*

14 Bass *mp mf*

15 Pno. *mf*

16 Timp. *mp*

17 Bells *mf*

18 Vib. *mf*

19 Perc. 1-2

play in whichever octave is comfortable

19

20

21

22

23

24

25

26

37 *calming...*

rit. 45 ♩ = 92 A little slower

1 Fl. Ob. *mp*

2 Clar. Tpt. *mp*

3 Clar. Tpt. *mp*

A. Sax. *mp*

4 Clar. Tpt. *mp*

A. Sax. *mp*

Horn *mp*

T. Sax. *mp*

5 Horn *mp*

Tbn. Euph. Bsn. *mp*

B. Cl. *mf*

B. Sax. *mf*

Tbn. Euph. Bsn. *mf*

Tuba *mf*

Bass *mf*

Pno. *p*

Opt. Timp. *mp*

Bells *p*

Vib. *mf*

Perc. 1-2

37 38 39 40 41 42 43 44 45 46 47

48

1 Fl. Ob.

2 Clar. Tpt.

3 Clar. Tpt.

A. Sax.

4 T. Sax.

Horn

Tbn. Euph. Bsn.

5 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Pno.

Opt. Timp.

Bells

Vib.

Perc. 1-2

48 49 50 51 52 53 54 55 56 57 58

W.Chms.

Triangle

mp

59

rit.

63 ♩ = 80

The musical score is arranged in systems. System 1 (measures 59-63) includes Fl. Ob., Clar. Tpt., and A. Sax. System 2 (measures 63-69) includes Clar. Tpt., A. Sax., Horn, T. Sax., Horn, Tbn. Euph. Bsn., B. Cl., B. Sax., Tbn. Euph. Bsn., Tuba, and Bass. System 3 (measures 69-75) includes Pno. System 4 (measures 75-81) includes Timp., Bells, Vib., and Perc. 1-2. The score features various dynamics such as *p*, *mp*, and *pp*, along with performance instructions like *rit.* and *to Susp. Cym.*. A box around measure 63 indicates a tempo of 80 beats per minute. The percussion part includes a section marked 'to B.D.' starting at measure 63.

70 71 76 ♩ = 76

1 Fl. / Ob.
2 Clar. Tpt.
3 Clar. Tpt. / A. Sax.
4 T. Sax. / Horn
5 Tbn. Euph. Bsn.
6 B. Cl. / B. Sax.
7 Tbn. Euph. Bsn.
8 Tuba
9 Bass
Pno.
Opt. Timp.
Bells
Vib.
Perc. 1-2

70 71 72 73 74 75 76 77 78 79

80

rit.

1 Fl. Ob. *p* *p* *mf* *p* *ppp*

Clar. Tpt. *p* *p* *mf* *p* *ppp*

2 Clar. Tpt. *p* *p* *mf* *p* *ppp*

A. Sax. *p* *p* *mf* *p* *ppp*

3 Clar. Tpt. *p* *p* *mf* *p* *ppp*

A. Sax. *p* *p* *mf* *p* *ppp*

Horn *p* *p* *mf* *p* *ppp*

4 T. Sax. *p* *p* *mf* *p* *ppp*

Horn *p* *p* *mf* *p* *ppp*

Tbn. Euph. Bsn. *p* *p* *mf* *p* *ppp*

5 B. Cl. *ppp*

B. Sax. *ppp*

Tbn. Euph. Bsn. *ppp*

Tuba *ppp*

Bass *ppp*

Pno. *mf* *p* *ppp*

Opt. Timp. *ppp*

Bells *mf* *p* *ppp*

Vib. *mf* *p* *ppp*

Perc. 1-2 *mp* *p*

[W.Chms.] [Susp. Cym. scrape w/ coin]

80 81 82 83 84 85 86 87 88 89