

# EYE

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$\text{♩} = 67$

Glockenspiel

Xylophone  
Crotales  
[2-octaves]

Vibraphone 1  
*mp* *mf* *sim.*

Vibraphone 2

Vibraphone 3

Vibraphone 4

Marimba 1  
[4.3-octave]

Marimba 2  
[4.3-octave]

Marimba 3  
[4.3-octave]

Marimba 4  
[4.3-octave]

Marimba 5  
[5.0-octave]  
*mp* *mf* *sim.*

Marimba 6  
[5.0-octave]

1 2 3 4

5

Musical score for Glock, Xylo/Crot., Vib. 1-4, Mar. 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Vib. 1 staff contains a melodic line with a dynamic marking of *mp* and a double bar line. The other staves are mostly empty, with some rhythmic patterns in Mar. 5.

5

6

7

8

The musical score is arranged in a system with the following parts and dynamics:

- Glock:** *p* (measures 9-10), *mp* (measures 11-12), *sim.* (measures 11-12)
- Xylo:** *p* (measures 9-10), *mp* (measures 11-12), *sim.* (measures 11-12)
- Crotales:** Indicated in the Xylo part for measures 9-10.
- Vib. 1:** *f* (measures 9-10), *mp* (measures 11-12), *mf* (measures 11-12)
- Vib. 2:** *p* (measures 9-10), *mp* (measures 11-12), *sim.* (measures 11-12)
- Vib. 3:** *mp* (measures 9-10), *mf* (measures 11-12), *sim.* (measures 11-12)
- Vib. 4:** *mp* (measures 9-10), *mf* (measures 11-12), *sim.* (measures 11-12)
- Mar. 1:** *mp* (measures 9-10), *mf* (measures 11-12), *sim.* (measures 11-12)
- Mar. 2:** *mp* (measures 9-10), *mf* (measures 11-12), *sim.* (measures 11-12)
- Mar. 3:** *mp* (measures 9-10), *mf* (measures 11-12), *sim.* (measures 11-12)
- Mar. 4:** *mp* (measures 9-10), *mf* (measures 11-12), *sim.* (measures 11-12)
- Mar. 5:** (Measures 9-10 are silent, measure 11 has a melodic line, measure 12 is silent)
- Mar. 6:** *mp* (measures 9-10), *mf* (measures 11-12), *sim.* (measures 11-12)

9

10

11

12

13

The score is for a percussion ensemble and includes the following parts:

- Glock.**: Treble clef, playing a melodic line with eighth notes.
- Xylo. Cro.**: Treble clef, playing a rhythmic accompaniment with chords.
- Vib. 1, 2, 3, 4**: Treble clef, playing chords and melodic fragments.
- Mar. 1, 2, 3, 4, 5, 6**: Treble and Bass clefs, playing various rhythmic patterns and accompaniment.

Dynamic markings include *p*, *mp*, and *f*. Performance instructions include *sim.* (sustained) and *L.H. 8ba* (Left Hand 8 bars).

17

16

Glock. *mp* *pp* *mf*

Xylo  
Crot. *mf*

Vib. 1 *f*

Vib. 2 *f*

Vib. 3

Vib. 4

Mar. 1 *f*  
LH. 8ba

Mar. 2 *f*

Mar. 3 *f*

Mar. 4

Mar. 5 *mf* *p*

Mar. 6

The musical score is arranged in a system of staves. The Glockenspiel part (top) features a melodic line with dynamics *mp*, *pp*, and *mf*. The Xylophone and Crotales part provides harmonic support with *mf* dynamics. The Vibraphone parts (1-4) play rhythmic patterns, with Vib. 1 and 2 marked *f*. The Maracas parts (1-6) provide a steady accompaniment, with Mar. 1-3 marked *f* and Mar. 5 marked *mf* and *p*. A dashed line labeled 'LH. 8ba' is present in the Mar. 1 staff. The score is divided into measures 16, 17, 18, and 19.

16

17

18

19

20

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line of eighth notes.
- Xylo Crot.**: Treble clef, playing a rhythmic pattern of eighth notes with dynamic markings *f* and *mp*.
- Vib. 1**: Treble clef, playing a melodic line of eighth notes.
- Vib. 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vib. 3**: Treble clef, playing a rhythmic pattern of eighth notes with dynamic marking *f*.
- Vib. 4**: Treble clef, playing a rhythmic pattern of eighth notes with dynamic marking *f*.
- Mar. 1**: Treble clef, playing a melodic line of eighth notes.
- Mar. 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 3**: Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 4**: Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 5**: Bass clef, playing a rhythmic pattern of eighth notes with dynamic marking *mp*.
- Mar. 6**: Bass clef, playing a rhythmic pattern of eighth notes.

20

21

22

23

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with eighth notes and a triplet.
- Xylo Crot.**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Vib. 1, 2, 3, 4**: Treble clef, playing a complex rhythmic pattern with sixteenth notes and triplets.
- Mar. 1, 2, 3**: Treble clef, playing a complex rhythmic pattern with sixteenth notes and triplets.
- Mar. 4**: Treble clef, playing a steady accompaniment of chords.
- Mar. 5**: Bass clef, playing a complex rhythmic pattern with sixteenth notes and triplets.
- Mar. 6**: Treble clef, playing a steady accompaniment of chords.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

23

24

25

26

The musical score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, mostly rests.
- Xylo. Cro.**: Treble clef, melodic line with dynamics *mf*, *mp*, and *f*.
- Vib. 1, 2, 3, 4**: Treble clef, complex rhythmic patterns with sixteenth notes and triplets, dynamics *mf* and *mp*.
- Mar. 1, 2, 3, 5**: Treble clef, complex rhythmic patterns with sixteenth notes and triplets, dynamics *mf* and *sim.*
- Mar. 4**: Treble clef, chordal accompaniment.
- Mar. 6**: Treble clef, chordal accompaniment.

The score is divided into three measures: 26, 27, and 28. Measure 26 starts with a *mf* dynamic. Measure 27 includes a *sim.* (sustained) marking. Measure 28 ends with a *f* dynamic.

26

27

28

29

Glock. *mf*

Xylo  
Crot. *p*

Vib. 1

Vib. 2

Vib. 3

Vib. 4 *p*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Mar. 4

Mar. 5 *mp* *soloistically*

Mar. 6

Detailed description: This is a musical score for a percussion ensemble. It features eight staves. The Glockenspiel (Glock.) plays a melody of quarter notes in measures 29-32, then a sixteenth-note pattern in measure 33. The Xylophone and Crotonal (Xylo Crot.) play a sixteenth-note pattern in measure 29. The four Vibraphone (Vib.) staves have various rhythmic patterns, with Vib. 4 playing a sixteenth-note pattern. The five Maraca (Mar.) staves have complex rhythmic patterns, with Mar. 1-3 and Mar. 5 featuring sixteenth-note patterns with triplet and sextuplet markings. Mar. 4 plays a steady accompaniment of chords. Mar. 5 is marked 'soloistically'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

29

30

31

32

33

34

The musical score is arranged in a system with seven staves. The top four staves are for Vib. 1, Vib. 2, Vib. 3, and Vib. 4, each starting with a dynamic marking of *f*. The fifth staff is for Mar. 1, starting with *mf*. The sixth staff is for Mar. 2, also starting with *mf*. The seventh staff is for Mar. 3, starting with *mf*. The eighth staff is for Mar. 4, which is empty. The ninth staff is for Mar. 5, starting with *f*. The tenth staff is for Mar. 6, which is empty. The score is divided into three measures. The first measure contains the main musical notation. The second measure contains a *sim.* (simile) marking, indicating that the instruments should continue with the same dynamics and articulation as in the first measure. The third measure continues the musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.