

ENTOURAGE

Joe W. Moore III

INSTRUMENTATION

The instrumentation chart is organized into four horizontal staves, each representing a different percussion player. Above the staves, various instruments are listed with brackets indicating which player is responsible for them. The staves themselves contain rhythmic notation: solid black dots for drum hits, 'x' marks for cymbal crashes, and diamond shapes for gongs. Some notes are accompanied by text in parentheses, such as '(shell of tom)' or '(bell of cymbal)', indicating specific playing techniques.

- Percussion 1:** Kick Bass Drum, 2 Concert Toms (lower than Perc. 2), Snare Drum, Jam Block, Brake Drum, Ride Cymbal, Small Crash Cymbal.
- Percussion 2:** Concert Bass Drum, 2 Concert Toms (higher than Perc. 1), Piccolo Snare Drum, Brake Drum, Splash Cymbal, Small Crash Cymbal.
- Percussion 3:** Surdo, Congas, Bongos, Hi-Hat, Brake Drum, Opera Gong, Small China Cymbal.
- Percussion 4:** 4 Timpani, Brake Drum, Large China Cymbal.

PROGRAM NOTES

The idea for *Entourage* was originally conceived while spending the summer of 2008 playing drum set with my friend Marcus Parker. During our sessions we would come up with several number groupings and layer them over the top of each other. We would also trade off one player at a time and mix each grouping together. We also decided that we could strike any instrument on our drum set that we wanted to, this made it interesting. We eventually had other friends join in on our sessions and this lead me to compose a piece using similar concepts. I titled the piece *Entourage* because the work is essentially derived from a group of friends getting together and drumming. I view this work is an exploration of number groupings through layering and displacement in time. I hope you enjoy playing *Entourage*!

- JWMIII

ENTOURAGE

for percussion quartet

Joe W. Moore III

♩ = 108

Percussion 1 **Low Tom**
p

Percussion 2 **Bass Drum**
mp

Percussion 3 **Low Conga**
mf

Percussion 4 **Timpani**
f

5

1 *ff*

2 *ff*

3 *ff*

4 *ff*

10

A

1 **Sm. Crash** **Brake Drum** **Med. Low Tom** **Ride Bell** **Ride** **Jam Block**
ff *3* **Snare**

2 *sf p*

3 *sf p*

4 *sf p*

Kick Bass

14

Musical score for measures 14-17, featuring four staves. The first staff (treble clef) has dynamics *p* and *sf p*. The second staff (treble clef) includes percussion parts for Med. Tom, Sm. Crash, Med. High Tom, Brake Drum, and Piccolo Snare, with dynamics *ff* and *sf p*. The third staff (treble clef) has dynamics *sf p*. The fourth staff (bass clef) has dynamics *sf p*. Measure 15 includes a sixteenth-note triplet in the second staff.

18

Musical score for measures 18-21, featuring four staves. The first staff (treble clef) has dynamics *sf p*. The second staff (treble clef) has dynamics *p* and *sf p*. The third staff (treble clef) includes percussion parts for Surdo, Opera Gong, Hi-Hat, Low Conga, Bongos, High Conga, and Brake Drum, with dynamics *ff* and *sf p*. The fourth staff (bass clef) has dynamics *sf p*.

22

Musical score for measures 22-25, featuring four staves. The first staff (treble clef) has dynamics *p*. The second staff (treble clef) has dynamics *p*. The third staff (treble clef) includes a Small China cymbal part with dynamics *p* and a triplet. The fourth staff (bass clef) has dynamics *ff* and includes a sixteenth-note triplet in measure 25.

26

Musical score for measures 26-29. The score consists of four staves. Staves 1, 2, and 3 are in treble clef with a key signature of one flat (B-flat). Staff 4 is in bass clef with the same key signature. All staves feature a continuous eighth-note pattern. Dynamics include *sf* and *p*. A triplet of eighth notes is marked with a '3' in measures 26 and 27. Percussion markings include 'Large China' and 'Brake Drum' in measures 27 and 28. A *p* dynamic is also present in measure 29.

30

Musical score for measures 30-33. The score consists of four staves. Staves 1, 2, and 3 are in treble clef with a key signature of one flat. Staff 4 is in bass clef with the same key signature. Dynamics include *mf*, *sf*, and *p*. A 'choke' articulation is marked in measure 31 on staff 2. The eighth-note pattern continues with some rests and accents.

34

Musical score for measures 34-37. The score consists of four staves. Staves 1, 2, and 3 are in treble clef with a key signature of one flat. Staff 4 is in bass clef with the same key signature. A section marker 'B' is placed above the first measure of staff 1. Dynamics include *mf*. The eighth-note pattern continues with various articulations and rests.

39

Musical score for measures 39-42, featuring four staves (1-4). The score includes various musical notations such as notes, rests, and accidentals. A "choke" instruction is present above the second staff in measure 40. The music is written in a key signature of two flats and a common time signature.

43

Musical score for measures 43-46, featuring four staves (1-4). The score includes various musical notations such as notes, rests, and accidentals. A "choke" instruction is present above the second staff in measure 44. The music is written in a key signature of two flats and a common time signature.

47

Musical score for measures 47-50, featuring four staves (1-4). The score includes various musical notations such as notes, rests, and accidentals. A "choke" instruction is present above the second staff in measure 48. The music is written in a key signature of two flats and a common time signature.

51

Musical score for measures 51-54. The score is written for four staves (1-4) in a 4/4 time signature. Staff 1 (snare drum) features a mix of eighth and sixteenth notes with accents. Staff 2 (hi-hat) includes a 'choke' instruction above a specific note. Staff 3 (tom) plays a rhythmic pattern of eighth notes with accents. Staff 4 (bass drum) plays a pattern of eighth notes with accents.

55

C

Musical score for measures 55-59. The score is written for four staves (1-4) in a 3/4 time signature. A box labeled 'C' is positioned above measure 55. Staff 1 (snare drum) is marked 'shell of tom' and 'mp'. Staff 2 (hi-hat) is marked 'rim' and 'mp'. Staff 3 (tom) is marked 'mp' and plays a consistent eighth-note pattern. Staff 4 (bass drum) is marked 'mf' and plays a pattern of eighth notes with accents.

60

Musical score for measures 60-64. The score is written for four staves (1-4) in a 3/4 time signature. Staff 1 (snare drum) plays a continuous eighth-note pattern with accents. Staff 2 (hi-hat) plays a continuous eighth-note pattern with accents. Staff 3 (tom) plays a consistent eighth-note pattern with accents. Staff 4 (bass drum) plays a pattern of eighth notes with accents.