

to Carolyn
for the Grimethorpe Colliery Brass Band and Lake Wobegon Brass Band

ELEGY

In Memory of Gerard Schurmann

Jack Stamp
(BMI)

♩ = 56

E♭ Soprano Cornet
Solo B♭ Cornet
B♭ Repiano Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
**Tam-Tam
Crash Cymbals**
Chimes
Vibraphone

1 2 3 4 5 6 7

8

Sop. Cnt. *f* *ff* *p* *mp* *mf*

Solo Cnt. *f* *ff* *p* *mp* *mf*

Rep. Cnt. *f* *ff* *p* *mp* *mf*

2nd Cnt. *f* *ff* *p* *mp* *mf*

3rd Cnt. *f* *ff* *p* *mp* *mf*

Fl. Hn. *f* *ff* *p* *mp* *mf*

Solo Hn. *f* *ff* *p* *mp* *mf*

1st Hn. *f* *ff* *p* *mp* *mf*

2nd Hn. *f* *ff* *p* *mp* *mf*

1st Bar. *f* *ff* *p* *mp* *mf*

2nd Bar. *f* *ff* *p* *mp* *mf*

1st Tbn. *f* *ff* *p* *mp* *mf*

2nd Tbn. *f* *ff* *p* *mp* *mf*

B. Tbn. *f* *ff* *p* *mp* *mf*

Euph. *f* *ff* *p* *mp* *mf*

E♭ Bass *f* *ff* *p* *mp* *mf*

B♭ Bass *f* *ff* *p* *mp* *mf*

Timp. *f* *ff* *p* *mp* *mf*

Tam Cyms. *f* [Tam-Tam]

Chm. *f* *ff* *p* *mp* *mf*

Vib. *f* *ff* *p* *mp* *mf*

15

14

Sop. Cnt. *f*

Solo Cnt. *tutti f* 1. *sabpp* (solo)

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fl. Hn. *f*

Solo Hn. *f* solo *mp*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f* solo *mp*

B♭ Bass *f*

Timp. *f*

Tam Cyms.

Chm. *f*

Vib. *f*

14 15 16 17 18 19 20 21

22 25 *rit.*

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf* ^{a2}

B♭ Bass

Timp.

Tam Cyms.

Chm.

Vib. *mf*

29 ♩ = 60

Sop. Cnt.

Solo Cnt. *tutti* *mp* *fp* *sfz*

Rep. Cnt. *mp* *fp* *sfz*

2nd Cnt. *mp* *fp* *sfz* *f* *sfz*

3rd Cnt. *mp* *fp* *sfz* *f* *sfz*

Fl. Hn. *pp* *fp* *sfz* *fp* *sfz* *f* *sfz*

Solo Hn. *pp* *fp* *sfz* *f* *sfz*

1st Hn. *fp* *sfz* *f* *sfz*

2nd Hn. *fp* *sfz* *f* *sfz*

1st Bar. *pp* *fp* *sfz* *f* *sfz*

2nd Bar. *pp* *fp* *sfz* *f* *sfz*

1st Tbn. *f* *fp* *sfz* *fp* *sfz*

2nd Tbn. *f* *fp* *sfz* *fp* *sfz*

B. Tbn. *f* *fp* *sfz* *fp* *sfz*

Euph. *pp* *f* *fp* *sfz* *fp* *sfz* *fp* *sfz* *f* *sfz*

E♭ Bass *pp* *mp* *f* *sfz*

B♭ Bass *mp* *f* *sfz*

Timp. *mp* *f* *fp*

Tam Cyms.

Chm. *mf* *ff*

Vib.

29

30

31

32

33

34

35

36

accel.

37

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tam Cyms. *f* to Crash Cymbals

Chm. *ff*

Vib. *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tam Cyms.

Chm.

Vib.