

electric cathedral

Mat Campbell

I. (a great flame follows a little) Spark

ca. 30"

malletSTATION soloist

Percussion 1
Glockenspiel, Xylophone, Splash Cymbal, Multi-Bass, Metal Coil/Spring, Ribbon Crasher, Whirly (D)

Percussion 2
Vibraphone, 2 Bongos, 18" (or larger) Suspended Cymbal, Cymbal Stack, Large Zil-Bel, Whirly (E)

Percussion 3
Marimba (4.5-octave), Chimes, Opera Gong, Hi-Hat, 2 Low Toms, Whirly (A)

Percussion 4
Timpani [4 drums], Low D Crotales, China Cymbal, Whirly (B)

(Track: 0:30)

2 Driving ♩ = 120

7

11

5

1 Glockenspiel
hard rubber mallets
p *mf*

2 Vibraphone
medium cord mallets
p *mf*
Ped. sempre

3

4

11 12 13 14

15

5

15

1 *p* *mf*

2 *p* *mf*
(Ped.)

3

4

15 16 17 18

Drum-Set
green lower octave button (play lowest octave on malletSTATION)
w/ 4 mallets
HH closed
kick 1
kick 2
HH foot *p* HH open snare *f*

19

5 *mf*

1 *p* *mf*

2 *p* *mf*

3 *mf*
4 1 3 2

4 *mf*

19 20 21 22

dead strokes
mp *mf* *mp*

23

Musical score for measures 23-26. The score is in 4/4 time and features five staves: 5 (bass), 1 (treble), 2 (treble), 3 (treble), and 4 (bass). Measures 23 and 24 show a dynamic shift from *p* to *mf* in staves 1 and 2. Measures 25 and 26 feature a drum part with 'dead strokes' in staff 2, with dynamics *mp* and *mf* indicated. The bass line in staff 4 continues with a steady eighth-note pattern.

27

Musical score for measures 27-30. Measure 27 is marked 'to sticks'. Measures 29 and 30 are marked 'w/ sticks (hi-hat sounds)'. The score includes dynamic markings *p*, *mf*, *mp*, and *mf*. The drum part in staff 2 shows a change in texture with the addition of hi-hat sounds in measures 29 and 30.

31

Musical score for measures 31-34. The score continues with five staves. Measures 31 and 32 show a dynamic shift from *p* to *mf* in staves 1 and 2. Measures 33 and 34 feature a drum part with 'dead strokes' in staff 2, with dynamics *mp* and *mf* indicated. The bass line in staff 4 continues with a steady eighth-note pattern.

35 *ride*

5 *mf*

1 *mf*

2

3 *mf*

4 *mf* remove mutes to D Crotale, placed on 32" Timpano to bow

35 36 37 38

39

5

1 *mp*

2

3 *mp* *pp*

4

39 40 41 42

43

5 to Glockenspiel to 2 mallets green upper octave button Glockenspiel (w/ stereo delay) w/ 2 mallets *ppp* *cresc. poco a poco*

1 *dim. poco a poco*

2

3 to Hi-Hat to 2 mallets

4 D Crotale bowed *pp* move pedal *f* to mallet

43 44 45 46

47

(cresc.)

(dim.)

Suspended Cymbal

pp

p

47 48 49 50

51

mf

Splash Cymbal

mp Multi-Bass Drum choke

Bongos w/ 2 mallets

mf Hi-Hat w/ 2 mallets

mp (high bongo)

mp w/ mallet

mp *mf*

51 52 53 54

55

Suspended Metal Coil
scrape w/ Triangle beater

mp

to bow

mp *mf*

55 56 57 58

59

5

1

2

3

4

struck, i.v. sempre

D Crotales bowed

move pedal

pp

f

59 60 61 62

63

5

1

2

3

4

swap Tri. beater to hard rubber mallet

remove Crotales after decay to 2 mallets

63 64 65 66

67

5

1

2

3

4

red upper octave button

Splash

Sus. Cym.

Marimba w/ 4 mallets

Timpani w/ 2 mallets

to Marimba to 4 mallets

p

67 68 69 70

71

Musical score for measures 71-74. The score is arranged in five staves. Staff 5 is the vocal line. Staff 1 is the drum line, featuring a 'Ribbon Crasher' in measures 71-73 and a 'Cymbal Stack' in measure 74. Staff 2 is the vibraphone line, marked 'Vibes w/ 4 mallets'. Staff 3 is the piano line, marked 'Ped. as desired'. Staff 4 is the bass line, marked 'China Cymbal'. The dynamic marking 'f' is present at the beginning of each staff. Measure numbers 71, 72, 73, and 74 are indicated below the staves.

75

Musical score for measures 75-78. The score continues from the previous system. It includes staves for 5, 1, 2, 3, and 4. The instrumentation and dynamics remain consistent with the previous system. Measure numbers 75, 76, 77, and 78 are indicated below the staves.

79

Musical score for measures 79-82. The score continues from the previous system. It includes staves for 5, 1, 2, 3, and 4. The instrumentation and dynamics remain consistent with the previous system. Measure numbers 79, 80, 81, and 82 are indicated below the staves.

83

to Grand Piano w/ delay
to 4 mallets

5

1

2

3

4

83

84

85

86

Sus. Cym.

p

87

no octave lights on

Grand Piano w/ delay

5

1

2

3

4

87

88

89

90

mf

f

f

f

f

B.D.

Zil-Bel Stack (Zil-Bel dampened)

91

5

1

2

3

4

91

92

93

94

mf

f

95

Musical score for measures 95-98. The score consists of five staves. Staff 1 (Soprano) includes Glockenspiel (Glock.) and Suspended Cymbal (Sus. Cym.). Staff 2 (Alto) includes Vibraphone (Vibes) and Bells (B.D.). Staff 3 (Tenor) has a rhythmic pattern. Staff 4 (Bass) has a rhythmic pattern. Staff 5 (Bass) has a rhythmic pattern. Dynamics include *mf* and *p*. A note in measure 96 is marked with a bell icon and the text "(Zil-Bel ringing)".

95

96

97

98

99

Musical score for measures 99-102. The score consists of five staves. Staff 1 (Soprano) includes Glockenspiel (Glock.). Staff 2 (Alto) includes Vibraphone (Vibes) and Metals. Staff 3 (Tenor) has a rhythmic pattern. Staff 4 (Bass) has a rhythmic pattern. Staff 5 (Bass) has a rhythmic pattern. Dynamics include *mp*, *mf*, and *p*. A "Ped. sempre" (pedal) instruction is shown with an arrow pointing right across measures 99 and 100.

99

100

101

102

103

Musical score for measures 103-106. The score consists of five staves. Staff 1 (Soprano) includes Xylophone. Staff 2 (Alto) includes Suspended Cymbal (Sus. Cym.) and Vibraphone (Vibes). Staff 3 (Tenor) has a rhythmic pattern. Staff 4 (Bass) has a rhythmic pattern. Staff 5 (Bass) has a rhythmic pattern. Dynamics include *mf*, *mp*, and *f*. Annotations include "green upper octave button" above measure 103, "to Xylophone" above measure 103, "stems up - *f*" above measure 104, "to soft mallets" below measure 103, and "w/ soft mallets" below measure 104.

103

104

105

106

107

5
1
2
3
4

107 108 109 110

111

5
1
2
3
4

111 112 113 114

115

5
1
2
3
4

115 116 117 118

p

119

Musical score for measures 119-122. The score is in 4/4 time and features five staves: 5 (Drums), 1 (Snare), 2 (Tom), 3 (Hi-Hat), and 4 (Bass). Measure 119 starts with a dynamic of *mp*. Measure 120 continues with *mp*. Measure 121 continues with *mp*. Measure 122 features a dynamic shift from *mp* to *mf* and includes the instruction "dampen".

123

Musical score for measures 123-126. The score is in 4/4 time and features five staves: 5 (Drums), 1 (Snare), 2 (Tom), 3 (Hi-Hat), and 4 (Bass). Measure 123 starts with a dynamic of *f*. Measure 124 features a dynamic shift from *p* to *f*. Measure 125 continues with *f*. Measure 126 features a dynamic shift from *p* to *f*.

127

Musical score for measures 127-130. The score is in 4/4 time and features five staves: 5 (Drums), 1 (Snare), 2 (Tom), 3 (Hi-Hat), and 4 (Bass). Measure 127 starts with a dynamic of *p*. Measure 128 features a dynamic shift from *p* to *mp*. Measure 129 continues with *mp*. Measure 130 features a dynamic shift from *p* to *mp*.

131

5
1
2
3
4

mf *p*

131 132 133 134

135

5
1
2
3
4

f *mp* *p*

135 136 137 138

139

5
1
2
3
4

mp *p* *p*

139 140 141 142

143 to Hammered Dulcimer
to 2 mallets
green lower octave button

5

1

2

3

4

143 144 145

place China, upside-down,
on 32" Timpano

to Whirly, Chimes
to rawhide / felt hammer and
yarn mallet both in other hand

pp

pp

146 II. Ohm, or a Meditation on Resistance
Freely ♩ = 60

5

1

2

3

4

146 147 148 149

to Whirly
to 2 hard mallets in other hand

to Whirly
to 2 mallets in other hand

China Cym. on
32" Timpano

Chimes
w/ hammer & yarn mallet

p (whirl until downbeat of m. 181)

Whirly

26" Timpano
mp

p

150

5

1

2

3

4

150 151 152 153

Hammered Dulcimer w/ 2 mallets
(middle octave)
use pitch strip to bend up slowly

p *cresc.* *dim.* *mp*

Whirly
(whirl until downbeat of m. 181)

Opera
Gong