

Transposed Score  
Grade 2.5  
Duration - ca. 3:00

# ELECTRA GLIDE

Debra Stempien & Gregory Turner

Rock ♩ = 112

The score is for a rock band and includes the following parts:

- Flute [opt.]
- Alto Sax. 1 [double Cl. 1]
- Alto Sax. 2 [double Cl. 2]
- Tenor Sax. 1
- Tenor Sax. 2 [double Baritone TC]
- Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1 [double F Hn.]
- Trombone 2
- Trombone 3 [double Euphonium]
- Tuba 1 [opt.]
- Electric Guitar
- Rock Organ [opt. Piano 8vb]
- Electric Bass 1
- Electric Bass 2 [opt. Tuba 2]
- Drum Set
- Tambourine

The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B♭ and E♭). The music begins with a 4-measure rest for all instruments. The Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, and Tuba 1 parts start with a *mp* dynamic. The Electric Guitar, Rock Organ, and Electric Bass 1 parts start with a *mf* dynamic. The Drum Set and Tambourine parts start with a *mf* dynamic. The score is divided into 8 measures.

9

Fl. [opt.] *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 [opt.]

Gtr.

Org.

Bass 1

Bass 2

Drums

Tamb. *mf*

9 10 11 12 13 14 15 16



24 27

Fl. [opt.]  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba. 1 [opt.]  
Gtr.  
Org.  
Bass 1  
Bass 2  
Drums  
Tamb.

24 25 26 27 28 29 30

31

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 [opt.]

Gtr.

Org.

Bass 1

Bass 2

Drums

Tamb.

*f*

*mf*

*mf*

*mf*

Solo (opt. ad lib.)

39

Fl. [opt.]  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba. 1 [opt.]  
Gtr. end solo  
Org.  
Bass 1  
Bass 2  
Drums  
Tamb.

39

40

41

42

43

44

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 [opt.]

Gtr.

Org.

Bass 1

Bass 2

Drums

Tamb.

*p*

*mf*

*ff*

Solo (opt. ad lib.)

*E<sup>5</sup>*

53

51

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 [opt.]

Gtr. Solo (opt. ad lib.)  
E5

Org. end solo  
ff  
mf

Bass 1

Bass 2

Drums

Tamb.

51

52

53

54

55

56





71

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 [opt.]

Gtr.

Org.

Bass 1

Bass 2

Drums

Tamb.

71

72

73

74

75

76

