

DROP SOMETHIN'

for Flexible Jazz Ensemble with 5-6 Adaptable Parts

Debra Stempien & Gregory Turner

INSTRUMENTATION

Transposed Score (showing all transposed parts)

ADAPTABLE WIND PARTS

(1 copy of each part)

1. High: Flute, B \flat Clarinet/Trumpet, Alto Sax
2. Medium: Alto Sax, Tenor Sax/Baritone T.C., B \flat Trumpet, F Horn, Trombone
3. Low: Tenor Sax/Baritone T.C., Baritone Sax, Trombone/Euphonium

RHYTHM SECTION PARTS

4. Chord*: Guitar, Piano
5. Bass: Bass, Baritone Saxophone, Tuba
6. Rhythm*: Drums, Auxiliary Percussion [Tambourine, Cowbell]

*If no Chordal instruments or Drums, download the free accompaniment recording from the web page below.

<http://c-alanpublications.com/drop-somethin-flex/>

DROP SOMETHIN' is a beginner blues rock chart that introduces students to the blues progression in a straight-eighth setting. Flexible instrumentation makes this chart accessible for groups of varying sizes and instrument combinations. Repeated material and unison lines make this a recipe for a successful performance by young players. Optional written solos and chord symbols for players preferring to improvise.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (26895) \$45.00
Transposed Score (26896) \$12.00

THE SPECTRAflex *Jazz* SERIES
DROP SOMETHIN'

Debra Stempien & Gregory Turner
(ASCAP)

Blues Rock ♩ = 120

The score is organized into six sections:

- 1. HIGH:** Flute, B♭ Clarinet / B♭ Trumpet, Alto Saxophone.
- 2. MEDIUM:** Alto Saxophone, Tenor Saxophone / Baritone T.C., B♭ Trumpet, F Horn, Trombone.
- 3. LOW:** Tenor Saxophone / Baritone T.C., Baritone Saxophone, Trombone / Euphonium.
- 4. CHORD:** Guitar, Piano.
- 5. BASS:** Electric Bass, Baritone Saxophone, Tuba.
- 6. RHYTHM:** Drum Set, Auxiliary Percussion (Tambourine, Cowbell).

Dynamics are indicated by *p*, *mp*, *mf*, and *f* throughout the score. The piece is in 4/4 time with a tempo of 120 beats per minute.

Musical score for 'Drop Somethin'' by Debra Stempien & Gregory Turner. The score is arranged for a large ensemble and includes the following parts:

- 1** Fl. (Flute)
- 1** Cl. Tpt. (Clarinet/Trumpet)
- 1** A. Sax. (Alto Saxophone)
- 2** A. Sax. (Alto Saxophone) - *mf*
- 2** T. Sax. Btn. (Tenor Saxophone/Bassoon) - *mf*
- 2** Tpt. (Trumpet) - *mf*
- 2** Hn. (Horn) - *mf*
- 2** Tbn. (Trombone) - *mf*
- 3** T. Sax. Btn. (Tenor Saxophone/Bassoon) - *mf*
- 3** B. Sax. (Baritone Saxophone) - *mf*
- 3** Tbn. Euph. (Trombone/Euphonium) - *mf*
- 4** Gtr. (Guitar) - *mf*
- 4** Pno. (Piano) - *mf*
- 5** Bass (Electric Bass) - *mf*
- 5** B. Sax. (Baritone Saxophone) - *mf*
- 5** Tuba (Tuba) - *mf*
- 6** Drums (Drums) - *mf*
- 6** Aux. Tamb. C.B. (Auxiliary Tambourine/Cymbal/Bell) - *mf*

The score spans measures 21 to 26. A large watermark 'SAMPLE' is overlaid diagonally across the page. Chord changes for guitar and piano are indicated as F7 and Bb7.

27

1 Fl. Cl. Tpt. A. Sax.

2 A. Sax. T. Sax. Btn. Tpt. Hn. Tbn.

3 T. Sax. Btn. B. Sax. Tbn. Euph.

4 Gtr. Pno.

5 Bass B. Sax. Tuba

6 Drums Aux. Tamb. C.B.

27

28

29

30

31

32

33  div.

Fl. *mf*

1 Cl. *mf* div.
Tpt.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*
Btn.

2 Tpt. *mf*

Hn. *mf*

Tbn. *mf*

T. Sax. *mf*
Btn.

3 B. Sax. *mf*

Tbn. *mf*
Euph.

Gtr. *Bb7* *F7* *Bb7* *B7*

4 Pno. *Bb7* *F7* *Bb7* *B7*

Bass

5 B. Sax. *mf*

Tuba

6 Drums *(4)*

Aux. *(4)*
Tamb. C.B.

33

34

35

36

37

38

45

Musical score for 'Drop Somethin'' by Debra Stempien & Gregory Turner. The score is for a jazz ensemble and includes the following parts:

- 1** Fl. (Flute)
- 1** Cl. Tpt. (Clarinet/Trumpet)
- 1** A. Sax. (Alto Saxophone)
- 2** A. Sax. (Alto Saxophone)
- 2** T. Sax. Btn. (Tenor Saxophone/Bass Trombone)
- 2** Tpt. (Trumpet)
- 2** Hn. (Horn)
- 2** Tbn. (Trombone)
- 3** T. Sax. Btn. (Tenor Saxophone/Bass Trombone)
- 3** B. Sax. (Baritone Saxophone)
- 3** Tbn. Euph. (Trombone/Euphonium)
- 4** Gtr. (Guitar)
- 4** Pno. (Piano)
- 5** Bass
- 5** B. Sax. (Baritone Saxophone)
- 5** Tuba
- 6** Drums
- 6** Aux. Tamb. C.B. (Auxiliary Tambourine/Cymbal)

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a Coda section.

45

46

47

48

49

50

57

Fl.

1 Cl. Tpt.

A. Sax.

A. Sax.

T. Sax. Btn.

2 Tpt.

Hn.

Tbn.

3 T. Sax. Btn.

B. Sax.

Tbn. Euph.

Gtr.

4 Pno.

Bass

5 B. Sax.

Tuba

6 Drums

Aux. Tamb. C.B.

B \flat 7 C7 G7 D7 A7 G7 C7 D7 C7 F7 B \flat 7 C7 D7 A7 G7 C7 B \flat 7 C7 F7 B \flat 7 C7 B \flat 7 C7

(8)

57 58 59 60 61 62

