

Don't Mind If I Do!

Roger Schmidli

Swing ♩ = 156

The score is for a swing piece in 4/4 time with a tempo of 156 beats per minute. It features a full band arrangement. The key signature has one flat (B-flat). The score is divided into ten measures. The first six measures are marked with a forte (*f*) dynamic. The seventh measure includes a 'Fill' instruction. The eighth measure is marked with a mezzo-forte (*mf*) dynamic. The instruments and their parts are: Flute, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone (optional), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (optional), Trombone 1, Trombone 2, Trombone 3 (optional), Bass Trombone (opt.) / Tuba (opt.), Guitar, Piano, Bass, Drums, and Vibraphone (optional). The piano part includes a bass line and a treble line. The drum part includes a snare line and a bass drum line. The vibraphone part is optional and follows the piano's treble line.

Fl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf* 2nd time only Play both times

Tenor 2 *mf* 2nd time only Play both times

Bari. Sax. *mf* 2nd time only Play both times

Tpt. 1 *mf* 2nd time only Play both times

Tpt. 2 *mf* 2nd time only Play both times

Tpt. 3 *mf* 2nd time only Play both times

Tpt. 4 *mf* 2nd time only Play both times

Tbn. 1 *mf* 2nd time only Play both times

Tbn. 2 *mf* 2nd time only Play both times

Tbn. 3 *mf* 2nd time only Play both times

B. Tbn. *mf* 2nd time only B. Tbn. a2 B. Tbn. a2¹ Play both times

Gtr. *mf* Gm Abm37 Abm37 F7sus Bb F7sus

Pno. *mf* C7 Bbm9/C Abm9/C Bbm9/C C7 C7 Bbm9/C Abm9/C Bbm9/C C7 Gm11 Abm37 Abm37 F7sus/Bb Bbm9 F7sus

Bass *mf*

Dr. 4 8 Fill Fill Fill

Vib. *mf*

11 12 13 14 15 16 17 18 19 20 21 22

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in measure 23.
- Alto 1 & 2:** Alto saxophone parts, mirroring the flute's melody.
- Tenor 1 & 2:** Tenor saxophone parts, providing harmonic support.
- Bari. Sax.:** Baritone saxophone part, playing a lower register.
- Tpt. 1-4:** Trumpet parts, playing rhythmic patterns.
- Tbn. 1-3:** Trombone parts, providing harmonic support.
- B. Tbn. Tba.:** Bass Trombone and Tuba part, playing a low bass line.
- Gtr.:** Guitar part, playing chords and a melodic line.
- Pno.:** Piano part, playing chords and a melodic line.
- Bass:** Bass line, providing a steady rhythmic foundation.
- Dr.:** Drums, playing a consistent rhythmic pattern.
- Vib.:** Vibraphone part, playing a melodic line.

A section labeled **B** begins at measure 26. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts.

23 24 25 26 27 28 29 30 31 32 33 34

Fl. *f* *ff* *f*

Alto 1 *f* *ff* *f*

Alto 2 *f* *ff* *f*

Tenor 1 *f* *ff* *f*

Tenor 2 *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt. 1 *mf* *ff* *f*

Tpt. 2 *mf* *ff* *f*

Tpt. 3 *mf* *ff* *f*

Tpt. 4 *mf* *ff* *f*

Tbn. 1 *gliss.* *ff* *f*

Tbn. 2 *gliss.* *ff* *f*

Tbn. 3 *gliss.* *ff* *f*

B. Tbn. *gliss.* *ff* *f*

Gtr. *Cm7* *Bb* *C* *D* *Eb* *f*

Pno. *Cm7/F* *Bb9* *C9* *D/E* *Eb/F* *F9* *C7* *Bb9/C* *A9/C* *Bb9/C* *C7* *f*

Bass *f* *ff* *f*

Dr. *ff* *f*

Vib. *f* *ff* *f*

35 36 37 38 39 40 41 42 43 44 45 46

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
Tbn. a2 B. Tbn. a2; B. Tbn. a2

Gtr.

Pno.

Bass

Dr.

Vib.

8 Fill Fill Fill Fill

47 48 49 50 51 52 53 54 55 56 57 58

C7 Bbm9/C Abm9/C C7 Gm11 Abm9/C Abm9/C F7sus/Bb Bbm9 F7sus C7 Bbm9/C Abm9/Bbm9 Bbm9 C7

E

Fl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* Clap

Tpt. 2 *mp* Clap

Tpt. 3 *mp* Clap

Tpt. 4 *mp* Clap

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. Tba. *mf*

Gr. *mf*

Pno. *mf*

Bass

Dr. *mf* Fill

Vib.

59 60 61 62 63 64 65 66 67 68 69 70

Optional ad lib solo

Fl. *Eb/G* *Optional ad lib solo* *Abmaj7* *Cm7* *Eb/G* *Abmaj7* *Cm7*

Alto 1 *Optional ad lib solo* *C/E* *Fmaj7* *Am7* *Play backing if not soloing* *C/E* *Fmaj7* *Am7*

Alto 2 *Optional ad lib solo* *F/A* *Bbmaj7* *Dm7* *Play backing if not soloing* *F/A* *Bbmaj7* *Dm7*

Tenor 1 *Optional ad lib solo* *F/A* *Bbmaj7* *Dm7* *Play backing if not soloing* *F/A* *Bbmaj7* *Dm7*

Tenor 2 *Optional ad lib solo* *F/A* *Bbmaj7* *Dm7* *Play backing if not soloing* *F/A* *Bbmaj7* *Dm7*

Bari. Sax. *Optional ad lib solo* *F/A* *Bbmaj7* *Dm7* *Play backing if not soloing* *F/A* *Bbmaj7* *Dm7*

Tpt. 1 *Optional ad lib solo* *F/A* *Bbmaj7* *Dm7* *Play backing if not soloing* *F/A* *Bbmaj7* *Dm7*

Tpt. 2 *Optional ad lib solo* *F/A* *Bbmaj7* *Dm7* *Play backing if not soloing* *F/A* *Bbmaj7* *Dm7*

Tpt. 3 *Optional ad lib solo* *F/A* *Bbmaj7* *Dm7* *Play backing if not soloing* *F/A* *Bbmaj7* *Dm7*

Tpt. 4 *Optional ad lib solo* *F/A* *Bbmaj7* *Dm7* *Play backing if not soloing* *F/A* *Bbmaj7* *Dm7*

Tbn. 1 *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

Tbn. 2 *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

Tbn. 3 *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

B. Tbn. *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

Gtr. *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

Pno. *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

Bass *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

Dr. *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

Vib. *Optional ad lib solo* *Eb/G* *Abmaj7* *Cm7* *Play backing if not soloing* *Eb/G* *Abmaj7* *Cm7*

Fl. *f* **G** *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tbn. 1 *gliss.* *ff*

Tbn. 2 *gliss.* *ff*

Tbn. 3 *gliss.* *ff*

B. Tbn. *gliss.* *ff*
a2

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff* 4 Big fill

Vib. *f* *ff*

79 80 81 82 83 84 85 86 87 88

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

98 99 100 101 102 103 104 105 106 107 108

Chord symbols: $A\flat^{maj}37$, $F7SUS$, $B\flat$, $F7SUS$, $A\flat$, $B\flat$, $C7$, $A\flat$, $B\flat$, $C7$, $A\flat^{maj}37$, $F7SUS/B\flat$, $B\flat^{maj}9$, $F7SUS$, $C7$, $B\flat^{maj}9/C$, $A\flat^{maj}37$, $B\flat^{maj}9$, $C7$, $A\flat^{maj}37$, $B\flat^{maj}9$, $C7$, $A\flat^{maj}37$, $B\flat^{maj}9$, $C7$.

Performance markings: *B. Tbn.*, *a2*, *Fill*.