

DIVINE COMEDY

Sam Adams

I. Inferno

Moderato ♩ = 86

The score is for a concert percussion ensemble in 4/4 time, marked Moderato (♩ = 86). It consists of six measures. The instruments and their parts are:

- Vibraphone 1 & 2:** Rests throughout.
- Chimes/Toms:** Rests throughout, with a *pp* dynamic marking.
- Marimba 1:** Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5-6, starting with a *p* dynamic and ending with a *pppp* dynamic. The pattern is marked with a '6' above the notes.
- Marimba 2, 3, & 4:** Play random staccato (dead stroke) notes with more notes in each measure, marked with a *pp* dynamic.
- Piano Electric Bass:** Rests throughout, with an *p* dynamic marking in measure 5.
- Snare Drum:** Plays a rhythmic pattern of eighth notes and rests, marked with a *pp* dynamic.
- Bass Drum:** Plays a rhythmic pattern of eighth notes and rests, marked with a *p* dynamic.
- Brake Drum:** Rests throughout, with a *pp* dynamic marking.
- Cymbals (Suspended, Crash):** Rests throughout.
- Tam-Tam:** Rests throughout, with a *p* dynamic marking and instructions to "scrape with superball mallet" in measures 2, 4, and 6.

7

Vib. 1

Vib. 2

Chm. Toms

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Bass

S.D.

B.D.

Brk. Dr.

Cyms.

T.T.

7 8 9 10

pp

pp

p

pppp

p

pppp

scrape

p

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♪ = ♩

11

Vib. 1

Vib. 2

Chm. Toms

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Bass

S.D.

B.D.

Brk. Dr.

Cyms.

T.T.

to Toms

p

pp

as written

pp

as written

pp

as written

pp

pppp

mf

pp

Crash Cymbals

p

11

12

13

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II. Purgatorio

♩ = 86

A

The score is for measures 1 through 14. It features the following parts:

- Vibraphone 1 & 2:** Treble clef, 3/4 time. Measure 1 has a half note G4. Measures 8-14 have a melodic line starting on G4, moving up stepwise to E5, with a *mf* dynamic.
- Chimes/Toms:** Treble clef, 3/4 time. Measure 1 has a half note G4.
- Marimba 1:** Treble clef, 3/4 time. Measure 1 has a half note G4. Measures 2-14 have a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to E5, with a *mf* dynamic.
- Marimba 2 & 3:** Treble clef, 3/4 time. Measure 1 has a half note G4.
- Marimba 4:** Bass clef, 3/4 time. Measure 1 has a half note G2. Measures 2-14 have a melodic line starting on G2, moving up stepwise to E3, with a *f* dynamic in measure 1 and *pp* in measure 2.
- Piano/Electric Bass:** Treble and Bass clefs, 3/4 time. The bass line starts on G2. The piano part has chords in the right hand. Measure 4 has a *Piano* dynamic marking. Measure 14 has an *E. Bass* marking.
- Snare Drum:** Measure 1 has a *f* dynamic.
- Bass Drum:** Measure 1 has a *f* dynamic.
- Brake Drum:** Measure 1 has a *f* dynamic.
- Cymbals:** Measure 1 has a *f* dynamic.
- Tam-Tam:** Measure 1 has a *f* dynamic.

Measures 13 and 14 include a *Susp. Cym.* marking and a *pp* dynamic marking.

15 B

Vib. 1
Vib. 2
Chm. Toms
Mar. 1
Mar. 2 *mf*
Mar. 3 *mf*
Mar. 4 *mf*
Pno. E. Bass
S.D. *pp*
B.D. *p*
Brk. Dr.
Cyms. *mf* *pp*
T.T. *p*

15 16 17 18 19 20 21 22 23 24 25 26 27

III. Paradiso

Presto ♩ = 120 (♩ = 180)
3+3+3+2+2

A

Vibraphone 1
mp

Vibraphone 2
mp

Chimes Toms

Marimba 1
p

Marimba 2
p

Marimba 3
p

Marimba 4
p

Electric Bass
mf

Snare Drum
pp

Bass Drum
pp

Brake Drum

Cymbals
Suspended Cymbal
Crash Cymbals
p

Tam-Tam

1 2 3 4 5 6

7

Vib. 1

Vib. 2

Chm. Toms

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Bass

S.D.

B.D.

Brk. Dr.

Cyms.

T.T.

7 8 9 10 11 12

B

Vib. 1
 Vib. 2
 Chm. Toms
 Mar. 1
 Mar. 2
 Mar. 3
 Mar. 4
 Bass
 S.D.
 B.D.
 Brk. Dr.
 Cyms.
 T.T.

13 14 15 16 17 18

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