

ENTRADA BRASS BAND SERIES

DEBUT CONCERT FOR BRASS BAND

by

ADAM ARNOLD

DURATION: 7'00"

LEVEL: 0.5 - 1

INSTRUMENTATION

1 – Score	4 – BC (Advanced Low Brass)
1 – Eb Soprano Cornet	4 – BC (Low Brass A)
4 – 1 st Bb Cornet/ Trumpet 1	4 – BC (Low Brass B)
4 – 2 nd Bb Cornet/ Trumpet 2	2 – Bb Bass (TC)
4 – Eb Tenor Horn	2 – Eb Bass (TC)
2 – French Horn	4 – Tuba (BC)
4 – TC (Advanced Low Bass)	2 – Glockenspiel
4 – TC (Low Brass A)	2 – Percussion 1 <i>snare & bass drum</i>
4 – TC (Low Brass B)	<i>suspended cymbal</i>

Advanced Low Brass, Low Brass A and Low Brass B – playable by Trombone, Euphonium or Baritone

Brass Band Music

by Australian Composers

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Debut Concert for Brass Band

1. Ready To Launch

Adam Arnold

With conviction ♩ = 112

Musical score for measures 1-5. The score includes parts for Soprano Cornet, B♭ Cornet 1 (Trumpet 1), B♭ Cornet 2 (Trumpet 2), Tenor Horn (French Horn, Advanced Low Brass), Low Brass A (Lower Harmony), Low Brass B (Bass Line), E♭ Tuba, B♭ Tuba, Glockenspiel, and Percussion (Suspended Cymbal, Snare Drum, Bass Drum). Dynamics include *f* and *pp*.

Musical score for measures 6-9. The score includes parts for Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, E♭ Tuba, B♭ Tuba, Glock., and Perc. Measure 6 is marked with a double bar line and the number 6.

10

Musical score for measures 10-15. The score includes parts for Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, Eb Tuba, Bb Tuba, Glock., and Perc. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes.

16 18

Musical score for measures 16-21. The score includes parts for Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, Eb Tuba, Bb Tuba, Glock., and Perc. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part continues with the same rhythmic pattern as in the previous system.

22

Sop. Cor. *mp* *mf*

Cor. 1 *mp* *mf*

Cor. 2 *mp* *mf*

T. Hn. *mp* *mf*

Low Br. A *mp* *mf*

Low Br. B *mp* *mf*

E♭ Tuba *mp* *mf*

B♭ Tuba *mp* *mf*

Glock. *mp* *mf*

Perc. *mp* *mf*

28

30

Sop. Cor. *f*

Cor. 1 *f*

Cor. 2 *f*

T. Hn. *f*

Low Br. A *f*

Low Br. B *f*

E♭ Tuba *f*

B♭ Tuba *f*

Glock. *f*

Perc. *f*

2. Boil Them Cabbage Down

Debut Concert for Brass Band

American Folk Song
Arranged by Adam Arnold

$\text{♩} = 80$

Soprano Cornet
B♭ Cornet 1 (Trumpet 1)
B♭ Cornet 2 (Trumpet 2)
Tenor Horn (French Horn, Advanced Low Brass)
Low Brass A (Lower Harmony)
Low Brass B (Bass Line)
E♭ Tuba
B♭ Tuba
Glockenspiel
Percussion (Suspended Cymbal, Snare Drum, Bass Drum)

5
7 Play 2nd time only
Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
E♭ Tuba
B♭ Tuba
Glock.
Perc. Play 2nd time only
2

11 15

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

17

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

23

Sop. Cor.

Cor. 1

Cor. 2

T. Hn.

Low Br. A

Low Br. B

E♭ Tuba

B♭ Tuba

Glock.

Perc.

Solo

Ens.

Solo

Ens.

Solo

29

31

Play 2nd time only

mp

Play 2nd time only

mp

Soli

mf

mp

mp

mp

mp

Play 2nd time only

mp

Play on rim

mp

2

3. The Lone Knight

Adam Arnold

With energy ♩ = 132

Musical score for measures 1-8. The score includes parts for Soprano Cornet, B♭ Cornet 1 (Trumpet 1), B♭ Cornet 2 (Trumpet 2), Tenor Horn (French Horn, Advanced Low Brass), Low Brass A (Lower Harmony), Low Brass B (Bass Line), E♭ Tuba, B♭ Tuba, Glockenspiel, and Percussion (Suspended Cymbal, Snare Drum, Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With energy ♩ = 132'. The B♭ Cornet 1 part has a 'Solo' marking and a forte 'f' dynamic. The Percussion part has a forte 'f' dynamic.

Musical score for measures 9-12. The score includes parts for Sop. Cor., Cor. 1, Cor. 2, T. Hn., Low Br. A, Low Br. B, E♭ Tuba, B♭ Tuba, Glock., and Perc. A double bar line is present at the end of measure 8. A box containing the number '9' is placed above the staff for Cor. 1 at the start of measure 9. The key signature is one sharp (F#) and the time signature is 4/4. The Cor. 1 part has a 'Tutti' marking and a forte 'f' dynamic. The Glock. part has a forte 'f' dynamic.

11

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

16 17

Sop. Cor.
Cor. 1
Cor. 2
T. Hn.
Low Br. A
Low Br. B
Eb Tuba
Bb Tuba
Glock.
Perc.

4. March of the Diggers

Adam Arnold

$\text{♩} = 100$

This system contains the first six measures of the piece. It features ten staves: Soprano Cornet, B♭ Cornet 1 (Trumpet 1), B♭ Cornet 2 (Trumpet 2), Tenor Horn (French Horn, Advanced Low Brass), Low Brass A (Lower Harmony), Low Brass B (Bass Line), E♭ Tuba, B♭ Tuba, Glockenspiel, and Percussion (Suspended Cymbal, Snare Drum, Bass Drum). The tempo is marked as quarter note = 100. The key signature has one flat (B♭). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The percussion part includes a snare drum pattern and a bass drum pattern.

This system contains measures 7 through 12. It features the same ten staves as the first system. A double bar line with a repeat sign is at the beginning. Measure 7 is marked with a box containing the number 7. The dynamic marking *mf* (mezzo-forte) is used for the brass instruments. The percussion part includes a snare drum pattern and a bass drum pattern. There are two double bar lines with repeat signs and a '2' above them at the end of the system, indicating a second ending.

13

1. 2.

Sop. Cor. *mf* *mf* *mf* *sim.*

Cor. 1 *mf* *mf* *mf* *sim.*

Cor. 2 *mf* *mf* *mf* *sim.*

T. Hn. *mf* *mf* *mf* *sim.*

Low Br. A *f* *f* *f* *f*

Low Br. B *f* *f* *f* *f*

E♭ Tuba *f* *f* *f* *f*

B♭ Tuba *f* *f* *f* *f*

Glock.

Perc. *mf* *mf* *Heavy!* *mf*

18

Sop. Cor. *sub. p*

Cor. 1 *sub. p*

Cor. 2 *sub. p*

T. Hn. *sub. p*

Low Br. A *sub. p*

Low Br. B *sub. p*

E♭ Tuba *sub. p*

B♭ Tuba *sub. p*

Glock. *sub. p*

Perc. 4 *sub. p*