

Latin American Music for Symphonic Band

DANZÓN

John Paulson

Cantabile $\text{♩} = 102$

The musical score is arranged in 18 staves. The top five staves (Piccolo, Flute 1&2, Oboe 1&2, Bassoon 1&2, and B♭ Clarinet 1&2) contain melodic lines with dynamic markings such as *espress.*, *f*, *mf*, and *a2*. The B♭ Bass Clarinet, E♭ Alto Sax 1&2, B♭ Tenor Sax, and E♭ Baritone Sax staves contain harmonic accompaniment. The remaining brass and woodwind staves (E♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1&2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1&2, B♭ Trumpet 3&4, F Horn 1-4, Trombone 1&2, Bass Trombone, Baritone, and Tuba) are mostly silent. The percussion section includes Marimba (Medium mallets, *mf*), Percussion 1 (Bass Drum, *mp*), Percussion 2, Percussion 3&4 (Claves, *mf*), and Percussion 5&6.

1

2

3

4

5

6

7

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 E♭ Cl.
 B♭ Cl. 1&2
 B. Cl.
 A. Sx. 1&2
 T. Sx.
 B. Sx.
 Tpt. 1&2
 Tpt. 3&4
 Horns
 Tbn. 1&2
 B. Tbn.
 Bar.
 Tuba
 Marimba
 Perc. 1
 Perc. 2
 Perc. 3&4
 Perc. 5&6

cresc.
cresc.
cresc.
cresc.
espres.
mf
cresc.
a2 espres.
mf
cresc.
cresc.
cresc.
cresc.

Picc. *mf*
 Fl. 1&2 *mf*
 Ob. 1&2 *mf*
 Bsn. 1&2 *mf*
 E♭ Cl. *mf*
 B♭ Cl. 1&2 *mf*
 B. Cl. *mf*
 A. Sx. 1&2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1&2 *mf*
 Tpt. 3&4 *mf*
 Horns *mp*
 Tbn. 1&2 *mp*
 B. Tbn. *mp*
 Bar. *mp*
 Tuba *mf*
 Marimba *mp*
 Perc. 1
 Perc. 2
 Perc. 3&4
 Perc. 5&6

20

21

22

23

24

25

26

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 E♭ Cl.
 B♭ Cl. 1&2
 B. Cl.
 A. Sx. 1&2
 T. Sx.
 B. Sx.
 Tpt. 1&2
 Tpt. 3&4
 Horns
 Tbn. 1&2
 B. Tbn.
 Bar.
 Tuba
 Marimba
 Perc. 1
 Perc. 2
 Perc. 3&4
 Perc. 5&6

Musical score for 'Danzón' featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Horns, Tuba, Marimba, and Percussion. The score spans measures 26 to 30.

26

27

28

29

30

DANZÓN

37

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Horns

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Marimba

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5&6

Soli
mp

1st Soli
mp

Solo Mute
mp

Solo
mp

37

38

39

40

41

42

DANZÓN

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 E♭ Cl.
 B♭ Cl. 1&2
 B. Cl.
 A. Sx. 1&2
 T. Sx.
 B. Sx.
 Tpt. 1&2
 Tpt. 3&4
 Horns
 Tbn. 1&2
 B. Tbn.
 Bar.
 Tuba
 Marimba
 Perc. 1
 Perc. 2
 Perc. 3&4
 Perc. 5&6

Horn
mf
 Solo
mf

43 44 45 46 47 48