

DANCES ON TRAMPOLINES

FOR CONCERT BAND

Leslie Gilreath
(ASCAP)

*The World is Lovely; Not Always
So Today, She Dances on Trampolines*

INSTRUMENTATION

1 – Conductor's Full Score	4 – B♭ Trumpet 1	1 – Timpani (4 drums)
8 – Flute	4 – B♭ Trumpet 2	1 – Percussion 1: Xylophone, Crotales (2-oct)
2 – Oboe	4 – F Horn*	1 – Percussion 2: Snare Drum, Temple Blocks
2 – Bassoon	2 – Trombone 1*	1 – Percussion 3: Vibraphone, Bells, Tambourine
6 – B♭ Clarinet 1	2 – Trombone 2*	1 – Percussion 4: Crash Cymbals, Suspended Cymbal
6 – B♭ Clarinet 2	2 – Euphonium*	1 – Percussion 5: Bass Drum, Tam-Tam
2 – B♭ Bass Clarinet	2 – T.C. Baritone*	
2 – E♭ Alto Saxophone 1	4 – Tuba*	
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/dances-on-trampolines/>

This playful work represents the ease with which we can be taken back to our childhood, celebrating the boisterous movement experienced when one **DANCES ON TRAMPOLINES!** Enjoy the reckless abandon and fun-filled ups and downs as you dance on your trampolines!



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (26710) \$70.00
Full Score (26711) \$15.00
Extra Parts, each (26712) \$3.50

Transposed Score
Grade 3
Duration - ca. 2:45

DANCES *on* TRAMPOLINES

*The World is Lovely; Not Always
So Today, She Dances on Trampolines*

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5

Vivace ♩ = 164

The score is for a 4/4 piece in 4/4 time, marked Vivace with a tempo of 164 beats per minute. It features a woodwind and brass section, timpani, and a percussion ensemble. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium, and Tuba. The percussion ensemble includes Timpani (4 drums), Percussion 1 (Xylophone, Crotales [2-oct.]), Percussion 2 (Snare Drum, Temple Blocks), Percussion 3 (Vibraphone, Bells, Tambourine), Percussion 4 (Crash Cymbals, Suspended Cymbal), and Percussion 5 (Bass Drum, Tam-Tam). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics include *mf*, *mp*, *f*, and *p*. Performance instructions include accents, slurs, and specific articulation marks like 'div.' and 'let ring'. A box containing the number '5' is located at the top right of the page.

6

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1
Xylo., Crot.

Perc. 2
S.D., T.B.

Perc. 3
Vibes, Bells,
Tamb.

Perc. 4
C.C., S.C.

Perc. 5
B.D., T.T.

mp

mf

div.

a2

f

p

mf

mp

div.

f

mf

f

fp

to Crotales

Crotales

6 7 8 9 10

16 19

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2
mp

Euph.

Tuba
mp

Timp.
mf

Perc. 1
Xylo., Crot.
mf
Crot. to Xylo. Xylo.

Perc. 2
S.D., T.B.
mf
T.B.

Perc. 3
Vibes, Bells, Tamb.
f

Perc. 4
C.C., S.C.

Perc. 5
B.D., T.T.
mf

16 17 18 19 20

21 24

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1
Xylo., Crot.

Perc. 2
S.D., T.B.

Perc. 3
Vibes, Bells,
Tamb.

Perc. 4
C.C., S.C.

Perc. 5
B.D., T.T.

mp

mf

p

mf

p

mp

p

mp

p

mp

mp

mf

mf

p

mp

mp

to Crot.

S.D.

Suspended Cymbal
w/ yarn mallets

lv.

Crot.

21 22 23 24 25

31

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr* *mf* *f*

Cl. 1-2 *f* *tr* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1-2 *f* *a2* *f*

Tenor Sax. *f* *f*

Bar. Sax. *f* *mf* *f*

Tpt. 1-2 *f* *f*

Hn. *f* *f*

Tbn. 1-2 *f* *a2* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *f*

Perc. 1 Xylo., Crot. *f* *Xylo.*

Perc. 2 S.D., T.B. *f* *to T.B.*

Perc. 3 Vibes, Bells, Tamb. *f* *to Bells*

Perc. 4 C.C., S.C. *f* *Cr. Cyms.* *to Sus. Cym.*

Perc. 5 B.D., T.T. *f* *mf* *f*

31 32 33 34 35

36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1-2 *mf* ^{a2}

B. Cl. *mp*

A. Sax. 1-2 *mp* ^{div.}

Tenor Sax. *mp*

Bar. Sax. *mp*

Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mp* ^{div.}

Euph. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 Xylo., Crot. *mf*

Perc. 2 S.D., T.B. *mf* [T.B.]

Perc. 3 Vibes, Bells, Tamb. *mf* [Bells]

Perc. 4 C.C., S.C.

Perc. 5 B.D., T.T.

36 37 38 39 40

41

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1
Xylo., Crot.
mf

Perc. 2
S.D., T.B.
mf

Perc. 3
Vibes, Bells,
Tamb.

Perc. 4
C.C., S.C.

Perc. 5
B.D., T.T.

41 42 43 44

45

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1
Xylo., Crot.

Perc. 2
S.D., T.B.

Perc. 3
Vibes, Bells,
Tamb.

Perc. 4
C.C., S.C.

Perc. 5
B.D., T.T.

div.

1. Oboc

mf

n

mp

n

mp

n

n

p

mp

to S.D.

ff

[Sus. Cym.]

p

p

45 46 47 48

49

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1-2 *f*

B. Cl. *mf*
Play div.

A. Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1
Xylo., Crot. *f*

Perc. 2
S.D., T.B. *mf*
[S.D.]

Perc. 3
Vibes, Bells, Tamb. *mf*
to Tambourine [Tambourine]

Perc. 4
C.C., S.C. *mf*

Perc. 5
B.D., T.T. *mf*

p

49

50

51

52

