

DANCE OF WATER

for Multi-Percussion Duet

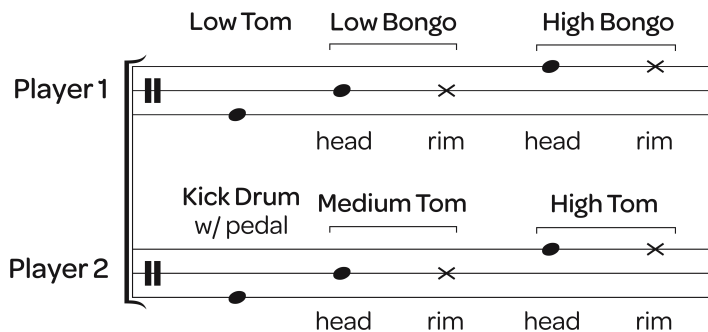
Justin Bunting

PROGRAM NOTES

Dance of Water was composed in the Fall of 2020 for Luke Allred and Stephanie Gimenez, students of mine at the University of Arkansas at Little Rock. The desire was to compose a rhythmically challenging multiple-percussion duet with a small, but impactful setup of instruments. The idea of the piece came from the sound of a dripping faucet. This particular faucet had two different drips, which caused an irregular, yet mesmerizing, rhythmic pattern that increased in intensity as the drips got faster. Throughout the piece, you will hear each player perform multiple patterns that increase in rhythmic intensity as the piece progresses, move through several time signatures, and eventually come together in the end.

– J.B.

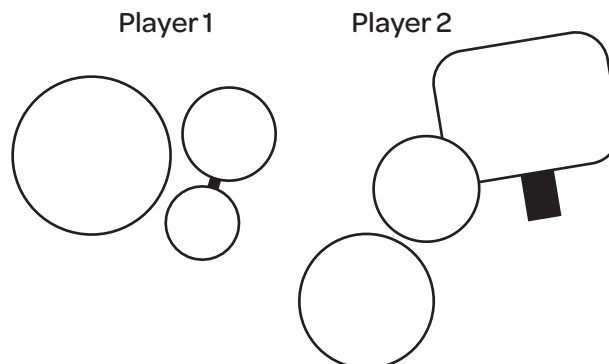
NOTATION KEY



PERFORMANCE NOTES

- The pitch of the drums should range from low to high in the following order: Kick drum, Low Tom, Medium Tom, High Tom, Low Bongo, High Bongo
- In general, the rims should be played softly as to not dominate the texture

SUGGESTED SET-UP



DANCE OF WATER

for Multi-Percussion Duet

Justin Bunting

♩ = 110-116

Player 1

Player 2

7 *mp*

12

17

22

f *mp* *f*

L L *sim.*

27

A

1

2

ff *mp* *f*

32

1

2

38

1

2

44

1

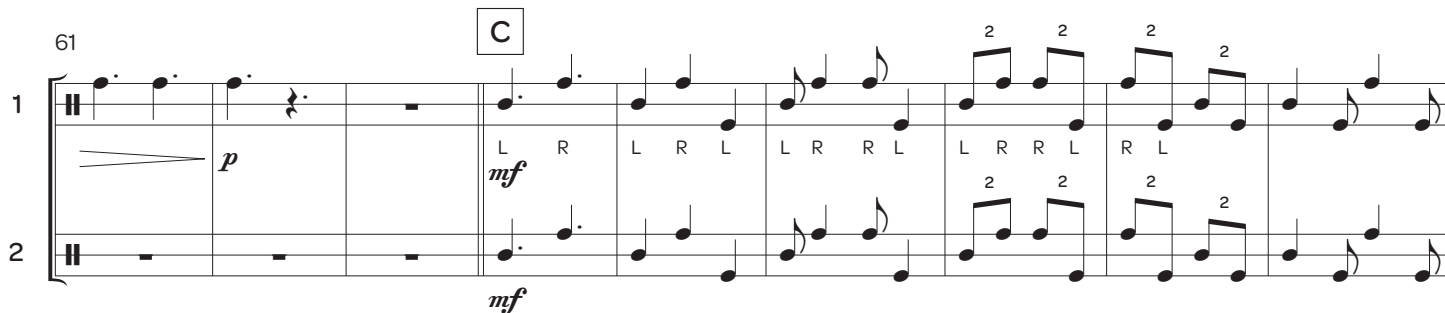
2

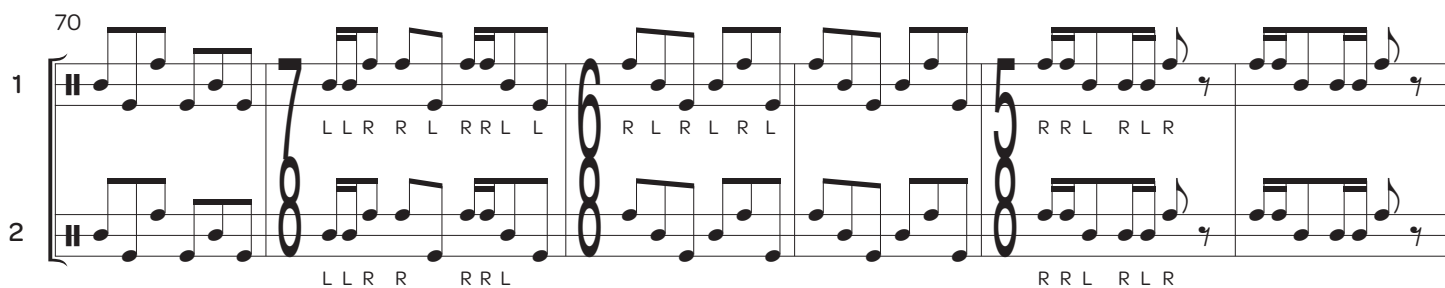
49

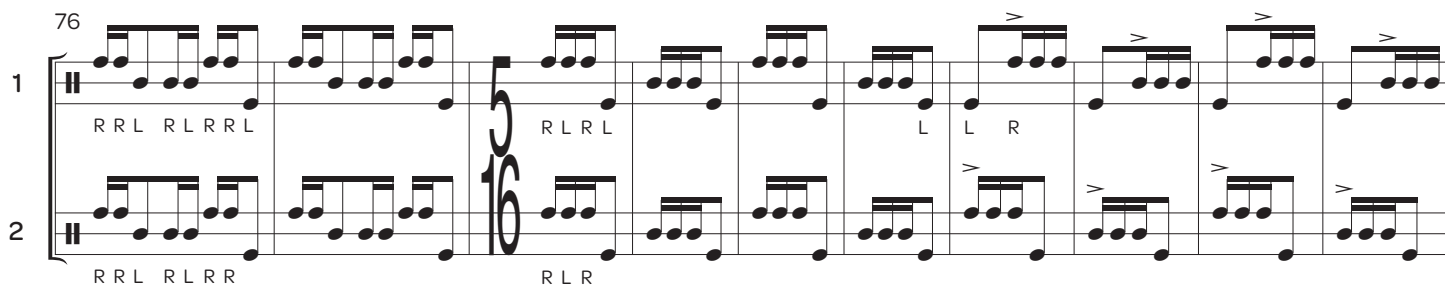
1

2

54 

61 

70 

76 

86 